

# RUTH MARGRAFF

- ◆ SUSAN SCHULMAN Literary Agency, 454 West 44th St, NYC 10036 ph#212.713.1633 fx#212 581 8830
- ◆ NEW DRAMATISTS *alumnae* (NYC); CHICAGO DRAMATISTS *distinguished playwright emerita* (Chicago);
- ◆ THEATRE WITHOUT BORDERS, Theater & Peacebuilding initiative with Brandeis' Coexistence International  
[www.RuthMargraff.com](http://www.RuthMargraff.com)

## EDUCATION:

- 1995-1993 **Brown University**, Playwriting, Graduate Playwrights' Workshop, studied on full scholarship in Playwriting with all electives in Modern Culture & Media film theory and video production, etc. for *Master of Fine Arts* (RI)
- 1989-1988 **Iowa Playwrights' Workshop, University of Iowa**, THEATER/Playwrights' workshop graduate member and M.F.A. candidate (IA)
- 1988-1984 **Cedarville College**, ENGLISH/Education double major with a minor in Speech Communication, *Bachelor of Arts, magna cum laude* (OH)

## ACADEMIC

### APPOINTMENTS:

- PRESENT-2007 ◆ tenured in 2011, sabbatical 2012-13, *Associate Professor of Writing/Playwriting, School of the Art Institute of Chicago* teaching graduate and undergraduate writing
- 2012, 2006 ◆ *Guest Lecturer/Master Class, Aristotle University of Thessaloniki, University of Athens* via Fulbright lecture/research award in new opera (Greece)
- 2005-2001 ◆ *Visiting Professor/Lecturer of Playwriting Yale University, Yale School of Drama* teaching graduate playwrights' workshop
- 2003-2001 ◆ *Visiting Associate Professor of Playwriting Brown University, Program of Literary Arts*, teaching graduate Playwrights' workshop, undergraduate Adv Screenwriting/Playwriting, Art. Dir., Brown New Plays Festival
- 2003-1999 ◆ *Assistant Professor of Playwriting/Screenwriting, tenure-track University of Texas at Austin & Graduate Adviser, Michener Center for Writers* teaching graduate playwrights' workshop, undergraduate Playwriting I, II, III, IV, Screenwriting/Playwriting theses, Screenwriting/Playwriting, Independent Studies, etc

## NATIONAL & INTERNATIONAL TEACHING:

### Guest Lecturer/Master Classes:

- 2013 **Wheaton College, Factory Theater** and **Brown University/AS220** for "Women in Action/VIDA Women in Literary Arts" New Works Festival (Norton, Boston, Providence)
- 2011 **Hollins University** teaching 3 courses for MFA writing program (Roanoke, VA)
- 2010 1<sup>st</sup> **Baku International Theater Conference** with Azerbaijani State National Drama Theater, Filmmakers' Union, Khazar, Slavic and Languages University, International Mugham Center and American Embassy (Azerbaijan)
- 2009 **University of Madison** lecture "Nogaku to Shaolin Narratives" 3/5/09; lecture/demo w/martial artist Jose Figueroa "Radical Play: Performing the Asian Narrative through Martial Arts" 3/09 (Madison, WI)
- 2008 **Institute for Contemporary Arts in London (UK)**
- 2008 **National Theater of Cluj & Sibiu Festival (Romania)**
- 2010, 07, **Hollins University** playwriting class and lecture/demo concert (Virginia)
- 2007 **St. Lawrence University** with Café Antarsia Ensemble 11/07 (Canton, NY)
- 2006 **PreGlej Na GLAS, Festival Dramske Pisave/Wax Factory/Slovenian Cultural Council, Ljubljana** 12/06 (Slovenia)
- 2006-07 **The Playwrights' Center/McKnight Residency (MN)**
- 2006 **University of Rochester, International Theater Program (NY)**
- 2005-06 **University of Iowa/Iowa Playwrights' Workshop** 2/06, 3/05 (IA)
- 2007 **Kofestival/Amherst College** teaching playwriting workshop 8/07 (MA)
- 2005 **Drew University** theater class 11/05 (NJ)

## TEACHING (cont'd)

### Guest Lecturer (cont'd)

- 2005 **United States Department of State CultureConnect Calcutta special envoy, teaching workshops with PeaceWorks/Seagull Foundation for the Arts, Swayam** women against domestic violence, **Kalam**-marginalized youth from shelters, slums and red light district, **Calcutta International School**, etc. 9/05 (**Calcutta, India**)
- 2005 **Dah Teatar Research Centre (Belgrade, Serbia)**
- 2005 **Trafo Center for the Arts 9/05 (Budapest, Hungary)**
- 2004 **Fordham University/Lincoln Center** “Advanced Playwriting” and “Intro to Theater” Spring 04/Fall 04 (NYC)
- 2004 **Prague Theater Institute 10/04 (Czech Republic)**
- 2004 **Allihies Language & Art Center /04 (West Cork, Ireland)**
- 2004-06 **Hourglass Group** “Proscenium Delirious” 4/04, 11/04, 5/05, 9/05, 10/06 and **Pataphysics/The Flea Theater 12/05 (NYC)**
- 2004 **Austin Scriptworks (Austin, TX) 4/04**
- 2002 **Massachusetts Institute of Technology** “Actor in the Text”4/02 (MA)
- 2002 **Rhode Island School of Design** “Screenwriting/Animation”3/02 (RI)
- 2001 **University of Alabama at Tuscaloosa** on *Night Vision* with graduate dramaturgs and playwrights with Professor Paul Castegna 3/01 (AL)
- 2000 **Audrey Skirball Kenis** Master Class playwriting 10/00 (Los Angeles, CA)
- 2000 **New York University** "Music Theater Program" to graduates 2/00 (NYC)
- 1997-99 **Adjunct Professor Long Island University** (Brooklyn and Clearpool/Crown Heights campus) “Ways of Reading”, “Rediscovering New York: Ourselves and Our Environment” and “ Terms of Identity: Texts and Contexts” Fall 1997 – Spring 1999
- 1997-98 **Adjunct Professor of English St. Joseph’s College (Brooklyn)** Teaching “Intro to Short Fiction” and “Intro to Drama” Fall 1997 – Spring 1998
- 1996 **Adjunct Professor of English** Borough of Manhattan Community College **undergrad comp, literature and grammar.** Fall 1996
- 1996-2007 “On the Musical, Playwriting and New Opera” **Malaspina College & University/E-Script International:** tutoring writers worldwide online 1996-2007
- 1995 **Writing Center Tutor, Brown University Writing Center /Rockefeller Library,**
- 1995 **Playwrights' Ctr/H. Tubman Battered Women’s Shelter** songwriting
- 1995 “Intermediate Playwriting” **Brown University T.A**

## GRANTS &

### AWARDS:

- 2013 **Trust for Mutual Understanding of New York award** for BLUE PLANET a new collaboration with 7 Stages (Atlanta) and Dah Teatar (Belgrade)
- 2013 **Shapiro Research Center award** from the Art Institute of Chicago
- 2012 Nominated for **CalArts Herb Alpert Award for Theater, USA Projects** and **Creative Capital** semi-finalist
- 2012 **Illinois Arts Council Individual Artist Project** award with Trap Door Theatre
- 2011, 2010, 2008 **Granger Awards**, School of the Art Institute of Chicago
- 2009 **National Endowment for the Arts** Access to Artistic Excellence award for Overtone Industries’ SONGS & DANCES OF IMAGINARY LANDS,
- 2008 Finalist for Collaboration Award/**New York Coalition of Professional Women in the Arts & Media** for WELLSRING with dir. Elyse Singer
- 2008 **National Endowment for the Arts** Access to Artistic Excellence award for SEVEN/Vital Voices workshop at LaMama Experimental Theatre Club
- 2006-7 **McKnight National Residency & Commission** Playwrights’ Center
- 2006 **J.P.Morgan Chase/MTC Regrant for Small Ensembles** general operating
- 2006 **J.William Fulbright Fellowship** “All Disciplines Award: New Opera” to Greece (through ITI Athens, University of Athens, Aristotle University of Thessaloniki) to write and to study Greek language, history & culture, Cretan lyra, Istanbul politiki lyra as research for a new Greek/Ottoman opera.
- 2006 nominated for **Lucille Lortel Foundation playwriting fellowship**
- 2005-6 **Rockefeller Foundation commission** for DRAGON vs. EAGLE/VOD3 Brooklyn Academy of Music/Big Red Media/Apollo Theater/Peregrine Arts
- 2005 Finalist for **CalArts Herb Alpert Award for Theater**, winner of CalArts 2005 Hedgebrook Award for writing residency

