

**Lou Mallozzi** (b. 1957) is an artist based in Chicago. Sound and/or language are often a focus or a launching point for his work. His artistic practice typically subjects ideas, materials, structures, and contexts to impediments, collusion and collision, resulting in installations, performances, media art works, collaborations, improvised music and drawings presented as gallery exhibitions, performances, or public interventions. Though varying in medium, format, complexity, and presentational context, these pieces as a whole focus on efforts to dismantle and reconstitute sound, image, language, gesture, and signification in order to expose and explore the unstable relationships among perception, mediation, ideology, and image. Mallozzi is on the faculty of the Sound Department of The School of the Art Institute of Chicago, and is co-founder and director of Experimental Sound Studio, a sonic arts center in Chicago. [loumallozzi.blogspot.com](http://loumallozzi.blogspot.com)