

Antonio Loureiro - Musician&Composer AIR for the month of October 2015

Its the first time I'm in a residency and as a musician that tours allot, its pretty rare and interesting to have (allot) more then three days in the same city. So staying here has been a very unique experience.

Im realizing that Krems has more cultural centers, museums and significant cultural events happening in the year then my home town that has more then 10 million people! So I'm pretty amazed and glad to have the opportunity to spend some time to meet this wonderful city. I practically didn't go to other cities in Austria. Ive been to Vienna for one day and wish i can go back sometime to see more.

I have also been to Lisbon for a short tour i already had set before being invited for the residency.

Meeting the other artists in residence was very nice too. We had some nice moments together and i have to say that the common studio is very nice for that.

One goal was to really enjoy the experience of LIVING in Krems for some time. Getting to feel the rhythm of the city, how it works and trying to make a special routine in my own way.

I made some nice friends, had the best environment possible to create and plan some of the works for the next year, so it couldn't be better.

I missed playing more of course but the confirmation for the residence came in such a short notice that everyone was very busy and all venues fully booked. The good thing is that i had enough time to work on my music and experiment with enough time.

The only thing i can say i missed here in the studio is an oven!

I work everyday of my life building networks around the world so i can plan tours and find partners to make my work continuous. If i didn't do that every single day, i wouldn't be here in Krems now basically.

So i had a great opportunity to build a nice network from Austria and make some good contacts too, specially because the opportunity to come for the residency came in such a short notice. Two months ago i was still not sure if i was coming, so shows and tours

in the country were unfortunately not possible, so then i thought that since i didn't have so many shows, i should take the opportunity to meet the people lively and find those opportunities for the near future. And i think it was a success! One of the main objectives is to come back and play in the city festivals as well as the other venues in the country.

But despite not having had the opportunity to play in festivals ore music venues in Austria, Jo Aischinger and Daniel Domaika (very great Spanish artist and new friend that lives in Krems now for two years ore so) helped allot to find a concert and organize in the city and i was very lucky to have the opportunity to invite and receive a good friend from Brazil called Pedro Martins that came to play and compose music with me for three days and do that concert. We played at the Cimbalino coffee place and it was a success. First show they had in the place and it was packed and full of people interested in that music. I can't thank enough all the people that helped organizing that.

Pedro Martins has just won a contest at the great Montreaux Jazz Festival this year. As one of the prizes, he has the opportunity to make a record there and I'm going to play on that record with him. So, it was a great honor to have him here for some days to think about that, plan and compose for a work that is going to take place in February 2016 there in Montreaux. Also we started the development of a new duo project.

Before coming to Krems, Pedro was in Montreaux in another residence with other musicians that won this prize too. So he came from an experience with musicians from all over the world and could share and bring that energy to me here in Krems.

So I'm sure that the repercussion of that meeting and performance with Pedro here in Krems also has opened some doors and possibilities for the music we make together in Brazil. It was also very nice to receive a musician I'm so use to playing here in a city I'm not so use to living. That was a great experience.

I had the opportunity to compose too (of course!). Some pieces for my duo with André Mehmari (AIR in July 2015) a piece with Pedro Martins and arrangements for the duo, another piece from a poem of a brazilian poet called Laura Liuzzi, some pieces for my new Vibraphone quartet that starts on 2016 and finish some arrangements i played in Portugal from October 15th to 17th with a 9 musicians local band.

Some of the things i could see in this beautiful city and the surroundings inspired me very much to compose and create ideas.

Ill never forget the day i went up to the top of the hill in Stein and listen to all bells ring at 12PM in the National Holiday. Was a very beautiful and inspiring moment. Manny more things like that really added to my residence and career as a whole.

I can also feel that I'm coming back to this place more and I'm very glad for that.

Id like to thank all the organization of the AIR program and wish that this progrm lasts forever.

Antonio Loureiro, October 27th 2015