**GRANTS  
& AWARDS:**  
(cont'd)

- 2005 *Trust for Mutual Understanding/Hourglass Group* travel funding for CAFÉ ANTARSIA ensemble to Belgrade, Prague and Budapest for Fall, 2005
- 2005 *U.S. State Department/CultureConnect* envoy to Calcutta (India)
- 2005 *Meet the Composer Global Connections* award to tour CAE to Karantena Performing Arts Festival Sept 2005 (Dubrovnik, Croatia)
- 2005 *TCG/ITI travel grant* travel grant to tour CAFÉ ANTARSIA ENSEMBLE to Karantena Performing Arts Festival Sept 2005 (Dubrovnik, Croatia)
- 2005 *NYSCA Individual Artist award* Japan Society/Big Red Media commission
- 2005 *Actors' Theater of Louisville* 10-minute play contest winner "Night Parachute Battalion" from STADIUM DEVILDARE
- 2005 *Playwrights' Center Core Membership* award with New Play Gallery featuring excerpt from WELLSRING (Minneapolis)
- 2004 *Trust for Mutual Understanding/New Dramatists* artistic international exchange for commission and extensive workshop with Dah Teatar Research Centre (Belgrade, Serbia; Prague, Czech Rep; Budapest, Hungary)
- 2004 *Arts International* Artists Exploration grant and 2004 *TCG/ITI travel grant* for travel to Amala School of Romani/Gypsy Music (Valjevo, Serbia-Montenegro)
- 2003-4 *TCG/Metlife Extended Collaboration grant* for new work with Rude Mechanicals (Austin, Texas) for 2004 season;
- 2003 *Arts International Fund for U.S. Artists* in international festivals for Russia;
- 2003 *TCG/ITI travel grant* for 2003 Novaya Drama/New Drama International Festival/Moscow Art Theater (Moscow, Russia);
- 2002 Nominated for *CalArts Herb Alpert Award for Theater*
- 2002 *Arts International* Artists Exploration composer travel to Moscow, Russia
- 2002 Commission *Jerome Foundation/LMCC* PS122/Hourglass RED FROGS
- 2002 *Rockefeller Foundation* commission with Gale Gates Company
- 2000-2001 *National Endowment for the Arts/Theater Communications Group Theater Residency grant for Playwrights* through HERE Arts Center in New York
- 2001 *TCG/International Theater Institute Travel Grant* for travel to Dah Teatar Celebration in Belgrade, (Serbia)
- 2001 Vice Presidential *Research Grant* from UTAustin to travel and research a new opera for summer 2001 (Bosnia, Greece and Turkey)
- 2000 *The Rockefeller Foundation Multi-Arts Project fund* production grant for NIGHT VISION premiere at HERE Performance Center
- 1999 *The Rockefeller Foundation Multi Arts Project fund* commissioning grant through Salvage Vanguard Theater for NIGHT VISION
- 1999 *New York State Council for the Arts "Individual Artists"* commissioning grant for THE CRY PITCH CARROLLS premiere HERE Arts Center;
- 1999 Nominated for the Sherwood Award through the Mark Taper Forum
- 2000 *National Endowment for the Arts* commissioning grant for Salvage Vanguard's creation of *The American Demons*;
- 1998 *Cameron MacIntosh fund recipient*, New Dramatists,
- 1997 *Van Nostrand Commission* through New Dramatists;
- 1998 *Village Voice Obie Awards* ceremony, featured artists excerpt "Trio I Approaching the Nativity" with original Opera Project cast;
- 2001 Nominated for 8 *Austin Critic Circle Awards* including "Best New Opera";
- 1999 four *B. Iden Payne Award* nominations including "Outstanding Musical";
- 1999 seven *Austin Critics Circle Award* nom. "Most Unique Theatrical Exper";
- 1999 *Dallas Raiben Award* nomination for "Best Musical" & ceremony featured artist/WALLPAPER PSALM with the Undermain Theater;
- 1997 *B. Iden Payne Award* nomination for Outstanding Original Script, Austin Circle of Theaters; *Austin Chronicle* Top Ten Best Plays of 1997;
- 1996-7 *McKnight Advancement Grant* McKnight Foundation, Minneapolis
- 1995-6 *Jerome Playwrighting Fellowship*, from the Playwrights Center
- 1993-95 *Brown University Playwriting Fellowship*, for full tuition and stipend
- 1989 *IRAM Award for Best Actor*, Iowa Playwrights Festival
- 1981 *National History Day Awards* for local, state and national competitions for new play THE DECEIVER written and directed by Ruth Margraff

## PUBLICATIONS:

(forthcoming) A trilogy of martial arts opera collaborations between Ruth Margraff and Fred Ho; ed. Omi Oshi/Joni Jones to include VOICE OF THE DRAGON 1: Once Upon A Time in Chinese America; VOICE OF THE DRAGON 2: Shaolin Secret Stories; VOICE OF THE DRAGON 3: Dragon vs. Eagle; 2013

*University of Illinois Press, Asian American Experience Series: Yellow Power, Yellow Soul: The Radical Art of Fred Ho.* "Oh the Hilt, the Hilt Again Please" A glimpse inside the martial arts operas of Fred Ho & Ruth Margraff April, 2013

*NoPassport Press.* RED FROGS AND OTHER PLAYS (including THE ELEKTRA FUGUES and STADIUM DEVILDARE) by Ruth Margraff. December, 2012. **ISBN:** 978-1-300-32500-0

*Skyhorse Publishing/ Teatro V/da Anthology: Bullying: Replies, Rebuttals, Confessions, and Catharsis* Ed. Magdalena Gomez THE STATE OF GRISTLE May, 2012 **ISBN-10:** 1616087277 **ISBN-13:** 978-1616087272 ASIN: B007C7WBGK

*New Village Press. Acting Together on the World Stage: Performance and the Creative Transformation of Conflict (Theatre Without Borders, Coexistence International Brandeis University)* "HIDDEN FIRES: PeaceWorks' invocation as Žižekian response to the Gujarat massacres of 2002" with support from Naveen Kishore/Seagull Foundation (INDIA) August 2011 **ISBN-10:** 0981559395 **ISBN-13:** 978-0981559391

*Innova Recordings/Autonomea.* DEADLY SHE-WOLF ASSASSIN AT ARMAGEDDAN manga (graphic novel) cd recording, a martial arts sword ballet written by Ruth Margraff and Fred Ho with songs "Blazing on the Turquoise Sea" and "Hero of Heroes." May 2011 **ISBN-10:** 1570272352 **ISBN-13:** 978-1570272356

*TDR / The Drama Review* Fall 2009, Vol. 53, No. 3 (T203), Pages 2-3. New York University and the Massachusetts Institute of Technology. Provocation: "Toward a Neo-Cubist Alamkara Movement in a Reality-Programmed Theatre Near You" with illustrations *Back of the Dollar Latin* and *Belgrade Lush* by R. Margraff ©2009

*Dramatists Play Service, Inc.* "Night Wind" a monologue for Farida Azizi for SEVEN and SEVEN the play by Ruth Margraff, Anna Deavere Smith, Paula Cizmar, Catherine Filloux, Gail Kriegel, Carol K. Mack and Susan Yankowitz, | Documentary | Full Length | 7 women | Flexible Set| A collaboration of seven award-winning women playwrights, SEVEN **ISBN:** 978-0-8222-2351-1 ©2009

*Applause Theater & Cinema Books/ DUO! The Best Scenes for Two for the 21st Century;* An imprint of Hal Leonard Corporation (NY) Ed. Joyce E. Henry, Rebecca Dunn Jaroff, Bob Shuman. "Shut Up" Elektra & Chrysothemis from THE ELEKTRA FUGUES **ISBN** 978-1-55783-702-8 © 2009

*Connotations Press (Los Angeles).* Issue III, Volume I Drama : November 2009 an interview with Ruth Margraff by Joshua Fardon with "Night Parachute Battalion" an excerpt of *STADIUM DEVILDARE*

*Stockyard Magazine (Chicago)* "Book of Tea" from WELLSPRING ©2009

*Playscripts, Inc.* ALL THOSE VIOLENT SWEATERS; produced by Drop N Go Productions at Access Theater (NYC) June 17-22, 2009 **ISBN:** 978-0970904645 © Summer 2008; *Playscripts, Inc.: Actor's Choice: Monologues For Women* "House" excerpt from ALL THOSE VIOLENT SWEATERS **ISBN:** 978-0970904645 ©2008

*Romanian Cultural Institute/CUNY Martin Segal Press.* Translation editing with Saviana Stanescu ROMANIA AFTER 2000: FIVE NEW ROMANIAN PLAYS, the first publication of new plays from Romania in English, **ISBN-10:** 0979057019 ©2008

## PUBLICATIONS:

(cont'd) *Performing Arts Journal: A Journal of Performance and Art - PAJ 86 (Volume 29, Number 2)*, DEADLY SHE-WOLF ASSASSIN AT ARMAGEDDON  
Martial arts performance text with composer Fred Wei-Han Ho pp. 94-107 May 2007

*American Theater Magazine* "Identity Capers: The New Generation of Slovenian playwrights is not only interested in geo-political concerns" May/June 2007

*PAJ: A Journal of Performance and Art - PAJ 83 (Volume 28, Number 2)*, "WORKING DOWNTOWN: Pavol Liska, Ruth Margraff, Annie-B. Parson, Tory.Benson Vazquez, with Sarah.Benson" pp. 42-60 May 2006

*Mentor. Special Edition / Republic of Slovenia Public Fund for Cultural Activities CAFÉ ANTARSIA: A MODERN ILIAD FOR CRETE* translated into Slovenian by REDEYE : Wax Factory, New York – PreGlej, Ljubljana translation think tank / [translators Urban Belina ... [et al.] Ljubljana (SLOVENIA) © 2006. ISBN 961-6141-40-6 and ISBN 978-961-6141-40-6

*Watson Gutpill/Backstage Books. DIVINE FIRE: 8 Contemporary Plays Inspired by the Greeks* THE ELEKTRA FUGUES: A BLACK BOX RECORDING OF CLASSIC DISASTER ed. Caridad Svich, ISBN-10: 0823088510 ISBN-13: 978-0823088515 ©2005.

