

Amanda Rice – Biography

Amanda Rice is a visual artist currently working at National Sculpture Factory, Cork, Ireland. She holds a B.A (1st Class Hon's in Fine Art) from the Crawford College of Art and Design (CIT 2008) who on graduating was awarded an Emerging Artist Award from Backwater Artist Group and a six month Membership Bursary from Cork Printmakers.

Rice has exhibited both nationally and internationally, selected exhibitions include 2013; *A Spectacular Form of Amnesia*, (Solo), the Customs House Gallery and Studios, Ireland 2012; *Watching the River Flow*, Curated by Sean Walsh, Centro de Artes, Portugal, *Cutting a Door* curated by Robert O Connor, Eastlink Gallery, Shanghai, 2011: *CUBEOpen 2011* (work shortlisted for annual residency at CUBELab2012) at the CUBEGallery, Manchester, 2010; *Backwater Twenty-10*, Crawford Municipal Gallery, Cork, curated by Stephen Brandes and Vera Ryan.

International residencies include; Takt Berlin, BIAP Platform China and Atelier Rondo Austria. Recent Awards include: Mayo County Council Bursary 2013/2012, Irish Arts Council Travel and Training Award 2011/2012, Culture Ireland Exhibition Award 2011 and Cork City Council Twinning Award 2011. Forthcoming projects include AIR Krems, Austria followed by a solo exhibition at Kunstraumarcade, Modling-Vienna, November 2013.

Her work can be found in the collections of Cork City Council (2012) and CIT (2008) and a variety of private collections. Commissioned works include the Key Stone Project in association with the National Sculpture Factory at the Bodega Cork. (2009)