

Born in Oakland, CA. Lives and works in San Francisco, CA.

### Education

1998 Bachelor of Arts in Art Studio, Honors Program, Emphases in Video and Printmaking,  
University of California at Santa Barbara

### Solo & Two-Person Exhibitions

2011 *Threshold(s)*, solo exhibition, Swarm Gallery, Oakland, CA  
2009 *Until The Bright Logic is Won...*, solo exhibition, NOMA gallery, San Francisco, CA  
*Sustained Decay*, collaborative installation/exhibition, Adobe Books Backroom Gallery, SF, CA  
2007 *Unfettered*, solo exhibition, San Francisco State University Art Gallery, CA  
2006 *By Way of Necessity*, solo exhibition, Keys That Fit, Oakland, CA  
2005 *Waking Vessels*, solo exhibition, 2765 24th St, San Francisco, CA  
2001 *Reverse Flow*, two-person exhibition, P O N D, San Francisco, CA  
1998 *UC Santa Barbara Honors Exhibition*, solo exhibition, Gallery 1434, Santa Barbara, CA

### Selected Group Exhibitions & Screenings

2012 *I'm So Goth, I'm Dead*, Queen's Nails, San Francisco, CA  
*Surface*, group exhibition, Sherwood Gallery, San Francisco, CA  
2011 *Better a Live Ass Than a Dead Lion, Eli Ridway Gallery, San Francisco, CA*  
*Control Group*, group exhibition, NOMA Gallery, San Francisco, CA  
2010 *Musical Chairs*, group exhibition & performance series, Magic Carpet Pop-Up Gallery, SF, CA  
*Chain Reaction 11*, San Francisco Arts Commission Gallery, San Francisco, CA  
*The Amazing Acoustaphotophonogrammitron*, MCLA Gallery 51, North Adams, MA  
2009 *Air Waves*, Painted Bird, San Francisco, CA  
*Socially Involved*, Triple Base Gallery, San Francisco, CA  
*The Beast in Me*, Accident Gallery, Eureka, CA  
*Front + Center*, Headlands Center for the Arts, Marin Headlands, CA  
2008 *Bay Area Now 5*, triennial exhibition, Yerba Buena Center for the Arts, San Francisco, CA  
*Self-Storage*, curated by Curatorial Industries, 2701 16th St, San Francisco, CA  
2007 *The Clouds Carved the Mountains*, collaborative exhibition and performances, Triple Base, SF  
*Re-Surfacing*, in conjunction with Technology Expanding the Horizon,  
Skylab Gallery and Ohio State University, Columbus, OH  
2006 *Listening (Pt. 2)*, The LAB, San Francisco, CA  
*Listening (Pt. 1)*, Green Culture Zone, National Showa Kinen Park, Tokyo, Japan  
*Inforestation*, Addison Street Windows Gallery, Berkeley, CA  
2005 *Aqua Art Sound Broadcast*, in conjunction with *Aqua Art Miami*, Aqua Hotel, Miami, FL  
*Unsilently*, Contemporary Artists Center, North Adams, MA  
*B Sides*, Sub Rosa, San Francisco, CA  
2004 *Small Works*, Oakland Art Gallery, CA  
*Telltale*, Michelle O'Connor Gallery, San Francisco, CA  
*Drift: Resonant Cities*, exhibition and radio broadcast, New Media Scotland  
*Defunct*, curated/presented by SMAC, SFMOMA, San Francisco, CA  
*Sympathy Palace*, Post, Los Angeles, CA  
2003 *Night Moves: New Langton Arts 19th Annual Auction*, New Langton Arts, San Francisco, CA  
*The Summer Line*, New Langton Arts, San Francisco, CA  
*Making Ends Meet*, Lucky Tackle, Oakland, CA  
*Bay Area Currents*, juried by James Elaine, Oakland Art Gallery, CA  
2002 *Axis of Good*, Galeria Ze Dos Bois, Lisbon, Portugal  
*Transcinema Festival*, The LAB, San Francisco, CA  
*Video Sho*, Ego Park, Oakland, CA  
*Element of the Temporary*, Southern Exposure, San Francisco, CA  
2001 *Think Again*, juried by Miwon Kwon, Southern Exposure, San Francisco  
*Voicepaper*, San Francisco Art Institute, CA  
2000 *Blur*, video screening juried by Marina McDougall, Southern Exposure, San Francisco  
*Fuzzy Logic*, juried by Tom Finkelppearl, Southern Exposure, San Francisco, CA  
1999 *Decay*, video festival, Artist Television Access, San Francisco, CA  
1998 *Born Under Surveillance*, video festival, Video In Studios, Vancouver, Canada

