

Attila Faravelli lives and works in Milano (Italy). In his practice he explores the relationship between sound, space and body. His solo music is released by Die Schachtel and Senufo Editions, in duo w/Andrea Belfi (Tumble) he released on Die Schachtel, on Boring Machines with Nicola Ratti and on Presto!? with the artist Nicola Martini. Together with Enrico Malatesta and Nicola Ratti he is founder of the trio ~Tilde. He presented his work in Europe, USA, Cina and South Korea. In 2010 he participated to the 12th International Biennial of Architecture in Venice. Since 2011 he curates The Lift series of experimental music concerts. In 2012 he was chosen as the Italian curator for the Sounds of Europe project. He is founder and curator for the Aural Tools project, a series of simple objects to document the material and conceptual processes of specific musicians' sound production practice. Aural Tools are acoustic devices for relating sound to space, the listener, and the body in ways unavailable through traditional recorded media such as CDs or LPs.

selected discography/editions

Attila Faravelli/Enrico Malatesta, *AA.VV., Baloon & Needle Compilation*, 2014, Baloon & Needle.

Attila Faravelli, *Stereo Recordings*, 2014, Senufo Editions, CD.

Attila Faravelli/Matija Schellander, *Freie Aerophone*, 2013, Aural Tools, multiple.

Attila Faravelli/Enrico Malatesta, *Bilia*, 2013, Aural Tools, multiple.

Attila Faravelli, *Trifoglio*, Aural Tools, (ongoing project since 2012), multiple.

Attila Faravelli/Nicola Martini, *Self Titled*, 2012, Presto!? Records, 12" vinyl.

Tumble (Attila Faravelli/Andrea Belfi), *For Tumbling*, 2010, Die Schachtel, CD.

FaravelliRatti (Attila Faravelli/Nicola Ratti), *Lieu*, 2012, Boring Machines/Coriolis Sound, 12" vinyl.

Attila Faravelli, *Underneath the surface*, 2009, Die Schachtel, CD.

selected projects

Tilde, with Enrico Malatesta and Nicola Ratti, since 2013.

AUNA, with Adam Asnan / Riccardo Baruzzi / Francesco Brasini / Sebastiano Carghini / Massimo Carozzi / Attila Faravelli / Giovanni Lami / Giuseppe Ielasi / Luciano Maggiore / Enrico Malatesta / Nicola Ratti / Renato Rinaldi / Dominique Vaccaro.

Tumble, with Andrea Belfi, 2009-2012.

FaravelliRatti, with Nicola Ratti, 2009-2013.

Attila Faravelli/Nicola Martini, since 2010.

live music, with Enrico Malatesta for Ora non hai piú paura, Teatro Valdoca, 2012, 2013.

SQID, with Angelica Castello, Mario De Vega, Burkhard Stangl, since 2011.

curator and artist in charge of Italy for the European project *Sounds of Europe*, 2012

curator of *The Lift*, series of concerts by musicians and sound artists of the international experimental scene. Milano, since 2010

Laboratorio (with Vittorio Cavallini/Davide Daninos/Andrea Kvas/Jonatah Manno/Nicola Martini/Jacopo Menzani/Luigi Presicce/Fabrizio Prevedello/Maurizio Vierucci). exhibition at MACRO, Museum of Contemporary Art, Roma, Italy, 2012

Untitled for two pianos. Sound installation for the John Cage exhibition at the Museum of Music of Bologna, Bologna, Italy, 2012

participation at Dotolimpic 2013, South Korea.

artist in residence at Kawenga (with Jacopo Faravelli), Montpellier, France, 2012

artist in residence at Phil Niblock's Experimental Intermedia (with Andrea Belfi), New York, USA, 2011

artist in residence at QO2 (with Andrea Belfi), Bruxelles, Belgium, 2011

artist in residence at Archiviazioni, Lecce, Italy, 2011

artist in residence at Brown Project Space (with Vittorio Cavallini/Andrea Kvas/ Nicola Martini/Jacopo Menzani/Luigi Presicce), Milano, Italy, 2011

Open Source, sala da concerto (with Alessandro Scandurra), sound installation at the Biennial of Venice during the 12th International Architecture Exhibition. Venezia, Italy, 2010

artist in residence at Hotel Pupik, Schrattenberg, Austria, 2010

Floating Speakers and *Pavilion* (with Nicola Ratti), on water's surface sound diffusion and open field sound installations, various locations, Italy, 2010,2011,2012

Innse Silos (with Nicola Martini) Sound installation and performance for the Zero Budget Biennial, Milano, 2010

Live video ensemble (with Claudio Sinatti) live video and music performance, O' art space, Milano, 2010

A balloon for a room (with Davide Tidoni), video and sound installation Festival Dentro! Arti in scena dal vivo, Florence Art Factory, Firenze 2010

field recordings for the movie by Augusto Contento *Parallax Sound*, Chicago, USA, 2010

music composition for the dance performance *Drage Drage* by Maja Delak, Ljubljana, Slovenia, 2008

La felicità' (with Jacopo Faravelli and Giulio Sagone) film concert for the silent movie *Schastye*, by Aleksandr Medvedkin (1934), various venues, Italy and France, 2006-2008.