

Ann-Kristin Källström

Education

Course in graphic concrete, Stockholm 2011
Photo/photojournalism, Mid Sweden University, Sundsvall 2010
Reportage writing, Tollare folkhögskola, Stockholm 2009
DeskTopPublishing, NTI School, Scandinavia techniques institutes Stockholm 2000
Courses in different printing techniques:
collagraph etching, drypoint, silkscreen, photo based Imagon, non toxic etching, blockprint 1997-- 2014
Art Scool, Riddarfjärdsskolan, Stockholm 1986-1987

Selected exhibitions

2015

Gallery "Krogen Amerika", Linköping, Sweden

2014

Women and War"" , Sandviken Art Gallery
7th International Printmaking Biennial Douro 2014, Portugal
"Temporary", Sundsvall Art Museum
MiniPrint Finland 2014, Hyvinkää Art Museum

2013

Global Print, Douro, Portugal
Le Rustique Restaurant-The Creative Print House, Nairobi, Kenya
Kuona Trust Art Centre, Nairobi, Kenya

2012

Arne Jones Art Museum, Fränsta
The Gallery, Härnösand Art Museum
Print Triennial "5+5", Ebeling Museum Torshälla, Eskilstuna

2011

Print Triennial "5+5" , Örnköldsvik Museum & Art Hall

2010

Exhibition project "Women and War"
Västerbotten Art Museum, Umeå
Tobaksmagasinet, Jacobstad
The Art Museum, Härnösand

2009

International Triennial of Graphic Art, Bitola Museum, Macedonien

2007

Power Flower, Lidköping Art Museum

2006

Artist 's book, Botkyrka Art Museum, Stockholm, Sweden

2005

4th Lessedra world art print annual - mini print, Sofia, Bulgaria
IV Novosibirsk International Biennial of Contemporary Graphic Art 2005,
Novosibirsk State Art Museum, Russia
Artist 's books, Sundsvall Art Museum, Sweden, Östersund Art Museum, Sweden

2004

Miniprint Finland 2004, Lathi Art Museum. Finland
5th International Triennial of Small Graphic Arts, ARKA Art Gallery, Vilnius, Lithauen

2003

Härnösand Art Museum, Sweden
International Triennial of Graphic Art, Bitola, Macedonia

2002

Art Union of Hungarian Engravers, Galéria IX, Budapest, Hungary
"TRIADE ", an exhibition project for composers, authors and artists in Sweden,
Germany and Denmark
The exhibition places: Neues Kunsthaus Ahrenshoop, Germany/
Museum of Art, Ystad, Sweden/
Pommersches Landesmuseum, Greifswald, Germany

2001

The Gallery, Härnösand Art Museum
Agora Gallery, New York, USA
12th Tallin Print Triennial, Estonia
Miniprint Finland 2001, Lahti Art Museum, Finland
Florence Biennale of International Contemporary Art, Italy

2000

Montreal International Miniature Print Biennial, Canada
Dráva Museum, Barcs, Ungern
Kapos ART Galleri, Kaposvár, Ungern

Grants

2015

IASPIS, The Swedish Arts Grants Committee's International Program for Visual Artists/
Artist in Residence, Krems, Austria (April 2015)

2013

IASPIS, The Swedish Arts Grants Committee's International Program for Visual Artists/
Artist in Residence, Kuona Trust Art Centre, Nairobi, Kenya

2012

Scholarship from the Göran Dahlberg Foundation for artists
Honorary scholarship from the Nils G. Stenqvists Memorial Fund

1997

Ester Lindahl travel grant

Awards

2001

"Photo and Digital Print":

Lorenzo Il Magnifico, Biennale of International Contemporary Art, Florence, Italy 2001

Residency

2014

Artist in Residence, Krems, Austria (April 2015)

2013

Artist in Residence, Kuona Trust Art Centre, Nairobi, Kenya

Working sojourn in the main art studio "Folkeateljén) at Ricklundgården, Saxnäs

Represented at:

Sundsvall Museum, Sweden

Douro Museum, Portugal

Dráva Museum, Barcs, Hungary

Period Gallery, Omaha, Nebraska, USA

The Permanent Collection of "Bokartas", Vilnius, Lithuania

Majdanek State Museum, Poland

Projects

2011

Cultural exchange Project (printmaking) Sweden-Kenya

2007-2008

"Coast to Coast", an exchange project between Kollektiva Konstnärsvrkstäderna in Örnsköldsvik-
Härnösand-Gothenburg

Member of:

Swedish Printmakers Association (Grafiska Sällskapet)

Swedish Artist Union (KRO)

The Swedish Artists' Centre-North (Konstnärscentrum Nord)