

Amanda Rice AIR Report

The Residency was really enjoyable. AIR Krems is in a fantastic location within the town of Krems in close proximity to the Kunsthalle and other museums in the area too. Krems being one hour away from Vienna was really convenient for any trips for specialist art materials or supplies. It was fantastic to be located so near to Vienna during Art Week, however I was so busy with my own work I only managed one day of events. Its location quite close to the country side was amazing too; 20 minutes walking and you were in the vineyards. Krems is the best of both worlds. The studios themselves are really nice too, the separation of the work and sleeping environment was good for the headspace.

I found the support from the team at AIR Krems outstanding and so accommodating. The Air Krems team make you really feel at home, especially with integration into the art scene here and have provided amazing opportunities in terms of the provision of a show and lecture! I was kept very busy. The only disadvantage that I could see was the month was so short as I only felt settled in by the end of the first two weeks but it wasn't a big problem.

I had a show in Kunstraumarcade Modling at the end of my residency, I was working with new footage which I only shot a month before arriving. I worked on editing this material along with shooting new material to layer over it. So I built a mini installation underneath the stairs and some of the footage from this will be part of the show also.

I didn't necessarily miss anything here, there was a lot of tools, supplies and equipment to borrow here. There are also some substantial hardware stores (Mega Baumaxx) they're a bit far but you can really get what you need here.

I appreciated the other artists that were in residence here also, they were great for feedback, generating ideas, support and it was good to get out of the studio with them for dinner or a drink. Having a lot of other artists in residence allowed for a positive working atmosphere.