

The work of Anca Benera (Romanian) and Arnold Estefan (Hungarian) deals directly with the issue of cultural difference, exploring the caustic imprints on subjectivity of identity, history-writing and law-making.

Their practice spans different media, cultural registers and disciplines to reflect on society as being a tissue of conventions that can and must be permanently re-imagined.

Their works have been shown in: "Der Brancusi-Effekt", Kunsthalle Wien (2014); "Sights and Sounds: Global Film and Video", The Jewish Museum, New York (2014); "Art Under a Dangerous Star", tranzit.hu, Budapest (2014); "Ways of Working, According to an Office Desk", Upominki, Rotterdam (2014); "A Few Grams of Red, Yellow, Blue", CCA Ujazdowski Castle, Warsaw (2014); "Mom am I barbarian?" 13th Istanbul Biennial (2013); "Measures of saving the world", <rotor>, Graz; "Come and go", Schweizerische Botschaft, Vienna (2013); "oeconomy, an already tumultuous landscape where phantasms cross", Oberwelt, Stuttgart (2013); "Like a Bird. Avian Ecologies in Contemporary Art, Translocal Institute, Trafo Gallery, Budapest (2013); "We were so few and so many of us are left", tranzit.ro/Bucharest (2013); "Winning Hearts and Minds" project conducted by Critical Art Ensemble, dOCUMENTA (13) Kassel (2012); "Intense Proximity", La Triennale, Palais de Tokyo, Paris (2012); "Navigating London's Lost Rivers", Camden Arts Centre, London (2011).

Before working as a duo, they have been collaborating within the framework of the Centre for Visual Introspection, a collective-run institution in Bucharest, where they generated a series of workshops, performative actions and publications.

Websites: www.ancabenera.ro / www.arnoldestefan.ro