*Kendall/Hunt Publishing Company: Arizona State University. Performing the Here & Now: An Introduction to Contemporary Theater & Performance* STADIUM DEVILDARE and THE CRY PITCH CARROLLS. ISBN:0-7575-2085-5 ed. Chris Danowski, ©2005

*ManInFest Journal of Teatrul Imposibil* NIGHT PARACHUTE BATTALION translated into Romanian (Cluj-Napoca, ROMANIA) trans. by Andreea Iacob, © 2005.

*Meriweather Publishing: New Audition Scenes and Monologs from Contemporary Playwrights* "Mabie Main from RED FROGS," Colorado Springs 2005. ISBN-13: 9781566081054 ISBN: 156608105X

*American Theater Vol. 19 No. 9 (TCG) special issue* "The Future of New Work" featuring RED FROGS: A BURLESQUE MIRROR FOR THE SUMMER PURGATORIO, with a production still on the cover, interview, November 2002

*Theater Forum 22: International Theater Journal (Winter/Spring 2003)* (UCSD) featuring the script, installation illustrations, CD recording and production stills of JUDGES 19: BLACK LUNG EXHALING

*Bijenale Vzuelnih Umetnosti Galerija Savremene Umetnosti/10<sup>th</sup> Biennial of Visual Arts* "Operetta Illustrations" ed. Svetlana Mladenov (Pancevo, **Yugoslavia**), 2002

*Artes Marciales & Algo Mas*, a cover interview with martial arts choreographer Jose Figueroa, translated into Spanish (Caguas, **Puerto Rico**), 2002

*CHAIN:9 "Dialogues" (Temple University)* "Colossal Woman at the Well" with Kanan Makiya (Iraqi writer), Ayad Rahim (Iraqi journalist) and Dr. Sa'di Al-Hadithi (Iraqi archivist/singer) 2002

*Theater Topics (John Hopkins University Press)* "The Stadium and Theater in Punctum at the Beloved and Life-like Torso of Antinoos" on colossal realism at Delphi, **Greece**, 2003

*The Dramatist Vol. 5. No. 3 (Dramatist Guild)* "In Conversation With" Feature interview, January/February 2003

**PUBLICATIONS:**

(cont'd) *IFactorial Press* "Back of the Dollar Latin" text and illustration ed. Sawako Nakayasu Providence-San Jose, 2002

*St. Martin's Press/ Manchester University Press) Theater in Crisis* "An Evangelical Capitalist Message in a Bottle to the Next Millennium of Robinson Crusoes in Proscenium", ed. Caridad Svich, 2002 in London/2003 in USA.

*Play: A Journal Of Plays* "Locket Arias" ed. Sally Oswald & Jordan Harrison, 2003

*American Fight Directors: A Journal for the Society of Fight Masters* cover article writing with martial artist Jose Manual Figueroa, 2003

*BAMCinematic* "The Genesis of Kung Fu Cinema: Dance of the New Wuxia Dragon" with Jose Figueroa December, 2001

*Kungfu Qigong "Shaolin Temple Collector's Edition* "Shaolin Temple Burns in 5 Acts" August, 2000

*Autonomea/Big Red Media*, full libretto and double CD recording of NIGHT VISION: A THIRD TO FIRST WORLD VAMPYRE OPERA, 2000 **ISBN-10:** 1570271038 **ISBN-13:** 978-1570271038

*Downtown Brooklyn (Long Island University)*, "Two Brawls" from CENTAUR BATTLE OF SAN JACINTO, 1999

*Edge New York: A New Magazine for Independent Theater*, article "Candling The Eggs: On Community and the Proscenium of a Self", ed. David Cote, 1998

*The Mac Wellman Journal* "Up Against the Tunes, the '80s & the Ingenue" ed. Beth Schacter on the 1997-98 Mac Wellman Festival in New York; 1998

*CONJUNCTIONS:28 Music/Theater Portfolio (Bard)* ed. Thalia Field. "Where the Lovers Stroll" from WALLPAPER PSALM with illus. score by Ruth Margraff 1997

*Heinemann: More Monologues For Women By Women* ed. Tori Haring-Smith: Excerpt "House" from ALL THOSE VIOLENT SWEATERS, 1995

*2000 NuMuse Anthology (Brown University)* THE CRY PITCH CARROLLS

*1996 NuMuse Anthology* ed. Richard Foreman FLAGS UNFURLED: 1976

*1995 NuMuse Anthology* ed. Aishah Rahman WALLPAPER PSALM

*Salvage: A New Literary Fanzine* "Back of the Dollar Latin (Marlboro Man): Toward a 3-Dimensional Vocal Spectrum for the Limelit Blackbox"

*Salvage Vanguard Press* THE CRY PITCH CARROLLS, 1999

*Salvage Vanguard Press* CENTAUR BATTLE OF SAN JACINTO, 1997

*Salvage Vanguard Press* WALLPAPER PSALM, 1995

*EPOCH* Vol. 40 No. 2 (*Cornell University*) "Shortcake" and "Carrying A Picnic"

Footwork: *Patterson Literary Review* 5 poems

## 2013 MOST CURRENT

### COMMISSIONS/ PROJECTS:

#### THE PASSION OF MARIAM (working title) a new Ta'zieyh opera

*THE PASSION OF LAILA* May 6-21, 2013 **Link's Hall** with the Shapiro Center/**Art Institute of Chicago MacLean Ballroom** workshop/concert reading of 1<sup>st</sup> draft of libretto and draft of score (**Chicago**); 2013-14 world premiere at **San Jose Stage Company (San Jose, California)**. *THE PASSION OF LAILA* is a new Ta'zieyh passion play written in verse with live music and dance to be performed in the round, created by renowned New York City-based Ta'zieyh expert director **Mohammad Ghaffari**, award-winning Chicago-based librettist **Ruth Margraff**, and critically acclaimed Los Angeles-based composer **Richard Marriott**. Inspired by Sufi poet Jami's YUSEF AND ZULEIKA TA'ZIEYH c.1470 and BEHÂRISTÂN /ABODE OF SPRING c. 1487 with a subplot from the 1925 Sergei Eisenstein film *BATTLESHIP POTEMKIN*, we will celebrate moments of social conflict and alliance across cultures, religions, geographies, and generations. *THE PASSION OF LAILA* is the first Ta'zieyh passion play created in a daring contemporary framing of the traditionally Biblical and Qur'anic story of Joseph in Egypt seduced by Potiphar's Wife. Eisenstein's montage style will collide with Sufi mysticism in a distinctly American style of theater, echoing today's headlines of uprisings and protests across the world. *THE PASSION OF LAILA* explores a commonality of passion that speaks across cultures, classes, and eras. We intend to create a mystic parable of "second" love to make the excitement of resistance palpable for us and for our audiences. We will provoke issues of contrasting class, religion and the power of protest to challenge injustice, war and poverty with love. As in Sufi tradition, we will follow Laila on her journey through passion to compassion, echoing upheavals and protests happening in America and throughout the world now.

#### BLUE PLANET

(working title)

*BLUE PLANET* is a new performing arts exchange between six Serbian theater artists from [Dah Teatar \(Belgrade\)](#) and six US artists from [7 Stages \(Atlanta\)](#), and the [Art Institute of Chicago / NEXT EcoWeb Greening Imagination \(Chicago\)](#). Twelve artists from four companies will gather in Atlanta to exchange new ideas and to create and develop new performance text, movement, video and music - rooted in *a search for deeper artistic, international and environmental sustainability*. In consultation with **Art Institute of Chicago's Linda Keane, Professor of Architecture and Environmental Design**—co-founder of the award-winning website [www.NEXT.cc](http://www.NEXT.cc), a design educator's resource of the Smithsonian Institute—we plan to examine the concept of "design denied" grass roots eco-literacy in live performance. With writer Ruth Margraff we will explore biomimicry in each of the 4 cities represented for inspiration from 4 basic living elements of survival: earth, water, air and energy/food. We hope *BLUE PLANET* will connect with grass roots environmental communities within other cities as we tour. Guided by Margraff and Milosevic, we will rethink our consumerist alienation from nature and reflect upon what we will call the "*greenness of human nature*." We will start from the basic question of "what do we see when we look at our world?" Perhaps in loving more deeply the sky, oceans and mountains, we can come to understand the most positive aspects of nature and human nature.

