

Dainius Liškevičius AIR–ARTIST IN RESIDENCE report

How was the residency?

During all my period of the residency in Austria I had a good possibility to concentrate to my project. Either was a good opportunity to get overview of the impressive Wachau region that was very impressive for me. Also were important few visits to Wien museums, that gave a good stream energy and inspiration to work now as well as in the future.

Advantages and disadvantages of AIR–ARTIST IN RESIDENCE.

Advantages of AIR–Artist in Residence are: the comfortable studio, fit to work and live. It is very important that AIR-Artist in Residence has Kunst Halle Krems FACTORY Gallery and provides scholarships for residents. The extraordinary cultural landscape gives opportunity to synchronize work and free time. It is also very important that from Krems is quite easily and fast to reach Wien. One of disadvantage in the studio is a wireless Internet connection that makes problem.

What did you realize during your residency period?

During my stay in the AIR–Artist in Residence, I worked on the book about my current project ‘Museum’ which was presented in the National Gallery of Art in Vilnius in 2012 and in the Gallerie für Zeitgenössische Kunst in Leipzig in 2012. The story ‘Museum’ is a hyper-textual first-person narrative, threading together by logical, conceptual and formal links. The main narrative which I planning to tell is about Soviet period in Lithuania. It has many layers: my personal story, Soviet period official art context, political protest of soviet time as a reference to art and museum simulation. My intention is to create the illustrated book, which tells the same story as the project “Museum”. During my stay in residence I worked on organizing in a right sequence images, drawings, photos, short descriptions of images and texts. I released in the residence great creative and technical work: I organized photo images according logical sequence, which was very important to reveal main topic of the book. Also I sorted out all need-able texts and arranged all work descriptions. I worked also on the concept of book design, and I made some sketches of the book model.

What did you miss at the Residency?

I didn't miss anything of my one-month stay at the Residency.

What do you appreciate at AIR–ARTIST IN RESIDENCE?

Especially I appreciate at AIR–Artist in Residence homely and well-situated studio that gave me a possibility to concentrate on my work. Also I appreciate friendly and helpful residence team and I would like to thank all of them very much. The book “Museum” will be published in this year in which will be placed also Air-Artist Residence logo as the partner.

With best regards,

Dainius Liškevičius

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