

Martin Vongrej report from AIR Krems

I tried to do my best in one month stay in Krems. City on river Danube remind me my home town. Residency in Krems is very comfortable with no problems to concentrate.

I realised that at least for me, is not important to be on residency for concentration on work, but to be on different place alone to concentrate into myself. Simulation of small death. To stay just with my consciousness. I mean this is the main point of creative stimulation. Best for this moment is residency surrounded by nature, like Krems, and point of Krems is that old spirit of town(renaissance and gothic architecture) can make distance of what is these days axiomatic, and so close phenomenons to us.

Movement of infinity

Main thing that I have created in Krems is X pattern from cords made on terrace with distance perspective view behind. Process of making photographs – when I snap one photograph, and place it in plastic to hold it in same place and than I am repeating process, is system how to read the meaning attracting me to do it. By every next photograph my distance from previous grows, its getting surrounded by present environment (updating), but at same time previous photograph, that I did, goes into center of perspective by this movement. Creation of simultaneous movement into/out. Movement into creativity. Paradox – infinity movement.

During residency I did another texts, sketches. I prepared presentation of my work that I did in Bratislava 11.9.2013 and text and final concept solution for exhibition in Bratislava 25.9. 2013.