## 20013-10 CURRENT

### **TOURING PROJECTS:**

### **SEVEN**

2013-12

SEVEN is published by [Dramatists Play Service](#), written with 7 female playwrights and 7 female world leaders from Vital Voices Global Partnership (Washington DC) including Farida Azizi, Afghani women's advocate; more about SEVEN in USA, etc. here: <http://www.seventheplay.com/> and international touring via Hedda Krausz Sjögren's Hedda Produktion AB here: <http://www.sevenwomen.se/en/nyheter>

- 2013 AFGHANISTAN: May 19, 2013 in collaboration with the Swedish Institute & Afghan Voices a major event SEVEN in Dari (translation in progress). Venue TBA; New Delhi, INDIA, SEVEN at a conference, February 23, 2013; SWEDEN: SEVEN readings at highschools of Eskilstuna in March and May. A reading at the Gothenburg Swedish Church in March and in Stockholm a reading with the well-known Iraqi female chorus "Birds of Tigris" in April, 2013; BALKANS: There will be 10 readings of SEVEN in 6 countries in the Fall of 2013. The tour is funded by the Swedish Institute in collaboration with local organizations, using the Serbian translation and adding Albanian and Macedonian translations. MOROCCO: In Rabat, there will be a reading of SEVEN in Arabic. It will be much like the Amman event (see video below) SEVEN in Amman, Jordan in October, 2012 See video in Jordan <http://vimeo.com/44450452>; SEVEN in Tokyo, Japan at the Woody Theatre, Nakameguro, Tokyo November 2 & 3, 2012 By Theatre Classics.
- postponed March 4, 2013 **SEVEN** at **Theatre du Rond Point** (Paris, France)
- 2012 Hedda Produktions AB touring: Amman, JORDAN, Tokyo, JAPAN, Buenos Aires, ARGENTINA; Abuja, NIGERIA; Delhi, INDIA; Istanbul, TURKEY, Belgrade and Kragujevac, SERBIA; Lithuania, all over SWEDEN, and Helsinki, FINLAND; Brussels, BELGIUM;
- May 16, 2012 Istanbul Theatre Festival, TURKEY
- March, 2012 TBA Kobenhaven, etc. with Hanne Vibeke-Holst DENMARK
- Mar 8–Mar 25, 2012 **Chain Reaction Thtr Project**, Eden Prairie, MN, USA
- Mar 21, 2012 Visions and Voices: **USC's Arts & Humanities Initiative at Bovard Auditorium**, University of Southern California, CA, USA
- Mar 16–Mar 18, 2012 **Hartnell College**, Salinas, CA, USA
- Feb 23–Mar 11, 2012 Pygmalion Productions at the **Rose Wagner Performing Arts Center**, Salt Lake City, UT, USA
- Feb 20, 2012 Vara Konserthus, SWEDEN

2011

- Dec 7, 2011 **Swedish Institute**, St. Petersburg, RUSSIA (Russian translation)
- Nov 10-13, 2011 **Quinnipiac University**, Hamden, CT, USA
- Oct 25, 2011 **Pozorište Atelje 212**, Belgrade, SERBIA (Serbian translation)
- Oct 21, 2011 **Knjaževsko Srpski Teatar**, Kragujevac, SERBIA (Seven/SEDAM, Serbian translation)
- Oct 18, 2011 **Den Lilla Skillnaden**, Skillnadsgatan 5, Helsinki, FINLAND
- July 6, 2011 **Säkerhetspolitiskt Sommartorg Restaurang** Hamnplan 5, hörnet Hamnplan/Cramérgatan, Stockholm, SWEDEN
- Apr 13-17, 2011 **Wayland Baptist University Theatre**, Plainview TX, USA
- Apr 1-2, 2011 Silk Road Theater Al Kasida Series at Chicago Temple Pierce Hall and Gene Siskel Film Center/16<sup>th</sup> Annual Chicago Asian American Showcase (Chicago)
- Mar 26, 2011 **University of Leeds**, U.K.
- Mar 19, 2011 **Roda sten**, Goteborg, SWEDEN
- Mar 14, 2011 **Women4Women Society**, Durham University, U.K.
- Mar 10-11, 2011 **Osceola School for the Arts**, Istanbul, FL, USA
- Mar 8, 2011 **Ortagodu Teknik University**, Ankara, TURKEY
- Mar 8, 2011 **Erasmus University, Rotterdam**, THE NETHERLANDS
- Mar 7, 2011 Glazen Zaal, **The Hague**, THE NETHERLANDS
- Feb 24, 2011 **Valtimonnteateri, Snellmaninstitute**, Helsinki, FINLAND
- Feb 18-20, 2011 **McCoy Theater, Rhodes College**, Memphis, TN, USA



**2013-2008 MOST SEVEN (cont'd)**

**CURRENT TOURING**

**PROJECTS:**

**SEVEN (cont'd)**

2010

- Dec 8, 9, 2010 **Parliament of the European Union**, Brussels, BELGIUM
- Dec 8, 2010 **Human ACTION Festival**, San Diego, CA, USA
- Dec 6, 2010 **The Hague**, SWEDEN
- Dec 2, 2010 Almhult, SWEDEN
- December, 2010 **ICEBOX Theatre at Illinois College**, Jacksonville, IL, USA
- Nov 15-17, 2010 **Ladi Kwali Hall-Sheraton Abuja** with Nollywood Actress Stephanie Okereke, [Abuja, NIGERIA](#)
- Nov 15, 2010 with Avon Foundation at **25 de Mayo Theater**, [Buenos Aires, ARGENTINA](#) (performed in Spanish)
- Oct 28, 2010 Goteborg, SWEDEN
- Sept 23, 2010 **Muammer Karaca Theater** in Beyoglu with Swedish Institute and Istanbul Swedish Institute ([Istanbul, TURKEY](#))
- Sept 17, 2010 **Taj Palace Hotel** with Bollywood actress Shabana “the Meryl Streep of India” ([Delhi, INDIA](#))
- Mar 12, 2010 **Millennial Broadway Hudson Theater** introduced by **Hillary Rodham Clinton**, dir. by **Julie Taymor** presented by **Tina Brown’s Women in the World summit** featuring **Meryl Streep**, New York City, NY, USA
- Jan 8, 2010 Family Violence Prevention Fund, San Francisco, CA, USA

2009

- Riksteatern national Swedish tour of SEVEN: June-Dec ending Dec. 1-2, 2009 International Institute for Social Studies Kortenaerkade 12 and Nieuwe Kerk at **The Hague (SWEDEN)**; June 29 Visby, Länsteatern; Sept 12 Gnosjö, Gnosjö Församlingshem; Sept 14 Stockholm, Stadsteatern, c/o Stockholms stadsteater; Sept 15 Stockholm, Stockholms Universitet, Juristernas Hus; Oct 1 Sundsvall, Våningen; Oct 2 Sundsvall Abonnerad; Oct 6 Malmö, Malmö Stadsteater- Intiman; Oct 7 Helsingborg, Stadsteatern, Lillan; Oct 8 Göteborg, Världskulturmuseet; Oct 14 Falun, Dala teatern, Nya scenen; Oct 19 Skellefteå, Västerbottensteatern, Scenen; Oct 20 Umeå, Sagateatern; Oct 22 Vilhelmina, Folkets Hus, Essegården; Oct 22 Vilhelmina, Folkets Hus, Essegården; Oct 23 Stockholm, Nalen, Stora salen; Oct 23 Vilhelmina, Folkets Hus, Essegården; Nov 03 Halmstad, Mediteket; Nov 04 Skövde, Göteborgsoperan Skövde, Scenen; Nov 05 Varberg, Teater Halland, Teater 1; Nov 11 Ludvika, Högbergsskolan Abonnerad; Nov 12 Falun, Haraldsbo gymnasium Abonnerad; Sept 14-15, 2009 **International Democracy Day** Celebrations sponsored by Riksteatern, the Swedish theatre group, International Institute for Democracy and Electoral Assistance, United Nations Development Programme’s Nordic Office and University of Stockholm (SWEDEN)
- June 29, 2009 **Aspen Ideas Festival**, Aspen, Colorado, USA
- June 1, 2009 **Royal Aeronautical Society** in London, U.K.
- Mar 26, 2009 **Skirball Theater, NYU Center for Global Affairs** introduced by designer Diane von Furstenberg with panel discussion moderated by Tina Brown, Daily Beast, etc., New York City, NY, USA
- Mar 16, 2009 **Harvard Business School**, Cambridge, MA, USA

2008

- Nov 17, 2008 **Elverket/Powerstation, the stage for contemporary plays at Royal Dramatic Theatre** and Riksteatern Hallunda, Stockholm, SWEDEN
- Nov 12, 2008 **The Harmon Center for the Arts / Vital Voices** dir. Evan Yionoulis, Washington, DC, USA
- Oct 2-19, 2008 **LaMama Experimental Theatre** monologues, NYC
- Oct 16, 2008 **Forum for Women Economy&Society**, Deauville, FRANCE
- Oct 7, 2008 **FolkTeatern** in Gothenburg, main stage. A talk will follow on women living in hiding in Sweden, SWEDEN
- Oct 16, 2008 **Association for foreign policy at University of Lund** with a talk on the political power of theatre, SWEDEN
- April 13 **Culture Project Women’s International Festival**, NYC, USA
- Mar 6, 2008 **Dione von Furstenberg’s studio**, Washington DC, USA
- Jan 21, 2008 at **92<sup>nd</sup> Street Y Unterberg Poetry Center**, NYC

Developed at **Voice & Vision retreat at Bard College**, and dramaturgical readings at **New Dramatists**, via **League of Professional Theater Women**, etc.

