

AIR KREMS REPORT

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The month what I stayed at Artist In Residence Krems was an excellent time for me. The facilities for living and working also were more than suitable. My personal and the common studio also are well lit and there is enough space for painting or drawing. The common room was a good venue to meet the other artists and talk over the new experiences.

The number of galleries and cultural insitutions in Krems is also fascinative. There was a lot of exhibitions and concerts during my stay. I think Krems really should be proud of its cultural management. It seems to me that's why AIR Krems works so smoothly.

The old town is very impressive with it's old buildings. I have enjoyed to walking around and exploring every little and interesting details of the streets and alleys, finding tiny wall paintings on the facing of the houses. The closeness of the River Danube is another part what provided other facilities to me. I spent a lot of time on the bank of the river with contemplation. My daily walk or run was a proper time to observe the beautiful surroundings too. There is an other part of the town which is more industrial but that was also interesting for me. Unfortunately the weather was not the best all the time and I couldn't spend so much time outdoors as I want, then again there was enough time for working on my canvases.

As I mentioned I had a lot of time for painting during my residency period, so I worked as much as I could. Relatively early I found my theme in Krems-Hafen and around. I started to paint a serie about two years ago called "Industrial Landscape and the Water" and it was the appropriate place and time to continue it . The riverside buildings, the harbour, the boats and barges on the water and the atmosphere of the river what inspired me. The first days I shot a lot of photos as

draft for my artworks. After at the studio I made sketches based on these photos and tried to catch the most appropriate way to express what I want to suggest with it. Meanwhile I modified the title of the project to “K.F.C.-Known Floating Concrete” because of the new inspirations. I painted nine pictures during my stay.

To sum it up Krems is a calm place where I could concentrate on my artworks very well. The good conditions for living and working at Artist In Residence Krems were the things which help me to do this intense creative process.