

**Michael J. Schumacher**

Awards and Residencies

- 2011: DAAD “Varese” guest professorship, Technical University Berlin
- 2009-10: EMPAC, Troy NY, residency
- 2007: Tesla/DAAD Residency, Berlin, Germany
- 2006: Experimental Television Center Finishing Funds Grant
- 2004: NYFA Fellowship
- 2002: RPI iEAR Residency
- 2001: Foundation for Contemporary Arts Fellowship
- 1995, 90: Meet the Composer Composer’s Performance Fund Grant
- 1994: Harvestworks Artist-in-Residence Programming Residency
- 1988: New Jersey State Council on the Arts Fellowship
- 1982: Indiana University Undergraduate Composition Competition Winner

Selected Sound Installations

- 2012: Room Pieces Berlin 2012, 3 hour installation on the TU's Wavefield Synthesis System
- 2011: Room Piece Brussels 2011, part of BXL-New York group exhibition, QO2 Gallery, Brussels
- 2011: Filters & Filtered, solo exhibition, AVA Gallery, NYC
- 2010: Room Pieces Troy 2010, 14 “zone”, building-wide sound installation for the RPI's EMPAC
- 2009: Room Piece Ostrava 2009, 16 channel sound installation, Ostrava Music Days Festival, Czech Republic
- 2009: Troubled, 12 channel sound installation, RADAR Festival, Mexico City
- 2008: Unintending, 12 channel sound installation, Sonic City Festival, Mons, Belgium
- 2008: Glacier, 8 channel sound installation, Diapason, NYC
- 2007: Living Room Pieces, 12 channel continuous sound installation in a hotel in Berlin, presented by Singuhr Gallery
- 2007: Room Piece Berlin 2007, 10 channel sound installation, Transmediale Festival at Tesla, Berlin, Germany
- 2006: Living Room Pieces, 12 channel continuous sound installation in the Chelsea Hotel
- 2006: Noema, 6 channel sound installation, Tone Deaf Festival, Kingston, Ontario

2006: Untitled, collaboration with Stephen Vitiello, group exhibition curated by Mario Pieroni, Diapason, NYC

2006: Room Pieces Rome 2006, solo exhibition: The Sound Art Museum, Rome, Italy

2006: Unintending, 8 channel sound installation, Artefact Festival, Leuven, Belgium

2005: Room Piece Polli Talu 2005, exhibition with Ursula Scherrer, video: Polli Talu, Ramä, Estonia

2005: Room Piece London 2005, solo exhibition: MOT, London, UK

2005: Steiner Suite, solo exhibition: )toon festival, Haarlem, The Netherlands

2005: Alley, group exhibition: "In Practice" Sculpture Center, Queens, NY

2004: Still Life, solo exhibition: Deep Listening Space, Red Hook, NY

2004: Still Life South of Italy, solo exhibition: CCNOA Gallery, Brussels, Belgium

2004: Rock's Role, group exhibition: Art in General, NYC, curated by Ron Kuivila

2004: Still, group exhibition: Sound Cube, The Kitchen, NYC, curated by Charles Morrow and The Kitchen

2004: A Realization of Earle Brown's Dec. 1952, group exhibition, Apex Art, NYC, curated by Janine Antoni

2003: Electronic Music Archive, group exhibition, Kunsthalle St. Gallen, CH, curated by Norbert Möslang

2002: Room Piece Cork 2002, Triskel Arts Center, Cork, Ireland

2002: Room Piece Lyon 2002, group exhibition, Museum of Contemporary Art, Lyon, France, curated by Stephen Vitiello

2001: Maspes, sound for a video by Alan Michelson, The Queens Museum, New York

2000: Untitled '99, group exhibition: Volume: Bed of Sound, PS 1, Long Island City, NY, curated by Elliott Sharp

2000: MAKMix, group exhibition: Museum fuer Angewandte Kunst, Frankfurt, Germany

#### Selected Performances and Commissions

2012: Ultraschall Festival, Berlin, 14 channel sound composition

2012: Czech Radio, stereo sound composition

2011: Displaced Sounds Festival, Leuven, Belgium, 8 channel sound solo performance

2011: with Mikal Rataj

2010: Lichtung/Clearing, music for the Liz Gerring Dance Company, BAC, New York

2009: Ensemble Phosphor, Isorhythmic Variations, Ostrava Music Days Festival, Czech Republic

2009: Sally Silvers and Dancers, PS 122, NY, with Bruce Andrews

2008: Ear to the Earth Festival, DRAW: 8 channel sound and 3 channel video performance

2008: DRAW, with Bruce Andrews, poetry, Alex Waterman, cello, Monkeytown, NYC

2008: DRAW, (mjs sound, Nisi Jacobs, video) with Aki Onda, Alan Licht, Keir Neuringer and dj sniff, East Coast Aliens

2007: Nextworks Ensemble, Grid, computer generated score, part of the Between Thought and Sound, curated by Alex Waterman, Deborah Singer and Matthew Lyons, the Kitchen, NYC

