

IRINA BOTEA – CURRICULUM VITAE

EDUCATION

- 2004-06: THE SCHOOL OF THE ART INSTITUTE OF CHICAGO
Master of Fine Arts in Art and Technologies
- 2001-02 UNIVERSITY OF ARTS, Bucharest, Romania
Master of Fine Arts in Interdisciplinary Studies
- 1996-01: UNIVERSITY OF ARTS, Bucharest, Romania
Bachelor of Fine Arts in Painting
- 1990-95: BUCHAREST UNIVERSITY, Bucharest, Romania
Bachelor of Science in Geology and Geophysics Department

AWARDS / GRANTS / FELLOWSHIPS

- 2012: THE SCHOOL OF THE ART INSTITUTE OF CHICAGO
Faculty Enrichment Grant for "Lincoln"
- 2011: THE SCHOOL OF THE ART INSTITUTE OF CHICAGO
Faculty Enrichment Grant for "Picturesque"
- HANGAR CENTRE FOR AUDIO VISUAL PRODUCTION, Barcelona, Spain,
MOB European cultural cooperation project artist in residence fellowship for "Photocopy", "15
May Movement" and "Quick Reply"
- 2009: THE SCHOOL OF THE ART INSTITUTE OF CHICAGO Faculty Enrichment Grant
for "Before a National Anthem" exhibition project at Jeu de Paume, Paris, France
- CONSTANTIN BRANCUSI FELLOWSHIP, ROMANIAN CULTURAL CENTRE IN PARIS, France
artist in residence fellowship, for "Before a National Anthem"
- Cite des Arts, Paris, France
artist in residence fellowship
- 2008: INTERNATIONAL RESIDENCE AT RECOLLETS, Paris, France
artist in residence fellowship
- KULTUR KONTAKT, Vienna, Austria
resident artist fellowship

- 2007: IMPAKT FILM FESTIVAL, UTRECHT, NEDERLANDS
Silver Award for the video "Ladybug"
- 2006: ATLANTIC CENTER FOR THE ARTS, New Smyrna Beach, Florida
artist in residence fellowship
- PRO HELVETIA ROMANIA
artist grant for "Auditions for a Revolution"
- 2006: THE SCHOOL OF THE ART INSTITUTE OF CHICAGO
MFA Fellowship Award
- 2005: PEO INTERNATIONAL
P.E.O. Scholar Awards
- 2004: AMERICAN ASSOCIATION OF UNIVERSITY WOMEN
International Award Fellowship
- Casino Luxembourg Forum D' Art Contemporaine, Luxembourg
Re: Location. Shake Society program artist in residence fellowship
- 2003: KUNSTLERHOUSE BOSWIL, Switzerland
PRO HELVETIA artist in residence fellowship
- UNESCO-ASCHBERG 2002-2003 Bursaries for Artist program
artist in residence fellowship at Cooperation, Wiltz, Luxembourg
- 2002: VSC/Artslink, Vermont Studio Center, Vermont, US
artist in residence fellowship
- SEA ELEPHANT TRAVEL AGANCY, Istanbul, Turkey
artist in residence fellowship
- ROMANIN UNION OF ARTISTS, UAP Award,
Special prize of Romanian Union of Artists

SCREENINGS (SELECTED)

- 2013: The Next Resistance, FIVAC, International Video Art Festival, Camaguey, Cuba
- 2012: A Hole is to dig: Performance-Based Film & Video from Chicago, Echo Park Film Centre, LA, US
Four Nights, Four Decades, a survey of video art: reMediations, Contemporary Video Art from the Middle East, The Power Station Dallas, TX, US
Radical Footage: Film and Dissent, Nottingham Contemporary, UK

- 2011: MOB International, Kino Perstyn, Prague, Czech Republic
Kunsthalle Gwangju, Global House, Gwangju, Korea
- 2010: What is to be done ? Art, film, politics, Centre Pompidou, Paris, France
Impakt Panorama, Utrecht, Holland
- 2009: Multitud Singular, Reina Sofia National Museum, Madrid, Spain
Stare de Tranzitie, Targu Mures, Romania
La Femis, "Autre mesures" Paris, France
Cinema Apollo, Pontault-Combault, France
Saison Video, "Renewal", Tourcoing, France
Saison Video, "Characters", Ateliers 13, Valenciennes, France
- 2008: Polis Adriatic Europe Festival, Pula, Croatia
Videos About Trust, Brooklyn Museum, NY
Women With Vision Past/ Present, Walker Art Center, Minneapolis
U-turn, Copenhagen, Denmark
- 2007: Rotterdam Film Festival, Bucharest Hot Spot, Holland
Cronograf, Documentary Film Festival, Republic of Moldova
Impakt Panorama, Utrecht, Holland
- 2006: EXIS, Experimental Film and Video Festival in Seoul, Korea
- 2005: Chicago Filmmakers, Global Super8 Day, Chicago
Central, Kunstforum, Vienna, Austria
- 2004: VIPER Basel, International Festival for Film, Video and New Media, video, Basel, Switzerland
Monument Recall, Microcinema, San Francisco

