

JAKUB KOPEC (*1983) is an architect and curator, active in non-profit organisation 4AM Forum for Architecture and Media and in network SUPERLABOR, he is a member of editorial board of architectural magazine ERA21.

Contact:

cell/+420 732 619 909
email/jakubkopec@email.cz
address/Poštovská 450/6, 602 00 Brno, CZ

Education:

since 2015/postgraduate student at AFAD, Bratislava
2003–2009/FA BUT, Brno (Ing. arch.)

Work experiences:

since 2015/SUPERLABOR
2014/assistant at Ivan Koleček's atelier at FA BUT
since 2014/authorised architect, ČKA 04 155
2013/Visegrad Artist Residency, Truc sphérique, Žilina (SK) (novasynagoga.sk)
since 2012/member of editorial board of ERA21
2012–2014/Družba, Platform for Cooperation in Architecture (with Jaroslav Sedlák)
2012/editor of architectural magazine ERA21 (www.era21.cz)
2011–2012/cooperation with studio C+HO aR s.c. (PL)
since 2010/member of non-profit organisation 4AM Forum for Architecture and Media (forum4am.cz)
2010–2011/cooperation with studio VašiArchitekti (vasiarchitekti.cz)
since 2010/own architectural practice
2009–2011/participation in project BAM – Brno Architecture Manual (bam.brno.cz)
2007–2010/Atelier DUM–DUM
2008–2013/cooperation with architect Petr Hurník
2005/Architectural Office Radko Květ

Selected realizations:

see portfolio

Curatorial and editorial activities:

2015/co-organizer of workshops ABSTRACTION, ITERATION, APPLICATION (Grasshopper 3D), with Jiří Vitek and Ján Pernecký, in cooperation with 4AM and rese arch, PRAHA, Brno

2015/curator of ERA21 #01/2015 Curating Architecture

2014/editor of magazine ZIN 1 – Introspection, in cooperation with 4AM

2014/curator of project Introspection – preliminary mapping of beginning generation of architects linked to Brno, in cooperation with 4AM, PRAHA, Brno

2013/organizer of exhibition Domografia, in cooperation with 4AM and PBlog, FA BUT, Brno

2012/curator of Exposition of One Project, 4AM, Brno

2012/editor of book Compact City, in cooperation with Szymon Rozwałka nad 4AM

2011/co-curator of exhibition Compact City, with Petra Hlaváčková and Szymon Rozwałka, 4AM, Brno

Other activities:

2015/presentation and exhibition on the competition State Farm Doubravník

2015/member examination board for Bachelor's Final State Exam, FA BUT, Brno

2015/RESE TALK, panel discussion, Bratislava (SK)

2015/urbo kune – jour fixe DESHALB AUSCHWITZ, f.e.a., Wien (A)

2015/Curating Architecture, panel discussion for launching ERA21 #01/2015

2013/workshop ELAPSING TIME 2003–2013, FA BUT, Brno

2013/Human Scale, panel discussion after movie projection, Kabinet múz, Brno

2013/South Centre, panel discussion, Vaňkovka Foundry, Brno

2013/Symposium Art and Liberation, Steyr (A)

2013/Pecha Kucha Night Žilina Vol. 23, Stanica Žilina–Záriečie

2013/exhibition Frejm baj frejm, Museum of Art, Žilina (SK)
2013/Kontejnery k světu, panel discussion, Plzeň
2013/Kontejnery k světu, panel discussion, Brno
2012/rese arch, moderator of panel discussion, Nitra (SK)
2012/participation at 13th International Architecture Biennale, Czech and Slovak Pavilion, Venice (I)
2012/Pecha Kucha, Cinema Svet, Znojmo
2012/Pecha Kucha, House of Arts, Brno
2011/rese arch, panel discussion, 4AM, Brno
2011/rese arch, panel discussion, Bratislava (SK)
2011/workshop URBAN DIVAN, Brno
2011/exhibition STIASSNY 10, Brno–Bratislava
2011/Pecha Kucha, Cinema Aero, Prague
2010/exhibition BLAST OFF, Eastern Bohemia Gallery, Pardubice
2010/Offcity workshop, Pardubice
2010/Pecha Kucha for Haiti, House of Arts, Brno
2008/Sustainability workshop, FA VUT in cooperation with Bern University of Applied Sciences, Brno

Theoretical texts:

– Minimálně manipulace
(<http://www.stanica.sk/novasynagoga/2013/06/24/jakub-kopec-minimalne-manipulace/>)
– Contact City
(in: Compact City, p. 6–29, 4AM, Brno 2012)

Other publication activities:

– Curating architecture; editorial (ERA21 #01/2015, p. 7)
– Curating Liberates Architecture; interview with Jan Tabor and Imro Vaško (ERA21 #01/2015, p. 25–29)
– Medvědí služba; review of Czech Architecture Yearbook 2012–2013 (ERA21 #04/2014, p. 11)
– Každým coulem Kuzemský; review of Czech Architecture Yearbook 2011–2012 (ERA21 #05/2013, p. 11)
– Der Wandel der Schuhstadt – Architekturspaziergang Zlín (<http://www.goethe.de/ins/cz/pru/kul/duc/arc/ars/>)

de10740064.htm)

- Řeči o prázdnu; review of book Bastion XXXI – U Božích muk (ERA21 #02/2013, p. 9)
- Poetická zpráva o stavu české architektury; review of Czech Architecture Yearbook 2010–2011 (ERA21 #05/2012, p. 9)
- Je tady ticho, klid, je tady pokoj, byt; editorial (ERA21 #SPECIÁL/2012, p. 5)
- Je dobré nechat volnost; interview with GutGut (ERA21 #SPECIÁL/2012, p. 30–34)
- Inspirativní a limitující; review of exhibition OFIS architekti 2002–2012/Inspirující limity (ERA21 #03/2012, p. 11)
- Naši absolventi se uplatní nejenom na Ostravsku; rozhovor s Josefem Kiszkou (still not published)
- Útroby Zdeňka Fránka; review of exhibition Útroby architektury (ERA21 #01/2012, p. 9)
- Schluss mit Funktionalismus – Architekturspaziergang Brno (<http://www.goethe.de/ins/cz/pr/kul/duc/arc/ars/de8972794.htm>)
- Císařovy nové sochy; review of exhibition Sochy v ulicích/Brno Art Open 2011 (ERA21 #04/2011, p. 8)
- Tahání za nitky; review of exhibition Či je to město? (ERA21 #02/2011, p. 9)
- Vratislav v Ostravě; review of exhibition Vratislav 20/20, architektura 1990–2010 (ERA21 #01/2011, p. 11)
- To je ale nápad; review of international conference Role kreativity v rozvoji města (ERA21 #01/2011, p. 10)
- Vila JUDr. Eduarda Lisky na Slezské Ostravě – Bazalech; interview with Vladimír Šlapeta (<http://www.archiweb.cz/salon.php?action=show&id=9279&type=10>)
- Kabinet doktora Libeskinda; review of exhibition Daniel Libeskind – Architektura je řeč (ERA21 #05/2010, p. 11)
- Vytvořit ostravskou scénu bude dlouhý proces; interview with Radim Václavík (<http://www.archiweb.cz/salon.php?action=show&id=9159&type=11>)
- Planeta Eden; review of exhibition Planeta Eden – Svět zítřka v socialistickém Československu v letech 1948–1978 (ERA21 #04/2010, p. 9)