**2013-2004 MOST  
CURRENT TOURING  
PROJECTS (cont'd):**

**CAFÉ ANTARSIA  
ENSEMBLE** co-founded  
with composer  
Nikos Brisco  
signed to  
[Innova Records](http://www.innova.mu/albums/caf%C3%A9-antarsia-ensemble/songs-table) the label  
of the American  
Composers' Forum

<http://www.innova.mu/albums/caf%C3%A9-antarsia-ensemble/songs-table>

The **CAFÉ ANTARSIA ENSEMBLE** is represented by *Innova Records / American Composers Forum* and has performed for the New York Gypsy Festival, Joe's Pub, Galapagos, Brooklyn Academy of Music/BAM Café, Mehanata/Bulgarian House of Gypsy, Prelude Festival/Martin Segal, Rockwood Music Hall, Culturemart/Here, Hourglass/Century Ballroom, New Dramatists, Zebulon Café, Drom Gypsy Bar, Mo Pitkins, Laguardia, Tribeca & St. Lawrence Performing Arts Centers; Chocolate Factory, Sanctuary, Hellenic Festival, CB's Gallery, PS122 (**New York City**); 1<sup>st</sup> International Theater Conference, International Mugham Centre (**Baku, AZERBAIJAN**); Bibliotheca Alexandrina International Summer Festival (**Alexandria, EGYPT**), Cairo Jazz Club (**Cairo, EGYPT**), Accidental Festival/Institute for Contemporary Arts (**London, UK**), Festivalul International de Teatru de la Sibiu Festival, National Theater of Cluj Euphorion Studio (**Sibiu and Cluj-Napoca, ROMANIA**); Novaja Drama Festival/Moscow Art Theatre/Golden Mask, Club B2 and Bolshoi Zal (**Moscow, RUSSIA**); BELEF/Beogradski Letnji Festival, Dah Teatar/Rex Centre (**Belgrade, YUGOSLAVIA**); Festivale des Concerts a l'Anglicane Holy Trinity de Lakefield (**Montreal, QUEBEC**); Junction Arts Festival Centerstage (**Toronto, ONTARIO**), Karantena Performing Arts Festival (**Dubrovnik, CROATIA**); Artemovszk 38 Flagship/Danube River and Trafó-Kortars Muveszetek Haza (**Budapest, HUNGARY**); Pøišti Vlna-Next Wave Festival, Rock Café Praha, Klub v Jeleni (**Prague, CZECH REP**); Skek Café (**Amsterdam, NL**) Rebetiko Music Festival/Melina Mercouri Hall (**Isle of Hydra, GREECE**); Municipal Library for Mayor of Paros (**Isle of Paros, GREECE**); Finikas Taverna (**Isle of Crete, GREECE**); Halka Art Project/Ikametgah Kadikoy Festival (**Istanbul, TURKEY**); etc. Iowa Playwrights Theater B (**Iowa City**), Hollins University (**Roanoke, Virginia**); World Music Festival/Navy Pier, Steppenwolf Garage, Art Institute Ballroom, Uncommon Ground, Viaduct Theater/HotHouse Center for International Performance, Rhinofest, Trap Door Theater, Chopin Theater, Chicago Cultural Institute/Music Without Borders, Aboutface, Pivot Arts, Victory Gardens (**Chicago**), North American Cultural Laboratory Festival (**Catskills, NY**), Crossing Borders Live (**Ithaca, NY**), Gypsy Festival at Dano's Heuriger on Seneca (**Lodi, NY**), House of Hamez (**Rochester, NY**), Soul Infusion (**Sylva, North Carolina**), Dilworth Playhouse (**Charlotte, NC**) Café Parizade Summer Concert Series (**Durham, NC**) Artomatic Arts Extravaganza (**Washington DC**), Cincinnati Playhouse in the Park (**Cincinnati, Ohio**) Club Dada, the Kessler (**Dallas, TX**), Salvage Vanguard Theater, (**Austin, TX**); with awards from *American Composers Forum, TCG/International Theater Institute, Trust for Mutual Understanding of New York, Arts International, JPMorgan Grant for Small Ensembles, Meet the Composer Global Connections, Fulbright Foundation: New Opera Award (Athens, Thessaloniki, Paros & Crete, GREECE), etc.*

Recordings:

*CAFÉ ANTARSIA ENSEMBLE Land of the Great Horses*, Recorded at Prosonic Studio (Austin), Mixed by David Castell Productions (Dallas) 2012

*CAFÉ ANTARSIA ENSEMBLE Songs of the Table*, Innova Records, 2007

*SONGS AND SERMONS FROM JUDGES 19: BLACK LUNG EXHALING*  
Blueblouse Opera Project, 2004

- ORIGINAL PRODUCTIONS: NEW OPERA, ETC** 2012 first collaboration with Trap Door Theater
- ANGER/FLY* a new play commissioned by **Trap Door Theater**, Chicago's foremost purveyor of avant-garde Eastern-European-inspired performance internationally renowned for fierce theater, brave interpretation and for fearlessly embracing works of brilliant audacity rarely produced in the United States. World premiere of *ANGER/FLY* after Eugène Ionesco's *La Colère* **May 24-June 30, 2012** at Trap Door Theatre, directed by Kate Hendrickson to critical acclaim (Chicago)
- Collaborations with composer Fred Ho 2013-2004 *DEADLY SHE-WOLF* w/composer Fred Ho
- DEADLY SHE-WOLF ASSASSIN AT ARMAGEDDAN (A SWORD BALLET)* May 16-June 2, 2013 **Ellen Stewart LaMama Theater** (NYC); June 24-25, 2006 **Mandel Theater @ Drexel University**, Philadelphia, PA; April 29-30, 2005 NYSCA Individual Artist grant for **The Japan Society** city wide exhibit "Cool Japan: Otaku Strikes!", choreography by **Spinnin Ronin's** Tsuyoshi Kaseda, dir. Sonoko Kawahara with martial artists (NYC)
- 2008-2004 *VOICE OF THE DRAGON 3: DRAGON VS. EAGLE* commissioned by Rockefeller Foundation & Peregrine Arts, 2008 **Brooklyn Academy of Music workshop** and January & June, 2007 at the **Apollo Theater** (NYC)
- 2004-02 *VOICE OF THE DRAGON 2: SHAOLIN SECRET STORIES... (A MARTIAL ARTS EPIC PREQUEL)* 2004 **Apollo Theater/Mary Flagler Cary Trust/Caribbean Cultural Council/ICM Artists/World Music Institute** commission for prequel *Shaolin Secret Stories* at Apollo Theater acclaimed by *New York Times* (NYC)
- 2003-1999 *VOICE OF THE DRAGON 1...ONCE UPON A TIME IN CHINESE AMERICA* 2002-2003 **Columbia Arts Management, Inc./Big Red Media, Inc. North American tour** to following Performing Arts Centers in 33+ cities: Hancher Auditorium Iowa City, IA; New Jersey Performing Arts Center, Newport Performing Arts Center, Newport, OR; Arlene Schnitzer Concert Hall, Portland, OR; Silva Concert Hall, Hult Center for the Arts, Eugene, OR; Mondavi Center for the Performing Arts, UC Davis, Davis, CA; Van Duzer Theater, Humboldt State University, Arcata, CA; Center Theater, California Center for the Arts, Escondido, CA; Riverside Municipal Auditorium, Univ. of Calif., Riverside, CA; McCallum Theater for the Performing Arts, Palm Desert, CA; Smothers Theater, Seaver College of Pepperdine Univ, Malibu, CA; Scottsdale Center for the Arts, Scottsdale, AZ; Beckman Auditorium, Calif. Institute of Technology, Pasadena, CA; Carver Community Cultural Center, Lila Cockrell Theater, San Antonio, TX; Fox Cities Performing Arts Center, Appleton, WI; Pabst Center, Milwaukee, WI; Power Center, Ann Arbor, MI; Southern Theater, Columbus, OH; Vern Riffe Center, Portsmouth, OH; Chicago Theater, Chicago, IL; Ford Theater, Honeywell Center, Wabash, IN; Zellerbach Theater, Annenberg Center, Univ. of Penn., Philadelphia, PA; Palace Theatre, Stamford Center for the Arts, Stamford, CT; Tilles Center for the Arts, Brookville, NY; John Harms Center for the Arts, Englewood, NJ; Colonial Theater, Keene, NH; Cubb Theater, Capitol Center for the Arts, Concord, NH; Garde Arts Center, New London, CT; Jorgensen Auditorium, Univ. of CT, Storrs, CT; Community Theater, Morristown, NJ; Center for the Arts Concert Hall, George Mason Univ., Fairfax, VA; Carpenter Center for the Performing Arts, Richmond, VA; Shubert Theater, New Haven, CT; etc. 2003 **Bronx Museum** excerpts (New York); 2001 **Brooklyn Academy of Music's** 2001 Next Wave Festival/Harvey Theater, Nov. 7-11, dir. Mira Kingsley, chor. Jose Figueroa Afro-Asian Music Ensemble (Brooklyn); 2001 **Seattle Repertory Bagley Wright Theater** May 12-19 (Seattle); 2001 **Northeastern University Center for the Arts** August 18 (Boston) 2000 **Solomon R. Guggenheim Museum**, Peter B. Lewis Theater (NY); 1999 **The Guggenheim Museum**, Peter B. Lewis Theater, prod. Mary Sharp Cronson and PBS' "Eye on Dance" Celia Ipiotis (NY); 1999 **John Harms Center for the Arts**, JVC Jazz Festival (New Jersey)
- 2002-1998 *NIGHT VISION* w/composer Fred Ho
- NIGHT VISION: A THIRD TO FIRST WORLD VAMPIRE OPERA* 2002 **Symphony Space** w/World Music Institute (NY); 2001 **Brooklyn Academy of Music Café**: concert (NY); 2000 **HERE Arts Ctr**, dir. Tim Maner; 2000 **Public Theater** Joe's Pub; 2000 **Epistrophy Arts/Sri Atmananda Memorial Hall**, (Austin); 1999 **Cooper Union Great Hall** w/Dr. Sa'di Al-Hadithi, recording Avatar Studio C; 1998-99 funded by **Rockefeller Foundation, Jerome Foundation, NEA, and NYSCA**; 1998 **Joseph Papp Public Theater** "New Work Now" Festival; 1998 **New York Theater Workshop** reading, 1998 **Audrey Skirball-Kenis' Spring Retreat** (LA)