SOLO EXHIBITIONS AND PERFORMANCES (SELECTED)

- 2014: Three walls, Chicago, IL
- 2014: Julius Caesar Gallery, Chicago, IL, US
- 2014: Anca Potersau Gallery, Bucharest, Romania
- 2012: Picturesque, Anca Poterasu Gallery, Bucharest, Romania
- 2011: Irina Botea feat. WeAreTheArtists, Kunsthalle Winterthur, Switzerland
- 2010: Before a National Anthem, Italian Cultural Center, Strasbourg, France
- 2009: A place for Citizenship - performance, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Re-place, Foksal Gallery, Warsaw, Poland
A moment of Citizenship, MNAC, National Museum of Contemporary Art, Bucharest, Romania
A moment of Citizenship, Satellite Program, Galerie nationale du Jeu de Paume, Paris, France
- 2008: Solitdaire, ICR, Paris, France
- 2006: Auditions for a Revolution, Work of the Month at MNAC, National Museum of Contemporary Art,
Bucharest, Romania
- 2004: Human Interaction, New Gallery, Bucharest, Romania
Tiempo de la Princesa, Cooperation, Wiltz, Luxemburg
- 2003: Alice and the Paper Fairy, H' Art Gallery, Bucharest, Romania
- 2002: Light Shadows, WolfKahn Studio, Vermont Studio Center, Vermont
Leonard - Prince of the Musical, DeInterese Gallery, Bucharest, Romania
Loading... - site-specific installation, Atelier35, Bucharest, Romania

- Welcome 2 – site-specific installation, Loft Gallery, Istanbul, Turkey
2001: Welcome 1 – site-specific installation, Atelier 35, Bucharest, Romania
Irony Venus - multimedia installation, International Center for Contemporary Art,
Bucharest, Romania

GROUP EXHIBITIONS (SELECTED)

- 2013: 55th Venice Biennial, Representing Romania, "Reflection Centre for
Suspended Histories. An Attempt," New Gallery of The Romanian Cultural Institute, Venice, Italy
Speak, Memory, Miriam and Ira D. Wallach Art Gallery, Columbia University, NY, US
One Sixth of the Earth: Ecologies of the image, ZKM, Karlsruhe, Germany
- 2012: Demonstrations. Making Normative Orders, Frankfurter Kunstverein, Germany
One Sixth of the Earth: Ecologies of the image, MUSAC, Museo de Arte Contemporáneo de
Castilla y León, Spain
Epic Something, Hyde Park Art Centre, Chicago, US
Overlapping Biennial, The Biennial of Young Artists, Bucharest, Romania
Doina, MNAC (National Museum of Contemporary Art) Platforma Space, Bucharest, Romania
Co- Re-Creating Spaces, Central Trak Gallery, Texas, US
- 2011: Ostalgia, New Museum, New York, US
El grito, MUSAC, Museo de Arte Contemporáneo de Castilla y León, Spain
I am a Romanian: The Bucharest – Tel Aviv Route, Ben Gurion University, Beer-Sheva, Israel
- 2010: 8th Gwangju Biennale, 10 000 Lives, Gwangju, Korea
Participation, Salzburger Kunstverein, Austria
CitiesMethodologies/ Bucharest, Bucharest, Romania
Videozone, Tel Aviv, Israel
Impakt Panorama Matrix City, Utrecht, Holland
- 2009: Actors and Extras, Argos Center for Art and Media, Brussels, Belgium
Autres Mesures, Centre Photographique, D'Ile-de-France, Pontault-Combault, France
Dada East, Contextes roumaines du dadaïsme, Muse des Beaux-Arts, Tourcoing, France
- 2009: Subtexts, Multimedia Gallery, The University of The Arts, Philadelphia
- 2008: Restaging the Past, Baltic/Balkans, Museum of Contemporary Art in Szczecin, Poland
History will repeat itself, Center for Contemporary Art Ujazdowski Castle, Warsaw, Poland
History will repeat itself, Goethe Institut, Hong Kong
U-turn Quadriennale, Copenhagen, Denmark
Polis Adriatic Europe Festival, Pula, Croatia
Dada East, Zacheta Gallery, Warsaw, Poland
Así se escribe la historia, Casa Encendida, Madrid, Spain
Playground Revolutions, ICR, Stockholm, Sweden

