

## **BIO**

Bambu Wukir is the product of a unique fusion of ancient Javanese tradition with an onslaught of contemporary noise. The original instrument shaped like a bamboo spear utilizes both percussive strings carved from the bamboo's skin, and melodic steel strings, bringing together elements of traditional Indonesian instruments with garage guitar distortion. Schooled in the theatre, Wukir Suryadi brings theatrical ruckus to the classical stage, plucking, strumming and bowing his way from peaceful meditations to rhythmical frenzies. The evolution of his music is never complete as he utilizes the agility of his instrument to collaborate with musicians and performance artists from around the world, fluently bridging musical styles and inventing new instruments as he goes.

Date Of Birth: 27 Desember 1977

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Facebook: Wukir Suryadi

### **Performance Experience:**

#### ***1989 – 1994***

Composer for Idiot Theatre' Malang and Revival Theatre University Islam Malang, collaborating with Theatre Institute IKIP Surabaya.

Improvised Music for Teater Ragil's Surabaya production of Sutradara Meimura as part of WR Supratman Arts Festival, Surabaya .

#### ***1994-1998***

Joined with Bengkel Teater Rendra (Rendra's Theatre Workshop), lighting director for Kereta Kencana (Golden Train) Sutradara Ws Rendra TIM dan Kuala Lumpur

Collaborations with music groups Pitara Depok, Ja-bar & Bloko Suto

#### ***1997 -1999***

Formed the band Blok M Akustik in Jakarta

Release Independent Record Sembelit (Constipation) with the band Flag at Half Mast in Malang, East Java

#### ***2000 - 2001***

Composer for Teater Danta Siba's production of Gulipat by Hanindawan & Sutradara Yayak Marsose performed in Malang and Mojokerto

Composer for Teater Tanah (Theatre of the Land) production of R O H by Sutradara Yayak Marsose) performed in Malang, Tuban & Mojokerto

#### ***2002***

Contemporary music concert with Komoditas Luar Pasar (Commodities Outside the Market) Surabaya with the repetoir "Cangkrukan" performed at Cak Durasim Surabaya, Batu & Malang.

Explorations of sounds made from earthenware for 'Sembah Untuk Leluhur Kerajaan Kanjuruhan (homage to the royal ancestors of Kanjuruhan) with the Panglima Soedirman Community Malang Organiser of "Pekan Topeng Malangan (Malang Mask Week) with the Art Community of University Merdeka in Malang.

### **2003**

Collaborations with Batik artists at Warung Apresiasi Bulungan and at Jak@art festival in Kali Besar (Big Time) Jakarta, playing kempyeng (Closing Bottles) as instruments, as well as making instrument Drums spring Drums  
Presented the composition Kendor Kenceng Kendor (Loose Tight Loose) for the 1st Anniversary Warung Apresiasi.  
Best Composer Award at SMU Theater Festival JABOTABEK Jakarta Bogor (Tangerang Bekasi)  
Perform with the band Maintenan (Indonesian New Music) to support the Charity organized by Japanese Studies students at the University of Indonesia.  
Perform with Maintenan in the Composition Titik Titik Nun Jauh (Distant Points) in TIM 12 Pas (Midnight Concert Ismail Marzuki Gardens) Jakarta

### **2004**

Involved in the Organising Committee of the Konser Musik Baru (New Music Concert) Jakarta Arts Council,  
Perform with Main Teman di 9th Yogyakarta Gamelan Festival.  
Collaboration with contemporary German poet Brigith Ole Schinki to perform Dimana Awal Persentuhan (Where the Contact Begins) at Teater Kecil (Little Theatre) TIM Ismail Marzuki Gardens Jakarta.

### **2005**

Performed at the birthday celebrations of Kelompok Penyanyi Jalanan (Street Singers Group) Jakarta  
Performance at Batik Exhibition of Kibro Pandam in Warung Apresiasi Bulungan.  
Concert at Gading Carnival Jakarta Fashion and Food Festival with Jums percussions.  
Organised and performed Ode Buat Susah Sembuh (Ode to Heal the Problems) representing the group Ketuk STSI Bandung with keynote speakers Embie C. Noer, S Yasudah (Solo), Dody Satya (Bandung), Agus Bing (Jogja) at Warung Apresiasi Bulungan Jakarta  
Performed with drills and blenders as instruments.as part of Komposisi Pada Sebuah Ruang (Composition of a Space)  
Performed the composition of I Wayan Sadra at Djarum Super On Art with Bengkel Teater Rendra production of SOBRAT by Artur S. Nalan & Sutradara WS. Rendra.

### **2006**

Perfomed at 3rd Anniversary of Warung Apresiasi South Jakarta.  
Perfomed at Puisi Kerinduan Buat Munir (Poety to Commemorate Munir) at Warung Apresiasi.

Presenter of Local Music for the program of the Internal Department on TVRI (Indonesian National Television Station) with Maintenance.  
Performed the composition What Do you Think? at Malang Art Festival  
Performed at Refleksi akhir tahun (End of the Year Reflections) with KIBAR (New Indonesia Community) at the Warung Apresiasi  
Organise and perform DENGAN SIMBIOSIS (By Symbiosis) as part of Refleksi Gerakan Reformasi (Commemoration of the Reformasi Movement) di Warung Apresiasi Bulungan, playing the Drums Spring Drums.  
Musician for the performance of Ekalaya Palastra written and directed by Ags Aryadipayana at Bengawan Solo Festival.  
Performed Opening Music for Indonesia-China Contemporary Sculpture Collaboration at Jakarta National Gallery  
Performed at the Book Launch of Perempuan Bersayap (Winged Woman) by Mila Duchlun at the Warung Apresiasi Bulungan South Jakarta  
Created and played "Gaping" instruments, made from second-hand found objects.

## **2007**

The Invention of the Gestik  
Wrote and performed theatrical vignettes Atas Nama Bunyi (In the Name of Sound) & Tentang Mimpi Buruk (About the Nightmare) & Potret Negeri (Portrait of the Country) at the Warung Apresiasi Jakarta.  
Performance televised on TVRI at the launch of their new logo in Jakarta  
Attended Elo Program Art Camp, presented the "Gaping" instruments and created performance art piece at Hening Waisak with artists from Jepara, Surabaya, and Central Java  
President of the Organising Committee for the celebration of the 25th Anniversary of the Jakarta Street Singers Association, performing with the "Gaping" and a modified Rebab (traditional 2 string instrument)  
Collaborating with the Bramasta Air Rifle Factory gave birth to the instrument GESTIK (a modified Rebab combined with an Air Rifle)  
The Gaping & Gestik displayed at the Exhibition of Musical Instruments, Solo International Ethnic Music Festival  
Musical Illustration for the reading of short stories by Wulan Ratna at Rawamangun Language Centre Jakarta  
Fundraising for Teguh Esa at Warung Apresiasi Bulungan,  
Collaboration with the Punk Band Marjinal playing the Gestik at the dalam rangka opening satu abad Koran Indonesia disturbing the Centenary of Indonesia News Gedung Indonesia Menggugat (7 Desember)  
Performed at the Birthday of GirLi (Riverside Community) in front of DPRD building Yogyakarta (16 Desember) with the Gestik.  
Organised music workshop with buskers and music teachers, concluding in a concert at Tamansari, Yogyakarta.  
Performed at the New Years Eve Party at the Warung Apresiasi Bulungan Jakarta