## Selected Sound Performances

- 2013 *Sound Salon*, sound/film collaboration w/ Paul Clipson, @ Swarm Gallery, Oakland, CA  
*Shapeshifters Cinema*, sound/film collaboration w/ John Davis, Temescal Art Center, Oakland, CA
- 2012 *Reverberations*, sound/film collaboration w/ Paul Clipson, @ Sculpture Center, Long Island City, NY  
*Black Mass Rising premiere screening*, solo as Plumes, w/ Shazzula Nebula, @ Oakland Metro, Oakland, CA  
*Southern Machine Exposure Project Event: Closet Concerts*, solo performance, San Francisco, CA  
*Southern Machine Exposure Project Event: Drawing and Drones*, solo performance, San Francisco, CA  
*Intonations From the Parallel Stream*, sound/film collaboration w/ John Davis, @ Quercus Space, Oakland, CA  
*E.S.P. TV #18 Live Taping*, sound/film collaboration w/ Paul Clipson @ Queen's Nails, San Francisco, CA
- 2011 sound/film collaboration w/ Paul Clipson @ Liminal Space, Oakland, CA  
sound/film collaboration w/ John Davis, @ Fivepoints Arthouse, San Francisco, CA  
sound/film collaboration w/ Paul Clipson @ Swarm Gallery, Oakland, CA  
*An Audible Response*, sound/film collaboration w/ Paul Clipson, w/ Roe Enney, Sarah Halpern, Minerals,  
@ Clemente Soto Vélez Cultural & Educational Center, New York, NY  
*Sound and Shape*, solo performance with sound sculpture by Chris Duncan & Jason Michael Leggiere,  
@ Guerrero Gallery, San Francisco, CA  
in Tecumseh & Riqis w/ Fielded, Head/Head, @ First Church of the Buzzard, Oakland, CA  
Tecumseh, w/ Ezra Buchla, Rale, Pedestrian Deposit, @ PehrSpace, Los Angeles, CA  
solo performance, w/ Joseph Hammer, John Krausbauer/Ezra Buchla, Brown, @ Dem Passwords,  
West Hollywood, CA  
Tecumseh, w/ Derek Monypeny, Opera Mort, Caldera Lakes, @ Hemlock Tavern, San Francisco, CA
- 2010 *Musical Chairs*, solo performance, w/ Danny Grody, and films by Bruce Conner, Lawrence Jordan,  
Begonia Colomar, Maximilla Lukas, @ Magic Carpet Pop-Up Gallery, San Francisco, CA  
sound/film collaboration w/ Paul Clipson, w/ John Krausbauer and Agnes Szlag,  
Tashi Wada and Madison Brookshire with Mark So, @ The Lab, San Francisco, CA  
Riqis, w/ Monarch!, Trees, Sutekh Hexen, @ TERMINAL, Oakland, CA  
*Radical L@TE: Advance to Full Fury*, sound/video collaboration w/ Andrew Benson,  
w/ Seth Horvitz (aka Sutekh), Curtis Tamm + Michael Campos-Quinn, @ Berkeley Art Museum  
*Death & Magic in Sound & Light...*, sound/film collaboration with Collin McKelvey and Paul Clipson,  
w/ Acre, Holly Herndon, @ Sight School, Oakland, CA  
*Temper, Tenor and Drift*, sound/film collaboration w/ Paul Clipson, w/ Jefre Cantu-Ledesma, Higuma,  
@ Yerba Buena Center for the Arts, San Francisco, CA  
*Soundwave Festival ((4)) GREEN SOUND*, solo performance, w/ Alyce Santoro, Thomas Carnacki  
@ The Lab, San Francisco, CA  
*through sparkling fields, bitter and bright*, live video/sound performance w/ Andrew Benson,  
