

Kieran Boland

Born 1969 Toowoomba, Australia.

Education

2011 MFA (by Research) Monash University, Melbourne

2002 EDIM (Advanced Diploma in Electronic Design and Interactive Media) RMIT University

1996 Post-Graduate Diploma in Fine Art (Painting) Victorian College of the Arts, Melbourne

1991 Bachelor of Creative Arts (Painting) University of Southern Queensland, Toowoomba

Solo Projects

2012 *I tell you most solemnly* West Space, Melbourne

2011 *When you're in love with a beautiful woman* BUS Projects Melbourne

2011 *Run it by me* First Spare Room/Project Space RMIT University

2011 *Run it by me* First MFA Show Monash University

2009 *You Carnt Kings* ARI Melbourne

2008 *tonyB: the overlook re-mix* Rise and Fall, Curtain House Melbourne

2008 *Face Radio Live* Los Angeles 18th Street Arts Center, Santa Monica

2006 *Face Radio Live* La Trobe University Visual Arts Centre, Bendigo

2006 *Strawberry Fields Recording* Mobile Content/ World Wide Web

2006 *After Alice* Assin, Melbourne

2001 *Bolakier* Platform Spencer Street Station, Melbourne

1999 *Screen Test* Talk Artists Initiative, Melbourne

1998 *Face Radio* Talk Artists Initiative, Melbourne

Selected Group Exhibitions and Collaborative Projects

2013 *I'll pop your eyes like busted eggs.* Purgatory, Melbourne

2012 *NotFair 2012: Primal Mutation*, Melbourne

2012 *Cinesonika* Simon Fraser University, Vancouver Canada

2011 *Beautiful Volcanoes* Monash University Faculty Gallery, Melbourne

2011 *Loop Video Festival*, Barcelona Spain

2010 *Your Choice* Drawing exhibition at Yarra Sculpture Gallery, Melbourne

2010 *We now pause for Technical Difficulties* (Curator) Sunshine & Grease, Melbourne

2010 *Like No Place Known* 1st International Drawing Out Festival, RMIT University

2010 *Silent Nights* Light Projects Melbourne

2007 *Dobell* Drawing Prize, Art Gallery of NSW, Sydney

2007 *Polar Mark* (with Jennifer Mills and Julia Powles) RMIT Project Space

2005 *Lost Puppy* (film featuring James Morrison), Silvershot Gallery, Melbourne

2004 *Woolybutt* (film featuring James Morrison), Darren Knight Gallery, Sydney

2004 *Periodical Costume Part 2* (with Susan Dimasi) The Space Between, PICA Perth W.A.

2003 *Periodical Costume* (with Susan Dimasi) Governor's House, Q.U.T. Brisbane

Residencies and Grants

Australia Council Studio Residency, Los Angeles (Nov 2007 - Feb 2008)
Australia Council New Work Grant for *Polar Mark* RMIT Project Space (2007)
Arts Victoria Grant for *Face Radio Live* Residency, Bendigo (2006)
Pat Corrigan Artist Grant, N.A.V.A./ Australia Council for *Bolakier* (2001)
Moya Dyring Studio AGNSW, Cite Internationale des Arts Residency, Paris France (Oct - Dec 1994)

Selected Publications and Bibliography

« NotFair : Primal Mutation » Catalogue (Ashley Crawford) 2012
« Beautiful Volcanoes » Catalogue (Michael Vale) Monash Faculty Gallery 2011
Peter Westwood and Katarina Frank « Like No Place Known » Catalogue Essay 2010
Penny Modra « tonyB: the overlook re-mix » The Melbourne Age Sunday 30.08.08
Darrin Little « Face Radio Live Los Angeles » Exhibition Essay 2008
Jon Luker « Polar Mark » Catalogue Essay RMIT Project Space 2007
« After Alice » Image reproductions (pages 41, 56) Poster Magazine No. 11 Autumn 2006
Jo Printz « Face Radio Live Bendigo » ABC Radio Interview 25.7.06
Dominique Angeloro « Tassie Devil » Sydney Morning Herald 23.4.2004
Stephen Honegger, Anthony Hunt « Scene » Interview, Talk Artists initiative 1999
« Face Radio » Essay (Kieran Boland) and Interview Catalogue Talk Artists initiative 1998

Collections

Art Gallery of New South Wales
Print Council of Australia

Website

www.kieranboland.com