

andrea caretto / raffaella spagna

www.esculenta.org



Turin,

CURRICULUM

Andrea Caretto (Turin, Italy, 1970), degree in Natural Sciences at the University of Italy.

Raffaella Spagna (Rivoli, Italy, 1967), degree at the Faculty of Architecture of the Polytechnic of Turin.

Caretto e Spagna have been working together on a regular basis since 2002, exhibiting in public and private institutions in Italy and abroad.

They are among the charter members of the artists association "Diogene", who promotes, among the others activities, the Artist Residency Project "*Diogene_urbanbivouac*" - www.progettodiogene.eu.

They also collaborate with the research Center IRIS (Interdisciplinary Research Institute on Sustainability) of the University of Turin and Brescia - www.iris-sostenibilita.net and the Faculty of Education Sciences of the University of Turin

Solo Shows

2012

- **Systemic Collection**, GAM (Civic Gallery of Modern and Contemporary Art, Turin, Italy), curated by Luigi Fassi;

2011

- **Retour sans préavis / Back without Warning**, art3 Art Contemporain, Valence (France), curated by Sylvie Vojik – www.esculenta.org/art3.pdf
- **On ne peut pas descendre deux fois dans le même fleuve / You could not step twice into the same river**, CAP - Centre D'Art Plastique, Saint Fons, France, curated by Anne Giffon Selle - www.esculenta.org/Cap.pdf

2009

- **Soil Practice**, e/static gallery, Turin (Italy), curated by Carlo Fossati www.estatic.it/content/andrea-caretto-e-raffaella-spagna-soil-practice

2008

- **Exposition "O"**, Rurart Centre d'Art, Rouillé (France), curated by Arnaud Stines www.esculenta.org/Rurart.pdf
- **De La Transformation Des Choses**, residency and solo exhibition at CAIRN (Centre d'Art Informel de Recherche sur la Nature), Digne-les-Bains, (France), curated by Nadine Gomez-Passamar - www.esculenta.org/Cairn.pdf

2007

- **M.P. (Matières Premières)**, Centre d'Art Le Parvis, Ibos (France), curated by Odile Biec <http://www.esculenta.org/Parvis.pdf>
- **Lyon Docks Art Fair**, solo show at Fabio Paris Art Gallery, Lyon (France)

2006

- **Actions 2000-2006**, Marino Marini Museum, Florence (Italy), curated by Alberto Salvadori and a.titolo;

2005

- **Domesticazioni**, Fabio Paris Art Gallery, Brescia (Italy)

2003

- **R-Esistenze** Fabio Paris Art Gallery, Brescia, Italy (Andrea Caretto only)

Selected Collective Exhibitions

2013

- **Internaturalism**, PAV (Park of Living Art - Center of Contemporary Art), Turin, Italy, curated by Claudio Cravero;

2012

- **À travers la montagne**, CeSAC (Experimental Center for Contemporary Art), Caraglio (Cn) - Italy, a cura di a.titolo e Nadine Gomez-Passamar

