

Residency, in its nature, is more beneficial for the art more than for the artist. Because undoubtedly, preparing opportunities for the artists is one of the most effective solutions to facilitate evolution in every medium of the art. This opportunity was prepared here, where we as artists, free of our everyday life in our country, had the chance to take a step ahead in the way of creating an opera from “Shirin and Khosro”, one of the masterworks of famous Iranian poet: Nezami Ganjavi.

Composing an Opera within 30 days is impossible for sure, so our work could be considered just as a starting point; a starting point for a journey that its destination would be bright, and this is what makes us glad and hopeful.

Beside doing the opera, we started to make musical dialogues in the form of piano and Tar duet. you can find a part of that in the attachment.

the lack of a proper place for our rehearsals, which wouldn't cause disturbance for our colleagues in the residency, made the job very difficult for us; furthermore we couldn't record all the musical dialogues ,for the same reason. But our dialogues had found their way through and thus they got formed.

In our opinion these little dialogues have the capacity of being performed on the stage. As the creators of them, in our stage performances, we will remember the residency in which these dialogues (duets) have been formed and we will appreciate the valuable opportunity that we had been given there.

Finally, we would like to say that these residencies that provide artists with a kind space will benefit the art and the people as well and they will make the world a better place for all.

kind regards

Vahid and Mahdis