2007: Nextworks Ensemble, Isorhythmic Variations, commission

2007: Ultraschall Festival, Berlin,, with Michael Moser, cello and Kurt Ralske, video

2006: The Stone, NYC, with David Behrman and John King

2006: MARTE Festival, Malaga, Spain, with Stephen Vitiello and David Tronzo

2005: PS 122, with Sally Silvers and Dancers

2005: UC San Diego, with Charles Curtis

2005: )toon festival, Haarlem, solo laptop

2004: La Mama, etc., Sounds Like Now Festival, NYC, with Kato Hideki, Chris McIntyre and Rich O'Donnell

2004: Parochial Kirche, Berlin, with Kaffe Matthews

2004: Diapason, NYC, with Joan La Barbera, "Blue" Gene Tyranny, Peter Zummo, and others

2003: Merkin Hall, NYC, with Tim Barnes, Kato Hideki, Toshio Kajiwara

2003: Engine 27, New York, with Kato Hideki and Jim Pugliese

2001: Podewil, Berlin, with Ensemble Zeitkratzer

#### Selected Discography

2011: Beet5, electronic music, LP record, Entr'acte, London

2009: Weave, electronic music, with 2 videos by DRAW, Entr'acte, London

2008: Five Sound Installations, DVD, stand-alone applications that create music in real-time, XI, New York

2006: Untitled, CD, with Stephen Vitiello

2005: An Anthology of Noise and Electronic Music

2004: Stories, electronic music, Quecksilber, Berlin

2004: The Other Boulez, on "A Call for Silence", compilation published by the Sonic Arts Network, curated by Nic Collins

2003: Room Pieces, electronic music, XI, New York

2002: Four Stills, electronic music, Sedimental, Boston, MA

2002: The Donald Miller Trio, with Miller and Charles Curtis, cello  
2001: 01-01-18, An Improvisation, improvised computer music, Quakebasket, NYC.  
2000: Guitar Electrica, music for prepared electric guitar, Quakebasket, NYC.  
2000: Untitled 2000, "State of the Union" CD produced by Elliott Sharp, EMF, Troy, NY  
1999: Fidicin Drones, prepared electric guitar, Colorful Clouds for Acoustics, Philadelphia  
1998: Room Piece, a 71 minute computer generated composition, self-produced  
1997: Flood, with Donald Miller, Warm o' Brisk, Providence, RI

Selected Lectures/Interviews/Publications

2009: AVA Gallery, New York City, series of 3 lectures on Sound Art  
2008: positionen, Texte zur aktuellen Musik, article on Living Room Pieces  
2007: WDR Cologne, a program dedicated to the music of MJS, hosted by Björn Gottstein  
2006: RAI SAT Television, Rome, interview with Maya Constantini  
2005: Blow Up magazine, interview with Daniela Cascella  
2005: Resonance Supplement, interview with Tobi Meier  
2004: Murmurs, a conference on Sound Art, Columbia University  
2004: For a long time..., a symposium on Sound Art, Wesleyan University  
2003: Das (Un)mögliche Klangkunst Museum, a conference on Sound Art, KHM, Cologne, Germany  
2003: 2000, 2002: WKCR, New York, on Federico Marulanda Rey's "Live Constructions" program  
2000: WFMU, Live broadcast of a performance with Dean Roberts, Christoph Charles and Heimo Lattner  
2000: WFMU, a two hour interview/performance on "The Stork Club"  
1998: WKCR, an hour long show devoted to my music, on Susie Jae's New Music program  
1998: Mantra TV, New York, an interview with Jung Hee Choi  
Founder and director, Diapason Gallery, a listening space devoted to sound art. Since 1996, Diapason and its previous incarnation, Studio Five Beekman, have presented over 300 sound artists in more than 200 exhibitions, lectures and performances.

Music director of the Liz Gerring Dance Company

[lizgerringdance.org](http://lizgerringdance.org)

Vice-president, TonalMotion Inc., a not-for-profit arts organization founded in 2003.

### Education

1983-88: The Juilliard School, New York, NY

DMA in Composition, 1988

MM in Composition, 1985

studies with Vincent Persichetti, David Diamond and Milton Babbitt

1985: Queens College, Forest Hills, NY,

course in electronic music with Hubert Howe

1984: Massachusetts Institute of Technology, Cambridge, MA

summer intensive in C-Sound with Barry Vercoe

1979-82: Indiana University, Bloomington, IN

BM in Composition, 1982

composition studies with Bernhard Heiden and John Eaton; piano studies with John Ogdon and Shigeo Neriki

### Teaching Experience

2011-12: Technical University Berlin, guest professor

2005-present: NYU-Polytechnic University, Brooklyn, NY, Researcher-in-Residence, Adjunct Professor

2005: Bard College, Red Hook, NY, guest lecturer

2005: University of California at San Diego, guest lecturer

2004: Columbia University, New York, NY, guest lecturer

2000: The New School, New York, NY, guest lecturer