

MICHAL SKODA REPORT

AIR Krems was so great experience for me. and I am extremely thankful for the opportunity to attend.

I would like say many many thanks to people there, mainly to Sabine and also to David. Very kindly and hospitable environment with a high professional level.

Important time for me. One month only for work and thinking.

Silent, quiet – quieting, concentration.....

I was finished approximately 17 drawings / form A3, A4 and also 4 100 x 70 cm.

Many sketches and images for my next activities and projects

My work here builds on my „open“ cycle Time and Environment, but greatly influenced with my stay here and on my perception from this area.....

Time and Environment is a project naturally linked to my long-term inclination.

About my movement in the real time and environment / also in the course of travelling, getting to know, comparing .../

Time and manner - to view space - to perceive space.

Everyday reality and its traces.

A certain archive of memory / thinking / in accordance with a certain environment analysis / with everything it offers / - using the most economical means .../ paper, collage, photo, drawing, print.../ the way records come into being.

A contrast of simplicity with a large number of levels in which reading is possible,

A relationship between the real and the artificial. ---- There comes about the question of authenticity of what we see, experience, and of what addresses and influences us ...

Space / the environment .../ - the way three-dimensionality is perceived.

the way a two-dimensional space may be perceived - perceiving its flatness, distinguishing surfaces.

the way the sensual perception of surfaces and colours can be arranged / arbitrarily / can be categorised.

Relationships “between“ - watching - perceiving – portraying things.

Physical experiences come into being in accordance with a recollection / mental spaces /

I am interested in the diary character of the record, which contains a gap “between“ - the thing and our perception of this thing / this can be a piece of paper, as much as a monumental or minor architecture.../

What creates the environment and what disturbs it.

Subjectivity in time and the environment - factuality versus fiction.

Krems ? beautiful small city, I like very much especially the old part called Stein with very strong atmosphere. The city - absolutely great for such kind of AIR what I needed.