- **In Context:public.art.ecology** - Food Edition 1, Khoj International Artists' Association - New Delhi (India)
 - **ParCoi Public Art Project** residency and collective exhibition in Frassineto Po, Torino (Italy), june-august 2012 - www.parcoii.org
- 2011**
- **Italia Giovane Stato**, Peano Foundation, Cuneo, curated by Enrico Perotto
 - **Insolite Parentele/Unusual Affinities**, Sala Dogana, Palazzo Ducale, Genova, curated by Francesca Busellato
- 2010**
- **SKETCHES OF SPACE**, Mudam Luxembourg, Musée d'Art Moderne Grand-Duc Jean, curated by Enrico Lunghi, Clément Minighetti, Marie-Noëlle Farcy et Christophe Gallois
- 2009**
- **Sensibili Energie**, Municipal Gallery of Contemporary Art, Arezzo, Italy, curated by Alberto Salvadori and Giovanna Uzzani;
 - **Village Green**, PAV (Park of Living Art - Center of Contemporary Art), Turin, Italy, curated by Claudio Cravero;
 - **Green Platform. Art Ecology Sustainability**, CCCS - Centre of Contemporary Culture Strozzi, Fondazione Palazzo Strozzi, Florence, Italy, curated by Lorenzo Giusti and Valentina Gensini;
 - **Music for a Long Time**. e/static gallery, Turin, Italy, curated by Carlo Fossati
- 2008**
- **Ecosoft Art**, PAV (Park of Living Art - Center of Contemporary Art), Turin, Italy, curated by Claudio Cravero;
 - **EURASIA. Geographic cross-overs in art**, MART (Contemporary and Modern Art Museum of Trento and Rovereto), curated by Achille Bonito Oliva with the collaboration of: Lorenzo Benedetti, Iara Boubnova, Cecilia Casorati, Hu Fang, Christiane Rekade, Julia Trolp;
 - **'900 - Cento anni di creatività in Piemonte**. Museo dei Campionissimi, Novi Ligure, Italy, curated by Marisa Vescovo;
 - **International Sculpture Prize "Umberto Mastroianni"**, projects exhibition, Albertina Academy of Fine Arts, Turin, Italy;
 - **Subtle energies of matter**, Urban Planning Exhibition Center, Shanghai - China National Academy of Painting, Beijing - Museum of Art Seoul National University, curated by Marisa Vescovo;
 - **Paesaggio ZerO**, Cascina Le Vallere, Sede del Parco del PO Torinese, Turin, curated by andrea caretto / raffaella spagna;
 - **Superfici sconnesse**, Palazzo Barolo, Turin, Italy, curated by Lisa Parola;
- 2007**
- **Los Limites del Crecimiento**, Sala Alcalà 31, Madrid, Spain, curated by Juan Antonio Alvarez Reyes;
 - **Living Material**, PAV (Park of Living Art - Center of Contemporary Art), Turin, Italy, curated by Ivana Mulatero in collaboration with Nicolas Bourriaud;
 - **UNTO - A critical food experience**, Palazzo Lucarini Contemporary, Trevi, Italy, curated by Maurizio Coccia;
 - **Les Imprevus au jardin**, residency and collective exhibition at Domaine de la Piece, Saint Gervais sur Mare, France; curated by Microclimax;
- 2006**
- **Biennale Adriatica di Arti Nuove**, San Benedetto del Tronto, Italy, curated by Antonio Arevalo and Cristiano Segnanfreddo
 - **Natura Morte e Resurrezione**. Venticinque artisti internazionali verso un'ecologia della mente, Castel di Lama (AP), Italy, curated by Marisa Vescovo;
- 2005**
- **T1_Turin Triennial - The Pantagruel Syndrome**, Castello di Rivoli Contemporary Art Museum, Rivoli, curated by Carolyn Christov-Bakargiev and Francesco Bonami;
 - **Io & Te**, co-production Istituto Svizzero of Rome, Swisse Cultural Center of Milan and Pro Helvetia in Zurich, viafarini, Milan, Italy, curated by Paolo Bianchi e Barbara Fässler;
 - **Chronos, il tempo nell'arte dall'epoca barocca all'età contemporanea**, CeSAC (Experimental Center for Contemporary Art), Caraglio (Cn), Italy, curated by Andrea Busto, Alberto Cottino and Francesco Poli;
 - **Open air**, Parma Botanic garden, Italy, curated by Marinella Paderni and Isotta Saccani;
- 2004**

- **Empowerment: Cantiere Italia**, Villa Croce e Villa Bombrini Museum of Contemporary Art, Genova, Italy, curated by Matteo Fochessati, Marco Scotini and Sandra Solimano;
 - **Quotidiana 04**, Municipal Museum "Al Santo", Padova, Italy, curated by Virginia Baradel, Guido Bartorelli and Stefania Schiavon;
 - **Genius Loci**, Parc of Racconigi Castle, Italy, curated by Guido Curto;
- 2003**
- **How Latitudes Become Forms – Art in a Global Age**, Sandretto Re Rebaudengo Foundation, Turin, Italy, curated by Philippe Vergne;
 - **Critica in opera n°29** : Località, Contemporary Art Municipal Gallery of Castel San Pietro Terme (Bo), Italy, curated by a.titolo
- 2002**
- **ExIT. New geographies of Italian creativity**, curated by Francesco Bonami (Andrea Caretto only)
 - **Big Social Game**, Turin International Youth Art Biennial, curated by Pistoletto Foundation (Raffaella Spagna only)

Artist Residency:

2012 > **In Context:public.art.ecology** - Food Edition 1, Khoj International Artists' Association - New Delhi (India) march- april 2012

2010-2011 > **Moly-Sabata / Fondation Albert Gleizes** Sablons, France invited by Art3 (Valence) and CAP Saint-Fons Project «De la Vallée de la chimie au Port de Valence. Une expérience artistique à l'échelle du paysage»

2008 > **CAIRN** (Centre d'Art Informel de Recherche sur la Nature), Digne-les-Bains (France), project « De la Transformation des Choses »

