

Alina Şerban is art historian, independent curator and editor, who is based in Bucharest. She is active in the field of publishing, research and exhibition practice, her projects intertwining the interest in art and architectural history rewriting, in the evolution of post-war modernity in former Eastern Bloc and the study of Conceptual Art and its regional constructions. Her curatorial practice experiments various methodologies and theoretical frameworks and explores the concepts of theatricality and narrative writing in the exhibition. She recently co-curated and produced the two-years research, exhibition and publication project *Enchanting Views: Romanian Black Sea Tourism Planning and Architecture of the 1960s and '70s*. In 2014 she curated the exhibition *Vision of a Nation* at Fotogalleriet Oslo and in 2009 *The Seductiveness of the Interval* at the Romanian Pavilion, 53rd International Art Exhibition, La Biennale di Venezia, itinerated at The Renaissance Society, University of Chicago (2010).

She is the editor of the publications *Ioana Nemeş. Artist-Book* (Spector Books, 2014), *Ion Grigorescu. The Man with a Single Camera* (Sternberg Press, 2013) and *Geta Brătescu. The Studio* (Sternberg Press, 2013), *Evicting the Ghost. Architectures of Survivals*, a project of architectural group studioBASAR (Association pepluspatru, 2010).

Şerban co-founded *Centre for Visual Introspection* in Bucharest, a collective-run platform, where between 2008-2011 she generated a series of exhibition programs, publications and performative events.