- ORIGINAL PRODUCTIONS:** *WELLSPRING: for the troubadours of Sarajevo in 1999*
- NEW OPERA** Feb 29, 2012 **Ballroom at the Art Institute of Chicago** for AWP (Chicago)
- Collaborations with Dec 15, 2011 **Steppenwolf Garage/Caffeine Theater** (Chicago)
- composer Nikos Brisco Mar 2, 2009 **Gerschwin Hotel** Collaboration Award finalist for **The New York Coalition of Professional Women in the Arts & Media** w/dir. Elyse Singer (NYC)
- 2012-2004 2007 **Laguardia Performing Arts Center/Chocolate Factory** workshop (NYC)
- WELLSPRING* 2005-06 **Century Center for the Performing Arts Ballroom** workshop with  
w/composer Nikos Brisco Hourglass Group, LMCC, Greenwall grants (NYC)
- 2005 **Brooklyn Academy of Music/BAM Café** Hourglass Group/Immigrants Theater Project/NYSICA 3/05; early drafts 2004 **Joseph Papp's Public Theater "New Work Now"**; with chor. Yacov Sharir **McCullough Theater** (Austin) comp. Rick Culver for **Overtone Industries** (Los Angeles), **Primary Stages, New Dramatists** (NYC).
- 2013-2005 *THREE GRACES: a modern Iliad for the brothers of Crete in 1889*
- THREE GRACES* 2013 **Pivot Multi-Arts Festival/Loyola University** dir. Kate Hendrickson (Chicago)
- w/ composer Nikos Brisco 2012 **ProjectX/CentralTrak Gallery** workshop with dir. Raphael Parry (Dallas)
- 2011 **Ice Factory Festival at 3LD/Immigrants Theater Project** (NYC)
- 2008 **National Pasttime Theater** table reading (Chicago)
- 2006 **PreGlej Festival/Wax Factory** artistic exchange translation, publication and staged reading in Ljubljana (Slovenia)
- 2006 **Fulbright New Opera** lecture/research fellowship to write libretto (Greece)
- 2005 **Culturemart/HERE** Act 1 Hellenic Festival/Sanctuary Theater/Chashama
- 2013-2004 *STADIUM DEVILDARE (a reality program for the intimate American arena)*
- STADIUM DEVILDARE* 2013 Jan 17-Feb 23 **Red Tape Theater** dir. Karen Yates Chicago premiere (IL)
- 2008 **Theater of Note** Los Angeles premiere (CA)
- 2008 **Sanctuary Theater** in Brattleboro excerpt "Night Parachute Battalion" (VT)
- 2005 **Actors Theater of Louisville/Apprentice Company Winter Showcase /Bingham Theater** 10 minute playwriting contest winner for excerpt "Night Parachute Battalion" from STADIUM DEVILDARE 1/10-13/06 (KY)
- 2004 commissioned by **Rude Mechanicals TCG/Metlife, NEA** premiere 04/06 (Austin)
- 2010-2004 *THE STORY OF TEA*
- THE STORY OF TEA* 2010 **Chopin Theater 10/20/10 (Chicago)** as part of USA/international touring. Written in  
w/composer Nikos Brisco collaboration with internationally renowned **Dah Teatar** in Belgrade (SERBIA) 10/04 director  
& **Dah Teatar** Dijana Milosevic through an artistic exchange with New Dramatists, the *Trust for Mutual*  
(Belgrade, Serbia) *Understanding, Theatre Institute Prague* (CZECH REPUBLIC) and **The Hungarian National Theatre, Hungarian Dramaturgs' League and Translators' House**, (Budapest, HUNGARY).
- 2004-2001 *JUDGES 19: BLACK LUNG EXHALING (a proletariat operetta)*
- JUDGES 19* 2004 **England/Ireland tour** through East West Promotions (Great Britain): June 10 The Oak Bar (Allihies, Ireland); June 20 at the New Roscoe with Scottish bard Jackie Levin (Leeds, England); June 23 The Musician with the German Doug Jay Bluesband (Leicester, England); June 25 New Adelphi with Cracktown (Kingston-Upon-Hull, England); June 26 Prince of Wales (Brecknell, England); June 27 with Micky Kemp at the Ent. Shed @The Gordon Arms (Bedford, England) 2004 **Texas tour** playing songs from *Greek/Texan* and *Café Judges* albums: January 16 Hill Country Opr'y (Kerville, Texas); January 22 Vintage Bar (Houston, Texas); January 24 Anderson Fair (Houston, Texas); January 30 Café Mundi (Austin, Texas); February 4 Triple Crown (San Marcus, Texas); February 8 Good Art Studios (Vernon, Texas); February 10 The Friendly Bar (Johnson City, Texas);
- w/composer Nikos Brisco 2004 **Public Theater/Joe's Pub** cd release Feb. 26, 2004 (NYC)
- 2003 **Novaya Drama International Festival** through Golden Mask Association and Chekov Moscow Art Theater 9/03 (Moscow, Russia)
- 2003 Hydra Int'l Music/London Inst. Rebetology/Melina Mercouri Hall (Hydra, Greece)
- 2003 HERE Culturemart featured on *New York One TV* and *NYC PBS* (NY)
- 2002 **Bolshoi Zol/Moskva Contemporary American Series** (Moscow, Russia)
- 2002 **Perishable Theater Festival** dir. Kristin Marting in Providence (Rhode Island)
- 2001 **HERE Dorothy B. Theater** dir. Kristin Marting (New York)
- 2001 **Beogradski Letnji Festival/Countess Ljubice Museum and Belgrade TV/Belgrade Cultural Center (Belgrade, Yugoslavia),**
- 2001 **Undermain Theater** dir. Katherine Owen in Deep Elum, Dallas (Texas)
- 2001 **Fronterafest Long Fringe/Frontera@Hyde Park Theater** in Austin (Texas)

## ORIGINAL

**PRODUCTIONS:** *THE CRY PITCH CARROLLS* (a nativity operetta set in a nostalgic nuclear winter)

**NEW OPERA** 2005 **Proximity Lab** Canadian premiere supported by the Canadian Council for the Arts and Simon Fraser University (Vancouver, Canada); 12/05

**(cont'd)**

2005-1998 2003 & 1999 **Salvage Vanguard Theater** production nominated for 7 *Austin Critic*

*Circle Awards*, 4 *B. Iden Paine Awards*, dir. Jason Neulander w/Rude Mechs (Austin);

*THE CRY PITCH* 1998 **N.Y.S.C.A./ HERE's Opera Project** "Individual Artists commissioning grant";

*CARROLLS* 1998 New York premiere **HERE Performance Center "The Opera Project"** dir. Tim Maner, comp. Matthew Pierce, des. Allen Hahn, Nancy Brous, dram. Celise Kalke

w/composer *Graham Reynolds* (NY); 1998 *Village Voice Obie Awards* featured entertainment at the Ritz (NY);

and *Matthew Pierce* 1997 **New Georges'** Summerfest excerpt "PHONECALL" dir. Elyse Singer; 1996

