

ANTONIO LOUREIRO ATE THE AIR PROGRAM IN OCTOBER 2015

Résumé

Antonio Loureiro started his musical career with 10 years old as a drummer in Belo Horizonte - MG Brazil, land of Milton Nascimento, Toninho Horta and many other remarkable composers who changed the musical scene in Brazil and brought it to the world something Brazilian that was not samba or bossa nova. In that time he was playing with the instrumental musicians from the city in the night cafés and clubs. It didn't take much time and Toninho Horta asked that "young child" to join him on his band. That partnership showed the art of composition in another level to Antonio Loureiro and that triggered the passion to not only compose but to play other instruments.

By the age of 17 Antonio joined the music academy of Minas Gerais UFMG studying percussion and composition.

In 2007 was awarded with 1st place in the Instrumental composition award BDMG. With his new group (at the time) called RAMO was awarded in 2008 with the Federal Culture Ministry award to record their 1st record under the production of Benjamim Taubkin. That record is a mark of the new generation of instrumental music in Brazil. In 2010 Antonio decided to move to São Paulo that is a cultural and financial capital of the country, to develop and find more possibilities and partnerships. In this new place he could develop partnership with labels and producers to make his work go forward.

Since then he recorded:

- 4 records of his projects, all of them released with tours by Borandá label in Brazil and NRT in Japan
- 2 records with Siba who he had the opportunity to tour around more than 10 countries around the world in Europe and Latin America,
- many participations on with artists such as Criolo, Palavra Cantada, André Mehmarí, Ná Ozzetti, Duofel, MetáMetá, and many other projects.

Has participated in many special projects such as:

- 2nd Na Mira da Musica Brasileira
- 25th anniversary of Itau Cultural playing a whole show as drummer and arranger with Gilberto Gil
- Rumos Coletivo residency
- Jornada do Cinema Silencioso
- More than 20 Jazz Festivals around the country, Japan and USA.
- Music director of Ligiana Costa's new show with Naná Vasconcelos and Letieres Leite (RumpiLezz) arrangements

Based in São Paulo but working a lot in his homeland, the current projects are:

- As the drummer of SIBA. With new record released this year, Antonio tours a lot with this Northeastern artist.
- Duo with violin player Ricardo Herz - Vibraphone and Violin. We recorded in January 2014 with the music production of André Mehmarí
- Antonio Loureiro - stet - started in the beginning of the year and played at Savassi Jazz Festival with Mike Moreno as special guest and at Bradesco Theater, both in

Belo Horizonte.

-Antonio Loureiro trio - a more electric formation with Rhodes/voice, Bass and drums

-Duo with André Mehmari - Released in May-2015 with two shows in São Paulo this duo will record at the end of this year.

-Duo with Jasper Hoiby (DK) - This was commissioned by the Savassi Festival from Minas Gerais-BRazil as a residence of one week to present the material on a show in the festival and in Denmark right after. We will record next week in Copenhagen.

-Tatiana Parra's new record FRESTA - already fully recorded, i produced the new album of this great singer and soon will be released.