

SENYAWA BIO

Senyawa is an experimental music duo made up of Rully Shabara (extended vocal technique) and Wukir Suryadi (homemade instrument). The music that they create is a combination of extended vocal technique and a homemade instrument. The instrument was handcrafted by master instrument builder Wukir out of one long piece of bamboo, it is a string instrument with guitar pick-ups—it is amplified and processed through several effects pedals but at times is played as an acoustic instrument, percussion and string instrument.

They are located in the ancient city of Jogjakarta, Central Java, Indonesia and their music is a reflection of their traditional Javanese heritage filtered through a framework of contemporary experimental music practices. Senyawa try to push the boundaries of both traditions in an attempt to mix the musics' of the east and the west to create a new sound.

As a duo they have been performing and playing together extensively for the last 3 years and we have toured Indonesia several times over. Last year they were invited to perform internationally for the first time at the Melbourne International Jazz Festival sharing the stage with many great musicians such as Faust, Yoshida Tatsuya, Tony Conrad and Charlemagne Palestine.

Since then they have performed at MONA FOMA in Tasmania and at the Adelaide Festival with Korean singer Bae Il Dong. Wukir as a solo performer recently finished a residency at STEIM in Amsterdam and Rully Herman has been for many years lead singer of legendary experimental Indonesian band ZOO.

In the past they have collaborated with many notable musicians such as Lucas Abela, Rodney J. Cooper, Yusuke Akai, Timothy O'Dwyer, Uchihashi Kazuhisa, Joel Stern, Cured Pink, The Mute Canary Project, Arthur Narcy, Gomorrah, Sean Baxter, Peter Kostic, Regurgitator, Matt Earle and Adam Sussman.

They also collaborated on a video with film maker Vincent Moon and most recently have recorded an album with Japanese improvising master Uchihashi Kazuhisa.

Senyawa also scored a soundtrack for an Indonesian movie directed by Ine Febrianti, "Tuhan pada Jam 10" (2011)

DISCOGRAPHY

Calling the New Gods, Senyawa Live in Java by Vincent Moon (2012) – Petit Planetes
Senyawa with Kazuhisa Uchihashi (2012) – Bomba Records
Senyawa DVD Live in Mona Foma (2012) – Peer Production
Senyawa (2010) - Yes No Wave Music

FESTIVALS

MONA FOMA, Australia (2012)
Adelaide Festival, Australia (2012)
Fri Resonans Festival, Norway (2012)
Melbourne International Jazz Festival, Australia (2011)
Canaries Festivale, Australia (2011)
Now Now Festival, Australia (2011)
La Salle Festival, Singapore (2011)

TOUR

Regurgitator Retrotech Australian Tour (2012)
Senyawa Gomorrah European Tour (2012)
Senyawa Australian Odyssey (2011)
Arrington de Dionyso (USA) in Malaikat dan Singa Indonesian Tour (2011)

MEDIA LINKS

<http://www.youtube.com/watch?v=E6teTPC8G5s>
<http://senyawa.tumblr.com>
www.facebook.com/senyawaduo
<http://vimeo.com/31728967>

PRESS

Adelaide Festival
www.limelightmagazine.com.au/Article/293156,a-dream-team-of-screams.aspx

BMA Magazine Australia
<http://www.bmamag.com/articles/features/20120925-senyawa>

Jakarta Globe
<http://www.thejakartaglobe.com/lifeandtimes/indonesian-experimentalists-strike-an-avant-garde-chord/561310>

Overground Melbourne International Jazz Festival
<http://ausjazz.net/2011/06/19/indonesias-overground-invasion/>

TECHNICAL RIDER

- Guitar amp + bass amp
- 2 mic
- timpani + timpani sticks (optional)