

SELECT PROJECTS and EXHIBITIONS

- 2015 OKTA, permanent outdoor, multi-channel sound installation commissioned by the City of Toronto, in collaboration with Douglas Moffat. Launches summer 2015.
- 2014 *Long Night Takes*, Audio-visual installation. Oboro. Montréal. Nov.-Dec., 2014.
- 2013 *Dead Air*, Solo exhibition. PAVED Arts, January 1- 30. Saskatoon, SA.
A Year of Radio Silence, recording and broadcast project on Kunstradio. Vienna, September.
Residency, April 1-29. Waaw Artist Centre. Saint-Louis, Senegal.
Radio 16° 16°, Live radio broadcasts in Saint-Louis, Senegal.
The Acoustics of Water Consumption, Field recording and installation project. Waaw Centre for Art and Design, Saint-Louis, Senegal. April.
- 2012 *Winnipeg Square (Blunderdevelopment Remix) Beyond Radio. Kunstradio – 25 Years – Radio Art*, 10 Nov. 2012 – 10 February 2012, Studienzentrum für Künstlerpublikationen, Bremen, Germany.
Artist in Residence, with Jake Moore, Nova Scotia College of Art and Design, Halifax. July 29 - August 17. *scape*, exhibition at the Anna Leonowens Gallery.
FDBK, solo exhibition, FOFA Gallery, May-April, 2012.
A Strict Adherence to Time (Even if Faked), Soundworks. Group Exhibition, Institute of Contemporary Art (ICA) - London, UK. June - September.
- 2011 *Concertina*, as part of la Triennale Québécois, Musée d'art contemporain de Montréal.
Dead Air, solo exhibition, Ace Art, Winnipeg.
for me the Noise of Time is not sad, solo exhibition presented by Dazibao. Maison de la culture Notre-Dame-de-Grace, Montréal.
- 2010 Audio-visual installation, *Dead Air*, as part of Collision 6, Parisian Laundry, April-May. Montréal.
Pergola Music, outdoor multi-channel sound installation commissioned by the City of Calgary, with Douglas Moffat.
Exhibition, *AKVK_Ghost Acoustics*, with Douglas Moffat and Joshua Bonnetta, FOFA Gallery, Concordia University, February.
- 2009 *soundFIELD*, with Douglas Moffat, multi-channel sound installation. International Garden Festival, Reford Gardens, curated by Leslie Johnstone, Grand- Métis, QC. Summer, 2007-2009.
Unit Tutor, *A Square Meter of London*, Architectural Association School of Architecture (London)
- 2008 *Radio Forest*, installation. IGNITION, Leonard & Bina Ellen Gallery, Concordia University. Selected by Susannah Wesley and Michèle Thériault.
Unit Tutor, *A Catastrophic Silence*, Architectural Association School of Architecture (London).

- 2007 *apperception (on a clear day)*, sound object. "Show + Tell". Curated by Jennifer Gibson, Gallery 1C03, University of Winnipeg.
- 2005 *blank_verse*. Installation, USSA (jake moore & steve bates). "Disquiet", curated by Christof Migone. Modern Fuel Gallery (Kingston, ON).
- 2004 Contribution to ääniradio (Helsinki) radio art series as artist and curator. International Symposium on Electronic Art (ISEA).
Contribution to group audio installation at Zèppelin 2004 - Festival de Arte Sonoro. Barcelona and Zaragosa, Spain.
Pre-2004 Various recordings, performances and radio works.

SELECT PERFORMANCES & EVENTS

- 2015 Performance of new composition, *The Tangible Air*, for 7 musicians. Suoni per il popolo Festival. Montréal. June 9.
- 2014 Performances with Japanese drummer, Seijiro Murayama. Suoni per il Popolo Festival (Montréal), and Manif d'Art (Québec). June, 2014.
- 2013 Performance with Marc-Alexandre Reinhardt. Festival du Nouveau Cinéma (FNC). Curated by André Habib.
Solo performance, [IM]Media Festival, Sporobole. Sherbrooke, QC. September. Curated by Jean-Pierre Aubé.
Keynote Address: *Radio In Its Place - Here There Nowhere Now*. TransX: A Transmission Arts Symposium. New Adventures in Sound Art. Toronto, ON, May 18.
Performative lecture, *The Problem of Placing Sound*, N.K. Berlin, March 24.
Live improvised concert with Seijiro Murayama (JP), Rhiz, Vienna, March 20.
Live improvised performance with Burkhard Stangl (AT), Martin Siewert (AT), Steve Heather (AU) at echoraum, Vienna, March 21.
Solo performance, Sight and Sound, Curated by Eliane Ellbogen, May 8-29, Eastern Bloc, Montréal.
- 2012 Solo , 6 channel audio performance as part of immerson, Suoni per il Popolo Festival, curated by France Jobin. Oboro. Montréal. June 7, 8.
Solo and duo performance with Kiyoharu Kuwayama, Actions! The Ghosts of Vacant Spaces, curated by Eric Mattson as part of Suoni per il Popolo Festival. Fonderie Darling. Montréal. June 15.
- 2011 Black White Red, an evening of performance with jake moore, Steve Bates, Lanterner with Karl Lemieux, and Maussade as part of la Triennale Québécois, Musée d'art contemporain de Montréal . Musée d'art contemporain de Montréal. Curated by Steve Bates.
untitled (performance for light & sound #2). Fabulous Festival of Fringe Film, Curated by jake moore. July 31. Durham ON.

Pre-2011 Numerous solo and group performances.

EDUCATION

2010 MFA, Studio Arts, Concordia University.

1998 Bachelor of Arts, University of Winnipeg. Gold Medal in Philosophy

AWARDS / SUPPORT

2015 Canada Council for the Arts - New Media and Audio Artists Research Grant
2014 Canada Council for the Arts - New Music Composition Grant
2013 Canada Council for the Arts - New Media and Audio Artists Production Grant
2010-12 The Claudine and Stephen Bronfman Fellowship in Contemporary Art
2009 Canada Council for the Arts, Travel Grant
2008 Canada Council for the Arts – Specialized Music Production
Travel Grant, Conseil des arts et des lettres du Québec (CALQ)
2007 J.A. DeSeve Entrance Fellowship, Concordia University
2004 Canada Council for the Arts – New Media and Audio Artists Production Grant
2003 Project Room recording residency. Ace Art., Winnipeg
2002 Winnipeg Arts Advisory Council, Grant for Individual Artists.
Project Room residency, rectangle house, with jake moore. Ace Art, Winnipeg.
2000 Canada Council for the Arts. Travel grant.
1998 University of Winnipeg, Gold Medal in Philosophy