- Artefact festival, Leuven, Belgium
U-turn, Copenhagen, Denmark
- 2007: Dada East, FÄRGFABRIKEN - Center for Contemporary Art and Architecture, Stockholm, Sweden
Donumenta, Regensburg, Germany
History will repeat itself, Kunst-Werke, Berlin, Germany
History will repeat itself, HMKV Halle, Dortmund, Germany
Tribes Gallery Show, New York
Directors Lounge, Berlin, Germany
Little Italy Gallery, Milan, Italy
- 2006: Accidentes, Videobrasil, Sao Paulo, Brazil
Mixed Pickles 2, K3 space, Zurich, Switzerland
Cooper Gallery, Dundee, Scotland
EXIS, Experimental Film and Video Festival in Seoul, Korea
Offset. Underconstruct, National Museum of Contemporary Art, Bucharest, Romania
Coupling, Rosenberg Gallery, New York
Trans:it. Moving Culture through Europe/Now here Europe, MNAC, National Museum of Contemporary Art, Bucharest, Romania
Navigation, Negotiation, Gene Siskel Film Center, Chicago
New Work, G2, Chicago
Live Box Gallery at Nova Art fair, Chicago
- 2005: 51st Venice Biennale, Trans: it. Moving Culture through Europe, Museale Veneziano, Venice, Italy
Prague Biennale, National Gallery, Prague, Czech Republic
Central, Kunstforum, Vienna, Austria
Siemens_artLab, Vienna, Austria
Mixed Pickles 1, K3 space, Zurich, Switzerland
Mash-up, Gallery2, Chicago
Cosmopolis 1: Microcosmos x Macrocosmos, Museum of Contemporary Art, Thessaloniki, Greece
Chicago Filmmakers, Global Super8 day, Chicago
- 2004: VIPER Basel, International Festival for Film, Video and New Media, video, Basel, Switzerland
Monument Recall, Microcinema, San Francisco
Inauguration of the New National Museum of Contemporary Art,
Romanian Artists (and not only) love the palace! video, photography, Bucharest Romania
Reading Room, Cubitt, London, UK
- 2004: ReLocation: Shake Society, video installation, Casino de Luxembourg, Luxembourg
Revolutions Reloaded, video, Play Gallery, Berlin, Germany
Revolutions Reloaded, video, Artra Gallery, Milan, Italy
Atterissage, painting, Paris, France
- 2003: Docu-Fiction, video, Bucharest Architecture Hall, Romania
Die Zukunft von Balkan ist da, Künstlerhaus Boswil, Switzerland
In Den Schluchten Des Balkan, Kunsthalle Fridericianum Kassel, Germany; video projection of
"Tiempo de la Princesa" during the conference "Romanian Art Now"
Preview - Romanian Contemporary Art Museum, Kalinderu Medialab, Bucharest, Romania

- 2002: Coop2, Museum of Contemporary Art, Kalinderu Medialab, Bucharest, Romania
 Freebiennial, performance, New York
 Manifesta 4 Archive, "The Room", Frankfurter Kunstverein, Germany
 Night Shots "Cake Room", interactive installation, Timisoara, Romania
 Coop2, International Media Festival, Kalinderu medialab, Contemporary Art Museum,
 Bucharest, Romania
- Coop1, Atelier 35, video, Bucharest, Romania
 Five Stories, New Gallery, installation, Bucharest, Romania
- 2001: 11-11, Blagoevgrad, Bulgaria
 Periferic 5, International Contemporary Art Biennial, Iasi, Romania
 480 Minutes, Public Bath, site specific installation, Iasi, Romania

PUBLISHED WORK (selected)

- 2011: City Methodologies, Elena ladybug and re-enactment
 2011: Ostalgia Catalogue
 2011: Arta Magazine, "A Moment of Citizenship"
 2009: Before a National Anthem – published by Jeu de Paume , Paris
 2008: Playground Revolutions

REVIEWS, ARTICLES, PRESS (SELECTED)

- 2013 Picturing Revolution in the Middle Voice, Kelly Presutti, Thresholds 41, MIT
- 2012: Flash Art-"We are beautiful-The Beauty of Mankind" Oliver Kielmayer, May-June
 Something Epic catalogue, Chicago, IL
- 2011: New York Times, When Repression Was a Muse, by Holland Cotter
[nytimes.com/2011/07/22/arts/design/ostalgia-at-new-museum-focuses-on-soviet-bloc-
 review.html?_r=1](http://nytimes.com/2011/07/22/arts/design/ostalgia-at-new-museum-focuses-on-soviet-bloc-review.html?_r=1)
 Clare Hurley, "Ostalgia": Art from the Stalinist and post-Stalinist bloc, 1960s to the present
www.wsws.org/articles/2011/nov2011/osta-n03.shtml
 Ostalgia catalogue, Massimiliano Gioni
www.yiaos.com/index.php?pagid=scheda_articolo&id_articolo=2361
 Kansas City Star, Alice Thorson, 'Ostalgia,' at New York's New Museum, draws back the Iron Curtain
- 2011: Art 21 Guest Blog, Caroline Picard, Reenacting a Many Possible Past: An Interview with Irina Botea
blog.art21.org/2011/01/07/reenacting-a-many-possible-past-an-interview-with-irina-botea/
 Art Clue, Irina Botea: re-enactment of a subjective history, Silvia Pintilie
 I am Romanian: the Bucharest – Tel Aviv Route
www.perliniarte.com/mod/perl.pl?_cgifunction=form&_layout=news&keyval=news.news_id=33
- 2011: Irina Cios, Romanian Video Art