as part of *Extended Play* performance series @ Southern Exposure Gallery, San Francisco, CA  
*Nightways*, sound/film collaboration w/ Paul Clipson, w/ Che Chen, Millenium Film Workshop, NY, NY  
sound/film collaboration w/ Paul Clipson, w/ Jonas Asher (Grasslung)/Rob Lowe (Lichens)  
@ 221 Clinton Ave, Brooklyn, NY  
*Activating the Medium Festival XIII*, solo performance, w/ G\*Park, Adam Sonderberg @ The Lab, SF, CA  
*Full Moon Concerts: Storm Moon*, solo performance, w/ Peter Kolovos, Luggage Store Gallery, SF, CA
- 2009 sound/film collaboration w/ Paul Clipson, w/ Luciano Chessa+Terry Berlier, Eric Ullman,  
@ Pacific Basin Building, Berkeley, CA  
sound/film collaboration w/ Paul Clipson @ NOMA gallery, San Francisco, CA  
solo performance, w/ Sutekh, Virobots @ QUEENS NAILS PROJECTS, San Francisco, CA  
sound/film collaboration w/ Paul Clipson @ New Nothing Cinema, San Francisco, CA  
*Other Cinema*, sound/video collaboration w/ Andrew Benson, w/ Michael Gendreau, Ezra Buchla,  
Artists' Television Access, San Francisco, CA
- 2008 *Instants*, sound/film collaboration with Paul Clipson, @ AudioVisualArts, New York, NY  
*Spectral Tides*, sound/film collaboration with Paul Clipson, w/ Sannhet @ MonkeyTown, Brooklyn  
*THE COLONY ROOM: Eccentric Spaces and Serious Pleasures*, solo as T/R  
w/ Ruaminx (Donna Huanca), BRAN(...)POS @ The Garage at New Langton Arts, San Francisco, CA  
*24 Hours of Drone*, Riqis @ KFJC 89.7 FM, Los Altos Hills, CA  
*OF+OM+OR*, sound/film collaboration with Paul Clipson, w/ Aero-Mic'd, Gregg Kowalsky,  
@ Meridian Gallery, San Francisco, CA  
*Three Pieces*, solo performance, @ 1112 Larkin St, San Francisco, CA
- 2007 *From the Darkness, Solace.*, sound/film collaboration with Paul Clipson, @ Chapel of The Chimes, Oakland, CA  
*MONO NO AWARE*, sound/film collaboration with Paul Clipson, @ Galapagos, Brooklyn, NY  
*The Clouds Carved the Mountains: A Dialogue Between Sound and Space*, iXi,  
w/ Ascended Master, Cones, Fortune Tower @ Triple Base Gallery, San Francisco, CA  
*NorCal Noisefest 2007*, solo noise as T/R, @ Space Theater, Sacramento, CA  
solo noise as T/R, w/ John Duncan, John Wiese, @ The RML Compound, San Francisco, CA  
*New Music Series*, Vis Viva, w/ Gregg Kowalsky, @ Luggage Store Gallery, San Francisco  
Vis Viva, w/ Valet, White Rainbow, Ghosting+Axolotl, Crystal Village,  
@ Totally Intense Fractal Mindgaze Hut, Oakland, CA  
*Psychoaustic Soundclash* (radio show), performing in Vis Viva, live on KFJC 89.7 FM  
solo noise as T/R, w/ Michael Gendreau, Pigs in the Ground, @ 7hz, San Francisco, CA
- 2006 *Psychoaustic Soundclash*, solo noise as T/R, live on KFJC 89.7 FM, Los Altos Hills, CA  
*Ritual Psychedelia Of Panguia*, solo noise as T/R, w/ Nord+ASTRO+Vava Kitora+Ophia,  
@ Loop-Line, Tokyo, Japan  
*Listening <Live> (Tokyo)*, solo noise as T/R, w/ ASTRO+Renka, @ Out-lounge, Tokyo, Japan  
solo noise as T/R, w/ Scott Arford, Skullcaster, @ ATA, San Francisco, CA

