

I have to say that my stay in artist in residence AIR in Krems has been the most active but yet the most relaxing stay I have experienced in a long time. After few long excursion bike trips in and out of the town I started working on my piece for the Kontraste festival who opened October 10th. by a film premier in Vienna. My piece opened on the 11th. My original plans were not to work only on the piece for Kontraste festival all though that was the aim for my stay in Krems. Normally it would take around a week to build the installation I had in mind for the festival, so I decide to use this opportunities to make a site specific piece for the wonderful Kapitelsaal, the space I was offer to build my installation in to. I had a vague idea how I would arrange things in there although I came with a fixed idea/concept in my bag from Iceland. As well as working on the installation I used this opportunity to experiment with other ideas based on my water installations for to use in my further works. I took lot of photos and videos as an raw material as well as sound recordings which I´m working on at the moment. I traveled several times to Vienna, Salzburg, Graz and several other smaller villages for to strengthen the relationship with friends, art and most of all the inspiration.

OFF - 3HZ for the Kapitelsaal in Klangraum Minoritenkirche

As in Reset 2011 (Wood Street Galleries, Pittsburgh, USA), this site -specific work for the Kapitelsaal deals with states of consciousness and brainwave frequencies in the transition between slow-wave sleep/dream phases and awakening.

At the moment of waking up, the threshold to becoming conscious, the brain awakes up into a new day, at a frequency of approximately 3Hz. The floor of the Kapitelsaal is covered with waterp roof foil to form a basin with a height of circa. 10 cm, which is flooded with (ink-coloured) water and then exposed to sound. The sound waves are transmitted on the water´s surface (and underwater,) reflect off the walls, intersect and produce psychedelic patterns, which again transform into light reflections on the walls of the space. Upon a longer stay, the observers/listeners enter into a kind of hypnotic condition, a sort of daydream.

The apartments are well equipped, kitchen dishwasher and a washing machine. It´s a privilege to have a private access to these helping hands, things have the attention to pile up. What I miss from the room is a Wi-Fi since people are using mobile phones and pads more and more.

I found the location of the apartments is grate, good supermarket just around the corner and general daily service all in walking distance. It´s totally brilliant to have an access to bike for longer excursions along Donau. The only disadvantages I can think of is the smoking in the Shared Studio it really stop me from use it which is sad course it is a grate room with good spirit.

I have to say that Sabine and the staff in the AIR office are totally grate and they are totally there for you.

I was very happy with my time in Krems and my stay at AIR and I hope that I get the opportunity to visit Krems soon ageing.