

Ramūnas Motiekaitis studied composition at Lithuanian and Norwegian academies of music. He pursued and completed his doctoral studies at the University of Helsinki (2011). During 2008-2010 with support of Japanese ministry of education, Motiekaitis worked as a researcher in Tokyo Musashino Academy of Music. During 2013-2014 with support of Canon foundation in Europe he continued research at Nanzan Institute for Religion and Culture in Nagoya, Japan. Currently Motiekaitis lectures on Japanese philosophy at the Vilnius University, on East Asian Buddhism and Arts at Vytautas Magnus University and on aesthetics at the Lithuanian Academy of Music and Theatre. In 2012 Motiekaitis was awarded Vytautas Landsbergis prize in fundamental musicology for his monograph *Poetics of the Nameless Middle. Japan and the West in Philosophy and Music of the Twentieth Century*.

Ramūnas Motiekaitis pieces were performed in many countries of Europe. As a composer he also received Lithuanian composers union pieces of the year awards in 2006 (*The Sound of my Illusion* for chamber ensemble and video projection), 2009 (*Symphonie de Septembre* for mixed chorus *a cappella*) and in 2011 (*Insects* steps for symphony orchestra).