## Articles & Reviews

Grossberg, Adam, "Shapeshifters Cinema mixes experimental video with live music", *OaklandNorth.net*, January 15, 2013  
Mayo, Amanda Roscoe, "John Davis and Joshua Churchill Perform at Oakland's Shapeshifters Cinema", *KQED.org*, Jan 10, 2013  
Frock, Christian, "Southern Machine Exposure Project", *Art Practical* (online), July 19, 2012  
Maloney, Patricia, "Fast. Slow. Loud. Soft. Freak-Out: Joshua Churchill and Chris Duncan in conversation", *Art Practical* (online), April 19, 2012  
Henson, Julie, "New Histories and Epic Tales: Better a Live Ass than a Dead Lion at Eli Ridgway Gallery", *Daily Serving* (online), October 24, 2011  
Bigman, Alex, "Better a Live Ass Than a Dead Lion", *Art Practical: Shotgun Review* (online), October 20, 2011  
Resonant City, "Better a Live Ass than a Dead Lion", *Resonant City* (online), October 18, 2011  
Harbour, Aaron, "Eli Ridgway//Better a Live Ass Than a Dead Lion", *Curiously Direct* (blog), October 9, 2011  
Harbour, Aaron, "Joshua Churchill: Threshold(s)", *Curiously Direct* (blog), July 19, 2011  
Baker, Kenneth, "Abstracts commingle well at Meridian, Noma", *San Francisco Chronicle*, Nov 28, 2009  
Heiman, Eric, "A Requiem, A Dream (Part Two)", *SFMOMA | Open Space* (blog), September, 2009  
Heiman, Eric, "A Requiem, A Dream (Part One)", *SFMOMA | Open Space* (blog), August 5, 2009  
Swanhuyser, Hiya, "Inspiration Name of Game", *SF Weekly*, August 5, 2009  
Baker, Kenneth, "Churchill and Vogt in the back room", *San Francisco Chronicle*, August 1, 2009  
Spor, Gareth, "Sustained Decay - Andy Vogt & Joshua Churchill" (blog), *Taide & Design*, August, 2009  
Swanhuyser, Hiya, "Tear It Up, Tear It Down", *SF Weekly*, July 22, 2009  
Schumacher, Donna, "Bay Area Now 5", *Sculpture* (Magazine), Vol. 28 No. 4, May 2009  
Reynard, Melanie, "Joshua Churchill: Fathom", multimedia feature/interview, *KQED.org*, Sept 22, 2008  
DeCarlo, Tessa, "Bay Area Now 5", *The Brooklyn Rail*, September, 2008  
Salazar-Rubio, Sofia, "Annual Bay Area Now Exhibit Showcases Unique Art Culture", *The Daily Californian*, Aug 7, 2008  
Wood, Sura, "War & world collapse, front & center", *Bay Area Reporter*, July 31, 2008  
Baker, Kenneth, "Bay Area's best new art, now", *San Francisco Chronicle*, July 23, 2008  
Tromble, Meredith, *West Coast* (blog), *Stretcher.org*, July 19, 2008  
Lower, Seth, "Here and Now", *Buzzine.com*, July, 2008  
Haggarty, Clare, "Interview with Joshua Churchill", *CuratorialIndustries.org*, May, 2008  
Featured Listing, *San Francisco Chronicle: Sunday Datebook*, November 11, 2007  
Bun, Holly, "Crashing and Collapsing Themes Build Art", *Golden Gate Xpress*, November 8, 2007  
Vance, Kelly, "Not Quite Out of Business", *East Bay Express*, December 20, 2006  
Crain, Will, "This Week - Art: By Way of Necessity", *San Francisco Chronicle*, December 17, 2006  
Callaway, Bob, "Three Shows in the Mission", *Art Fever* (blog), April 19, 2006  
Lawrence, David, *West Coast* (blog), *Stretcher.org*, January 28, 2006  
Chen, George, "Chemistry Set", *San Francisco Bay Guardian*, June 1, 2005  
Slaton, Joyce & Swanhuyser, Hiya, "Night & Day", *SF Weekly*, April 28, 2004  
Ollman, Leah, "No Fuzz, Few Feathers", *LA Times*, February 6, 2004  
Westbrook, Lindsey, "Archives and Audiotapes", *East Bay Express*, May 28, 2003  
Tudor, Silke, "Science of the Art of the Political", *San Francisco Bay Guardian*, November 18, 1998

## Awards & Residencies

2013 AIR Krems artist-in-residence, Krems, Austria  
2011 John D. and Susan P. Diekman Fellowship  
Djerassi Resident Artists Program, Woodside, California  
2010 Investing in Artists Grant, Center for Cultural Innovation, California  
1998 Art Affiliates Studio Art Scholarship, University of California at Santa Barbara  
William Dole Memorial Art Scholarship, University of California at Santa Barbara  
1997 Phillip Francis Siff Memorial Art Scholarship, University of California at Santa Barbara  
William Dole Memorial Art Scholarship, University of California at Santa Barbara