Leaded workshop

- 2013**
- **Back and Forward_ colonization 02**, commissioned by PAV (Parc of Living Art), Turin,Italy
 - **Human Microbiome_Workshop 02**, commissioned by Connecting Culture, Triennale di Milano, Italy
- 2011**
- **1arbre_Populus nigra**, commissioned by Musée Gassendi and Conseil Général des Alpes de Haute-Provence, Digne-les-Bains, France - www.musee-gassendi.org/viapac-CarettoSpagna.html
 - **Aperto 2011 – art on the border** – commissioned by Distretto Culturale Valle Camonica, Italy - www.vallecamoniacultura.it/aperto2011/carettoSpagna.php
- 2010**
- **Human Microbiome_Workshop**, commissioned by LACCA, Liceo Artistico Caravaggio Contemporary Art, Milano, Italy;
 - **Prati Instabili** – commissioned by Extraordinary Landscape Master (Master Paesaggi Straordinari), Polytechnic of Milan and NABA (New Academy of Fine Arts, Milan);
- 2009**
- **Ogni Cosa in Ogni Cosa** – commissioned by Castello di Rivoli Contemporary Art Museum and Polytechnic of Turin, (Dipartimento di Progettazione Architettonica, corso di Industrial Design)
 - **Ground Level** - commissioned by PAV, Parco of Living Art, Turin; part of Pedogenesis project;
- 2007**

- **Jardin Esculenta Lazzaro 02** – *reviving action on vegetable cultivated organisms* - commissioned by Musée Gassendi, for Lycée Pierre-Gilles de Gennes, Digne-les-Bains, France
- 2006**
- **COLONIZATION 01 - Collective action of living and working in an interstitial space** – commissioned by PAV, Parco of Living Art, Turin. Workshop in the construction site area of PAV;
 - **MOVIMENTO TERRA** - commissioned by Fondazione Lanfranco Baldi, Pelago (Fi), exhibition “Indiscipline” (curated by Matteo Chini)
- 2005**
- **AISTHESIS**, commissioned by Center IRIS (Interdisciplinary Research Institute on Sustainability), University of Turin;
 - **ARGILLE E VILLAGGIO_FORMICAIO**, commissioned by Munlab – Ecomuseum of Clay, Cambiano, Italy

Interventions and special projects

- 2012**
- **MAD PRIDE – Zone di Incandescenza**, Collective Exhibition curated by andrea caretto/raffaella spagna, at Barriera association, Torino, Italy
- 2011**
- **Mutando Riposa_ Larix X Picea**, permanent public installation, Ponte di Legno, Italy, commissioned by Distretto Culturale Valle Camonica, Italy
- 2007**
- **PERCORRENZA_02 – collective action in river Po Park territory**. Monteu da Po. (curated by A. Caretto e R. Spagna);

LECTURES

- 2013**
- Wood Sculpture Contest Sila 2013, Catanzaro Fine Art Academy, Italy
 - Colloque International LES LIMITES DU VIVANT, À LA LISIÈRE DE L’ART, DE LA PHILOSOPHIE ET DES SCIENCES DE LA NATURE 19-20 AVRIL 2013, Hôtel de Ville de Versailles (Salle des Mariages) and Institut National d’Histoire de l’Art / INHA, Paris Salle Walter Benjamin ;
 - Turin Fine Art Academy, Italy
 - INTERNATURALISM - International symposium , Turin, Italy, curated by Claudio Cravero
- 2011**
- Akademie Schwerte, Germany, for the Project Arts and Culture reshaping urban life
- 2010**
- De la transformation des choses. Pratiques d’expérimentation artistique sur la relation sauvage/domestiqué - MUDAM (Musée d’Art Moderne Grand-Duc Jean), Luxembourg
- 2009**
- Conference “Paesaggi Straordinari”, Triennale di Milano, University “Politecnico di Milano” and NABA (Milan New Fine Arts & Design Academy), Italy
- 2008**
- Conference “Dal giardino in poi. Una conversazione dell’erba” Villa San Remigio (Vb); Italy
 - Ambrosetti Foundation, Palazzolo sull’Oglio (Bs)
- 2007**
- Academy of Fine Arts of Brera, Milan, Italy
 - Racconigi Castle, Italy
- 2006**

- University of Turin, lesson at the course for PhD Candidate commissioned by IRIS (Interdisciplinary Research Institute on Sustainability)
- University of Turin, Italy, in connection with the exhibition Materiale/Immateriale
- Politecnico di Torino, Faculty of Architecture, Department of Architecture and Design
- Sandretto Re Rebaudengo Foundation, Turin, Italy