

Curriculum Vitae

12 DOG CYCLE (DUO)

Residency

- 2015 AIR Krems, Austria
- 2015 Laughing Waters AIR, Eltham, Australia
- 2011 Binaural Residency, Nodar, Portugal

Workshops

- 2014 *Sounds Out There, Sounds In Here*, sound experience for babies and parents, ArtPlay, Melbourne, Australia
- 2011 *Fim do Mundo*, workshop and performance with local community, Nodar, Portugal

Selected Performance

- 2014 Conduit Sound Series, Melbourne, Australia
- 2013 Taipei Contemporary Art Centre, Taipei, Taiwan
- 2012 Translocal Music Series, Melbourne, Australia
- 2012 the NOW now Festival, Sydney, Australia
- 2011 Make it up club, Melbourne, Australia
- 2010 Liquid Architecture Festival of Sound Art, Brisbane, Perth, Bendigo & Melbourne, Australia
- 2009 Cinema Oblo, Lausanne, Switzerland
- 2009 Kellerstige, Vienna, Austria
- 2009 Staalplaat Records, Berlin, Germany
- 2009 2nd Santander Sound Art Festival, Filmoteca de Cantabria, Santander, Spain
- 2009 Elsie Else Festival, Instants Chavires, Paris, France
- 2008 Kuandu Arts Festival, Taipei National University of Fine Arts, Taiwan
- 2008 tranSonic Festival, Guling St. Avant-garde Theatre, Taipei, Taiwan
- 2007 2pi Festival, Hangzhou, China
- 2006 Stairwell of Building 49, RMIT University, Melbourne, Australia
- 2006 Collaboration with Matthew O'Shannessy, Electrofringe Festival, Newcastle, Australia

Selected Screening / Exhibition

- 2013 Melbourne NOW, NGV Australia
- 2009 Sound installation, Zenzoo Tea House, Paris, France
- 2008 Video collaboration with Vienne Chan, Les Instants Video, Caracas, Venezuela
- 2008 Exhibition, Sound Room, Bridge PAI, Charlottesville, VA, USA

Discography

- 2010 *Agents Against Agency*, DVD compilation, Ecosono (USA)
- 2010 *Araignées*, collaboration with Moonshot, Mind Twisting Records (Poland)
- 2010 *In its inhuman brain it bears the whole of human history*, Single, Self-released (Australia)
- 2010 Live SDR Muestra de Arte Sonoro, Santander Spain, Single, Self-released (Australia)
- 2009 *Tori no Kaigi* [ni], Compilation, Trente Oiseaux (Germany)

ALICE HUI-SHENG CHANG

Residency

- 2011 with Jessie Scott, West Space Gallery, Melbourne, Australia
- 2011 Bogong Artist in Residence, Bogong Village, VIC, Australia
- 2009 Artist in Residence, Cité Internationale des Arts, Paris, France
- 2008 Artist in Residence, Taipei Artist Village, Taiwan

2005 West Space Gallery, Melbourne, Australia and Centre for Contemporary Arts, Glasgow, UK

Award and Grant

2007 First Prize, Sound Art, 2nd Digital Art Awards Taipei, Taiwan

2006 School of Arts Award, Master of Fine Art, RMIT, Australia

Selected Performance

2015 duo with Jason Kahn, NOW now Festival, Sydney, Australia

2014 *Perch*, collaborative work, Sound Series, Blindsight Gallery, Melbourne, Australia

2013 More talk, less action series, duo with Rosalind Hall, West Space, Melbourne, Australia

2013 *Site Overlay / Acoustic Survey* by Geoff Robinson, collaborative work, Royal Botanic Gardens, Melbourne, Australia

2013 duo with Jessie Scott, Avantwhatever series, Sydney, Australia

2010 2 High Festival, audience voice performance, Brisbane, Australia

2009 Breathing Sounds, duo with Hall, National Taiwan Museum of Fine Arts, Taichung, Taiwan

2008 Skype collaboration with Carol Genetti, Chicago Calling Festival, US

2007 Solo performance, Lacking Sound Festival, Nanhai Gallery, Taipei, Taiwan

2006 Solo Performance, Accident and Alchemies, Performance Space, Sydney, Australia

2006 Solo Performance, This is Not Art Festival Official Gig, Newcastle, Australia

Selected Exhibition

2013 Vocal Folds, Gertrudes Contemporary Art Space, Melbourne, Australia

2011 duo with Rosalind Hall, Hear and Now, Les Instants Chavirés, Paris, France

2010 Sound Effects Seoul 2010: Sound Specific, Space Hamilton, Seoul, South Korea

2009 New Faces, group exhibition, Digital Art Center, Taipei; and National Science and Technology Museum, Kaohsiung, Taiwan

2007 Hatched 07-National Graduate Show, Perth Institute of Contemporary Arts, Australia

NIGEL BROWN

Award, Grant

2012 Australia Council, Music Board, New Work (Media Art) grant

2011 Cultural Exchange grant, International Program, Arts Victoria

2010 Artstart grant from Australia Council for the Arts

2007 Commission to create a site specific performance work for Conical Inc, Australia

2006 Invited participant, Metronome Think Tank, Mori Arts Center, Tokyo, Japan

2006 Development and Presentation grants from Australia Council for the Arts, New Media Arts Board and Music Board.

2006 Presentation grant from RMIT Union Arts

2005 Development support from Next Wave Kickstart program

Selected Performance, Presentation

2015 The NOW now Festival, duo with Thembi Soddell, Sydney, Australia

2014 Collective re::set series, solo performance, Conduit Arts, Melbourne, Australia

2014 Hot: New Dance and Performance from Australia, Sound design for *Shifting Ground* by Zoe Scoglio, Tramway, Glasgow and Apiary Studios, London, UK

2013 Liquid Architecture 14, trio with Camilla Hannan and Eamon Sprod, Royal Melbourne Hospital, Melbourne, Australia

2013 Sound design and realisation for *Shifting Ground* by Zoe Scoglio, Arts House Meat Market, Melbourne, Australia

2012 Hand Made Music Series, solo, Wesley Anne, Melbourne, Australia

2009 Breathing Sounds, solo, National Taiwan Museum of Fine Arts, Taichung, Taiwan

2007 Conical Inc, Split Radio by Mimic Mass, Melbourne, Australia