2002-2000 *RED FROGS* (a burlesque mirror for the summer purgatorio)

*RED FROGS* 2002 Published and featured by *American Theater Magazine* (TCG) November, 2002

2002 **Bolshoi Zol Moskva Contemporary American Series (Moscow, Russia)**

2002 **PS122/Hourglass Group** New York premiere dir. Elyse Singer (NY)

2001 **Bottom's Dream Theater/Hourglass Group** wksp dir. Beth Milles (Los Angeles);

2001 **Hangar Theater** in Ithaca, New York dir. Ian Belton (Ithaca)

2001 **Yacov Sharir's Danceworks/Bass Concert Hall** excerpt "Penny" (Austin);

2000 **Gershwin Hotel/Hourglass Group** reading, dir. Elyse Singer;

2001 **New York Theater Workshop/Hourglass Group** reading, dir. Elyse Singer

2000 Audrey Skirball Kenis **Common Ground Festival/Bottom's Dream**, dir. Ian Belton

1999-1996 *THE ELEKTRA FUGUES* (an 8-track opera based in vocal cadence, punk & classic strings)

*THE ELEKTRA FUGUES* 1999 **Bottom's Dream Theater** Los Angeles premiere a *capella*, dir. Jim Martin 2-3/99,  
w/composer *Matthew Pierce* *L.A. Weekly "Pick of the Week"* (Los Angeles);

1998 **Lincoln Center Performing Arts Library** a *capella* reading dir. Liz Diamond;

1998 **Bottom's Dream** a *capella* reading (LA)

1996 **Tiny Mythic/HERE "Opera Project"** dir. Tim Maner, 7-pc. chamber orch. (NY);

2001-1995 *WALLPAPER PSALM* (an electric & hysteric operetta)

*WALLPAPER PSALM* 2001 **Salvage Vanguard Theater** retrospective, dir. Jason Neulander (Austin);

w/composer *Ruth Margraff* 1999 **Undermain Theater** Dallas premiere; dir. Katherine Owens Jan.-Feb. (Dallas);

with local punk bands 1997 **Red Eye Collaboration** full production dir. Steve Busa (Minneapolis) MN;

*Fairy Stain in Austin* and 1997 **DanceTheater Workshop** concert reading dir. Elyse Singer, comp. Joshua Fried;

*Cosmic Vulva in Providence* 1997 **Nuyorican's Poet Cafe** dir. Will Pomerantz **Theater Double**, (Philadelphia);

1996 **Salvage Vanguard Theater** premiere dir. Ruth Margraff w/*Fairy Stain*, (Austin)TX;

NYTW 18<sup>th</sup> JAW Festival dir. Elyse Singer; 1995 **New Georges'/Perishable Theater** dir.

2000-1996 *CENTAUR BATTLE OF SAN JACINTO* (an extended barroom brawl)

*CENTAUR BATTLE OF* 2012 **Fordham Unitveriy Lincoln Center** dir. Ralph Pena (NYC)

*SAN JACINTO* 2000 **Dixon Place/Vineyard Th "Mondo Cane! Series"** dir. Donna Linderman (NY);

w/composer *Nikos Brisco* 1998 **La MaMa Galleria** reading dir. Andrea Paciotta through **Brooklyn College**;

1997 **Salvage Vanguard Theater** commissioned premiere dir. Jason Neulander, (Austin)

TX; Nomination, **B. Iden Payne Award, TopTen Best Plays of 1997/Austin Chronicle**;

1997 **NYSF/Joseph Papp's Public Theater** dir. Liz Diamond "New Work Now" (NY);

## SHORTER PROJECTS:

*LOCKET ARIAS* (6 tableaux vivant from *THE COURTESAN*)

Currently being scored by composer Phil Fried 2013 TBA.

1998 **Mac Wellman Festival**, dir. Kristin Marting, House of Candles, 2/2-2/4 (NY)

1997 **Walker Art Center/Southern Theater** dir. Sean Kelly-Pegg, Minneapolis (MN);

1996 **Tiny Mythic/HERE** dir. Kristin Marting on 1850s waltz and quadrille (NY);

*OVER THE GARDEN WALL* (a chamber play, *Drawing-Room Theatrical Version* with the whole of the stage business built right in)

2010 **Salvage Vanguard Theater** (Austin, Texas);

2007 **Tribeca Performing Arts Center** for Lynn Thomson's *America-in-Play*;

**Experimental Text Festival at the Ontological-Hysteric** 5/07 (self-published)

## SHORTER PROJECTS:

(cont'd) *SPELL FOR OPENING THE MOUTH OF N*  
1998-1996 1997 **Lincoln Center Outdoors** with comp. Joshua Fried, choreo. Douglas Dunn (NY);  
*w/composer Joshua Fried* 1997 **Lincoln Center/Bang-On-A-Can Festival** exc. "Axis Theme" comp. Joshua Fried  
1996 **The Kitchen** New York premiere and **92nd Street Y** development (NY);  
  
1998-1996 *GAT HIM TO HIS PLACE (a biblical western)*  
*w/composer Matthew Pierce* 1995 **Red Eye w/installation BLACK LUNG EXHALING**, dir. Ruth Margraff (MN);  
1995 **American Living Room Festival** participant at HERE Theater co-produced by  
Peculiar Works Project, dir. Barry Rowell (NY);  
  
1996-1994 1996 **Annex Theater** RAT Conference excerpt "X-Ray Sigh to Sunset" (Seattle) WA;  
2003, 1997 **Gale Gates Company** /Lower Manhattan Cultural Council writer, site-specific, dir. Michael  
Counts (Manhattan); 1999 **Mabou Mines Artists in Residence/ Ohio Theater** "Ice Factory Festival" in July;  
1997 **Drama League** com. writer with dir. Christine Sang, w/paintings by Joyce Kozloff (NY); Also  
collaborated on *THE BIG KAHOONA* with Sang at the **Film Studio (New Zealand)**; 1996 **Frontera@Hyde  
Park Theater**, writer on Erik Ehn's nationwide opera, dir. Vicky Boone, Austin (TX); 2003 *ERENDIRA*  
*WINE-BLUE-OPEN-WATER* adaptation with chor. Kristin Marting, Basil Twist & Todd Griffin 1998 *WIND ANTHEM FOR A DRY  
EXOTICA ORANGE* for Blithdale Romance at **HERE**, dir. Tim Maner, 3/98-4/98 (NY); 1998 *VINYL PRESSINGS:  
ENFANT PERDUE* *THIRD TO FIRST WORLD CultureMart* w/3 live DJs spinning and 5 vocalists (NY); 1995 *DIXEY GABLE  
SONGS Tiny Mythic/HERE* com. writer for *7:HOUSE OF THE SEVEN GABLES* dir. Tim Maner w/Liz  
Banks, David Greenspan; 1994 **Greenwich Street Theater** premiere dir. Elyse Singer; developed by the  
Empty Space; 1999 **Columbia University M.F.A.** Directing program workshop production dir. Sonja  
Moser/with Robert Woodruff; 1997 **PS122**/New York International Fringe Festival participant, dir. Sonja  
Moser; 1993 **Medicine Show Theater** dir. Donna Janosik and an HBO match grant (NY); **Public  
Theater**/New Works Project (NY);

## SCREENPLAYS:

**THE GRAND INQUISITOR (A Passion Play in Five Episodes)** Screenplay by Ruth Margraff; Original Score by DJ Spooky; Multi Image Design by Julie Talen; Directed by Tony Torn Produced by Lee Ann Brown and George Norfleet;  
2009 **Goliath Motion Picture Promotions** entered into a 5-year distribution license agreement for 23 minute Pilot, Season 1, foreign and domestic—launching on European network "America Unleashed: Catch Em While You Can" Innersoul Studios (Los Angeles/Europe); 2008 Studio 207 screening and ichat with director (Chicago) October 8, 2008; May 29-Jun 1, 2008 featured at the Chashama Film Festival (NYC); Feb 5, 2007 the Barramundi Café private screening (NYC) Also, collaborator with Tony Torn on screenplay with Joyce Johnson, girlfriend of Jack Kerouac 2004-5