- www.cca.org.il/?vz5=romanian-video-art
- 2010: Art International Radio/ Gwangju Biennale, Marisa Katz
Art as a rewriting program, Peter Weibel
- 2009: Mihnea Mircan, The Auditions Will be Televised, Multitud Singular, El Arte de Resisitir
Art daily, Second Edition of the Annual Satellite Programme at Jeu de Paume Features Irina Botea
www.artdaily.com/index.asp?int_sec=2&int_new=31781&int_mod=2
Kenny McBride, Turing over the Graves
Artists: Irina Botea (Romania), Anri Sala (Albania), Monika Sosnowska (Poland)
www.agora8.org/reader/Kenny_McBride_ch3.html
Katarzyna Krysiak, Re-place, Irina Botea
www.wystawy.gdzieco.pl/Warszawa/2009/Irina-Botea-Re-place
Sharon Hayes and Irina Botea: conference and performance in Reina Sofia
www.es.globedia.com/sharon-hayes-irina-botea-conferencia-performance-reina-sofia
- 2008: Art papers, RETRO/NECRO: From Beyond the Grave of the Politics of Re-Enactment, Text /
Pil and Galia Kollektiv
Frieze Magazine, Alice Planel, History Will Repeat Itself: Strategies of Re-enactment
in Contemporary Art
Art Review issue 19, Luke Heighton, History Will repeat Itself
- 2007: History Will repeat Itself, Inke Arns
Incidentally the Revolution Will be Televised, Inke Arns
- 2006: Playground Revolutions, Sinziana Ravini, artists: Irina Botea and Fia-Stina Sandlund
- 2004: Mihnea Mircan, Idea, Docufiction
www.idea.ro/revista/?a=en/node/41&articol=224

PROFESSIONAL APPOINTMENTS/ EMPLOYMENT

- 2006-present: ADJUNCT ASSISTANT PROFESSOR
The School of the Art Institute of Chicago
Film, Video, New Media and Animation department
- Courses taught:
Intermediate Film Workshops (Film, Video, New Media and Animation department)
Video Production 1 (Film, Video, New Media and Animation department)
Video Production 2 (Film, Video, New Media and Animation department)
Strategies of Reenactment in Contemporary Media (self designed course listed in
Film, Video, New Media and Animation and Photography Department)
Tour-ism – critical itineraries (self designed course listed in
Film, Video, New Media and Animation and Performance Studies departments)
Advanced projects: Translating Action (Performance Studies Department)
Graduate projects (Interdisciplinary graduate mentoring)
Concepts / Materials / Process (Sculpture Department)
Sophomore Seminar (Film, Video, New Media and Animation department)
SAIC Wired: Literacy / Digital Imaging (in Contemporary practice department)

Film, Video, New Media and Animation graduate coordinator, 2009-present

2005: Beyondmedia Education, Chicago
video editor and exhibition designer

1990-1996: Creative Aid for Romania, Bucharest, Romania
conducting video, theater, performance, drawing and sculpture workshops in different Romanian institutions such as orphanages, elder homes, hospitals.

VISITING ARTIST (seminars, workshops, lectures, student critiques)

2013: Atlier 35 Gallery, workshop, Bucharest, Romania

2012: University College of London, Centre for South-East European Studies, London, UK

2011: Columbia College, Chicago

Ben Gurion University, Beer-Sheva, Israel

Bucharest University of the Arts, Bucharest , Romania

2010: Ecole supérieure des Arts décoratifs de Strasbourg, France

Bucharest University of the Arts, Bucharest , Romania

Ecole nationale supérieure d'architecture de Strasbourg, France

2009: Bucharest University of the Arts, Bucharest , Romania

2008: Bucharest University of the Arts, Bucharest , Romania

2006: DePaul University, Chicago

2002: Bilgi University, Istanbul, Turkey

JURRIES AND COMMITTIES

2012 New Blood IV: with/on/our labour, Department of Exhibitions and Exhibition Studies, The School of The Art Institute of Chicago

2011 Undergraduate Film festival, Film, Video, New Media and Animation Department, SAIC, Chicago