

Born in Lima, Peru, Maria Chavez is mainly known as an abstract turntablist & sound artist. Influenced by improvisation in contemporary art, her sound installations, visual objects and live turntable performances focus on the values of accidents and chance.

An endorsed Moog artist, Maria recently signed with Software, a record label founded by Oneohtrix Point Never- Daniel Lopatin and is due to release her first full length LP in a decade, some time in 2015.

Chavez DJs regularly for museums (MoMA, MoMA PS1, Haus für elektronische Künste- Basel), arts organizations (Van Alen Institute, El Museo del Barrio), various fashion houses (SunheeNY, BeBe, Bimba y Lola), radio (NTS, Concepto Radio, Radio Comeme) and clubs (Hott Club- Zurich, Bei Ruth- Berlin).

She was recently awarded the St. Luke's Chamber Ensemble commission 2015 and is currently a research fellow for the Sound Arts department at Goldsmith's University of London. She was an artist in residence at INKONST Arts in Malmö, Sweden, curator in residence with Cafe OTO, OTO Projects & Electra Productions in London, UK.

In 2015, Maria will be artist in residence for Kunstmeile Krems, Austria & EMS Elektronmusikstudion in Stockholm, Sweden.