## SYMPOSIA, CONFERENCES, PANELS & ARTIST RESIDENCIES:

- 2012-13 Sabbatical residencies: **Krems Kunsthalle AIR program** (Krems, Austria), **Performing Arts Forum** (St. Emre, France), **The Balkankult Foundation European Residency Centre (BKF)** in the National Park of Fruska Gora near Vojvodina (Fruska Gora, Serbia), **Halka Art Project Residency** (Istanbul, Turkey) and **TBA Zoukak Theatre Company and Cultural Association** (Beirut, Lebanon)
- **Centraltrak Artist Residency at University of Texas/Dallas** 12/11-2/12
- **Acting on the World Stage Theatre and Peace Building in Conflict Zones Conference/Theater Without Borders/Brandeis University's Coexistence International Slifka Program at LaMama Etc. (NYC)** Rountable: Conflict Under Repression featuring Belarus Free Theater, Ashtar Theater from Palestine and Manijeh Mohamedi's theater from Iran 9/25/10
- **Poetry Magazine** "poetry meets performance experiment" roundtable with **Kenning Editions, Poetry Foundation** and **Oracle Theater** 12/5/10 (Chicago)
- **AWP** presentation on playwriting for SAIC with leaders of playwriting programs at Yale Drama School, Brown University, Iowa Playwrights' Workshop, Columbia College, Fordham University, Hollins University, etc. 1/09, 4/10
- **National Endowment for the Arts**, music-theater panelist 7/10 (Wash DC)
- **University of Madison** working group "Afro-Asian Women in Performance: Critical Perspectives from the Inside-Out" 3/09
- **MidAtlantic Arts Foundation** grant panelist 10/6/08
- **University of Michigan** guest juror for Hopwood Awards (3/08)

**SYMPOSIA,  
CONFERENCES,  
PANELS & ARTIST  
RESIDENCIES:  
(cont'd)**

- **Sibiu International Theater Festival/Romanian Cultural Institute/American Theater Magazine symposia, book launching and press meeting for *roMANIA after 2000: 5 new Romanian plays* in Sibiu (Romania) 6/08**
- **Romanian Cultural Institute/CUNY book signing for new anthology *roMANIA after 2000: 5 new Romanian plays* 11/07**
- **Calcutta American Center/American Embassy Women's History Month Lecture "Powers of Playwriting for Women's Rights" for 3/07 (Calcutta, India)**
- **NoPassport Conference at CUNY Martin Segal Theater Center panels on International exchange representing Vital Voices/League of Professional Theater Women, Theater without Borders and PreGlej Artistic Exchange (Slovenia/NYC)2/07**
- **Voice & Vision at Bard College for SEVEN residency 6/07 (CT)**
- **Kofest/Amherst College teaching playwriting workshop 8/07 (MA)**
- **"New Symposium" Isle of Paros (Greece) Ulowa Int'l Writing Program published in a colloquy of voices with writers from Kenya, Sri Lanka, Israel, Indonesia, etc. 5/06**
- **International Peace Research Association conference with Coexistence International/TWB in Calgary, Canada 6/06**
- **Hedgebrook Residency/CalArts Herb Alpert award /06 (Washington)**
- **CalArts University "Arts in the One World: A Consideration of Genocide" Presented by Theatre Without Borders/Coexistence International 1/06**
- **Brandeis University "Coexistence International" at Brandeis House with UN, representatives from transitional justice, conflict resolution, peacebuilding, etc.7/05**
- **Theater Without Borders: On the Future of International Theater Exchange Panel Moderator "Depth vs. Glance: Continuity, Return, Follow-Through" 4/05**
- **New Dramatists "Interplay: Eastern European exchange with Dah Teatar" 3/05**
- **Brown University Performance Studies International #11 Becoming Uncomfortable "BOOK OF TEA: on collaboration w/Dah Teatar (Serbia)" 4/05**
- **New Dramatists panel facilitator "Venture Capital for Alternative Producing" 6/04**
- **Hydra International Rebetiko Music Conference on "Women in Rebetiko" and JUDGES invited guest for lecture/demonstration, Melina Mercouri Hall 10/03 (Isle of Hydra, Greece)**
- **Japanese Noh Theater Writing Workshop commission and guest artist Theater Nohgaku/Asian Cultural Council at National Noh Theater of Japan 03/03 (Tokyo, Japan)**
- **Theater Nohgaku at Bloomsburg Japanese Noh training 8/03 (PA)**
- **Theater Yugen reading series with Theater Nohgaku (San Fran) 6/28-30/03**
- **New Jersey Performing Arts Center's Alternate Roots: World Festival VI at the Victoria Theater post-performance panelist for VOICE OF THE DRAGON national tour with CAMI/Big Red Media, Inc. 1/03 (NJ)**
- **Immigrant's Theater Project Guest Playwright with Safe Horizon's Solace Program for victims of war and torture from Kosovo, Bulgaria, Sierra Leone, India, etc. with dir. Marcy Arlin 1/03 with Immigrant Theater Project 2/03**
- **Bay Area Playwrights' Festival "Theater, Community & Civic Discourse" 8/1/03**
- **New Dramatists, booksigning and panelist for *Theater in Crisis* anthology with Mac Wellman, Caridad Svich, Martin Epstein and Alice Tuan 1/03**
- **Panelist, Massachusetts Cultural Council "Artists Grants Program in Playwriting/New Theater" 2003**
- **Key West Writing Residency/Joanne Jacobson/New Dramatists /02 (Key West)**
- **Brave New World Guest Playwright at Town Hall in memorium of Sept. 11<sup>th</sup> with actress Kate Burton directed by Molly Smith from Arena Stage 9/02 (NY)**
- **Hudson Valley Artists Foundation/HARP in Pawling /02 (NY)**
- **Moscow American Center post-performance panel at Library for Foreign Literature through Arts International Exploration grant (Moscow, Russia) 7/02**
- **Literary Managers & Dramaturgs of America Conference Guest Speaker on alternative new play development w/Megan Monaghan (Vancouver, Canada) 6/02**

**SYMPOSIA,  
CONFERENCES,  
PANELS & ARTIST  
RESIDENCIES:  
(cont'd)**

- **Brooklyn College Arts Management panel** guest artist on working in non-traditional not-for-profit theaters with Richard Foreman (4/02)
- **New York Theater Workshop at Dartmouth** residency with Drama 65 & *Red Frogs* /01 (CT)
- Observer, *Voces Del Tajin* dir. Andrea Paciotta, Paplanta /00 (Veracruz, Mexico)
- **Arts Magnet** symposium for inter-city students in Dallas with **Undermain Theater** in Dallas on *JUDGES 19* and playwriting workshop, 1/01
- 2000 **Women's Int'l Playwriting Festival "Eros Teatrou"** Athens/Delphi, (Greece);
- **New Georges'** Performathon Benefit, M.C. at Dixon Place/Vineyard Theater 7/99;
- **New Dramatists** "Conversations with Playwrights" with Christopher Durang 9/99;
- **Brooklyn Academy of Music** BAM Dialogues with Mac Wellman, BAM Café "On the future of American experimental theater" 2/99;
- **N.Y.S.C.A.** panel participant "Women in Theater: (In)visible History" and subsequent national publication /99
- 1999 Observer, United Nations Civil Affairs in peacekeeping (Bosnia-Herzegovina);
- **Big Red Media** "Matriarchal Socialism" launch party guest reading /99
- 1998 **Villa Serbelloni/Foundazione Rockefeller** Team Residency, Bellagio, (Italy);
- 1998 **Villa Santa Maria Reggiana, La MaMa Umbria** "Artista in Visita" Spoleto, (Italy)
- **HERE** panel "On Religion and Opera" re: *THE CRY PITCH* CARROLLS 12/98;
- **Poetry Project** featured librettist with composer/performer Robert Ashley, 2/98
- **Audrey-Skirball Kinness** Spring Retreat, featured playwright 3/29-4/5, (LA);
- *Frontera@Hyde Park* guest playwright, TCG/NEA theater res. w/Laurie Carlos /98
- 1997 Observer, Guatemala City, Chichicastenango, Tikal, Antigua (Guatemala)
- **New Dramatists** panel on "Sheer Language" w/Mac Wellman, Jeff Jones, Erik Ehn
- **Lincoln Center Director's Lab** panelist "On Director/Playwright Collaboration"
- **New York International Fringe Festival/RAT** playwright for 24hr plays at PS122;
- **Lake Placid Institute** panelist/guest artist with New Dramatists, Lake Placid
- **Knitting Factory** 1997 guest playwright "Downtown Playwrights Read Their Favorite Poets (reading international & beloved composer Robert Ashley);

**PROFESSIONAL  
MEMBERSHIPS:**

- ~Distinguished Playwright Emerite, **Chicago Dramatists Theater**, since 2009
- ~Member, **Theater Without Borders** since 2004
- ~Member, **League of Professional Theater Women** since 2004
- ~Co-Founder and Artist in Residence of "**The Opera Project**" at HERE Performance Ctr;
- ~HARP Artist-in-Residence, **HERE Arts Center** 2001-2002
- ~Artist-in-Residence, Fred Ho's **Big Red Media** company since 1997
- ~Artist-in-Residence with **Mabou Mines** at PS122 in 1998
- ~Member of **New Dramatists** (New York and National) since 1997
- ~Board Member Icon for **Hourglass Group, Ltd.**, NYC since 2001
- ~Member of Play Development Dept. Playwrights' Lab, **Papp's Public Theater**;
- ~Member, **New York Theater Workshop** Usual Suspects;
- ~Member, **The Talking Band**, Paul Zimet & Ellen Maddow's collective, 1998-99
- ~Member, **New Works Project** at BACA Downtown and The Public Theater, 1992-94
- ~Member, the **Dramatists Guild**

REFERENCES AVAILABLE UPON REQUEST