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Education:

(2009-) PHD Hungarian University of Fine Arts, Doctor of Liberal Arts-program Budapest / HU

(2011-2012) BFA Gerrit Rietveld Academie, Fine Art Department, Amsterdam / NL

(2011-2012) MFA University of Amsterdam, Department of Media Studies, Amsterdam / NL

(2008-2009) Folk Academy of Hølnæs / DK

(2002-2007) MFA sculptor Hungarian University of Fine Arts, Budapest / HU

Prizes / Grants / Scholarships

2013/2014/2015 - Derkovits Gyula Scholarship / HU

2014 - Kurucz D. István Prize, Hodmezovasarhely / HU

2013 - Campus Hungary Scholarship / Bauhaus-Archiv Berlin / HU

2011 - Hungarian State Eötvös Scholarship / HU

2011 - Smohay Prize of the Museum of Székesfehérvár / HU

2010 - Talentum Prize, of the Hungarian Academy of Science / HU

2010 - Scholarship of the Hungarian Academy Rome / IT

2008 - Hungarian Fine Arts Junior Prima Prize / HU

2008 - Scholarship from the Royal Danish Ministry of Education / DK

2006 - Hungarian Republican Scholarship / HU

Artist in Residency programs:

2014 Mino Artist in Residency, Gifu Prefecture / JP

2013 SeMA Nanji Residency, Seoul Museum of Art, Seoul / KR

2013 La Malterie Residency, Lille / FR

2012 Arteles Creative Center, Hämnenkyrö / FI

2012 MeetFactory, Prague / CZ

2011 Hungarian Academy Rome / IT

2010 Kunststiftung Baden-Württemberg, Stuttgart / DE

Selected Solo Exhibitions:

2014 - *Aura of a City*; Gallery Kepkaptar, Hodmezovasarhely / HU

2013 - *On AIR*; Gallery VILTIN, Budapest / HU

2012 - *Augmented Memory*; Parthenón-fríz Hall, Budapest / HU

2012 - *Case Study*; Galerie Kostka, MeetFactory, Prague / CZ

2010 - *Timed Space*, Schaufenster Kunstverein, Dusseldorf / DE

2009 - *Without Material*, Óbudai Társaskör Gallery, Budapest / HU

2006 - *Hommage a Vilt Tibor*, Parthenon-fríz Hall, Budapest / HU

Selected Group Exhibitions:

2014- AIR, Mino-Washi Museum, Mino, Gifu prefecture / JP

21st annual Mino-Washi Lantern Exhibition, Mino, Gifu prefecture / JP

Tradition and Invention, UNESCO-palace Paris / FR

Yellow-Star Houses, Polish Institute Budapest / HU

An essential advice: Don't forget to be carefree, Design Terminal, Budapest / HU

Derko.Pécsi 2014, Kunsthalle Budapest / HU

Wissenschaft - Natur – Innovation, Collegium Hungaricum Wien / A

- HP InnovArt, Váci Palace, Budapest / HU
 2013- *Derkovits Now*, Kunsthalle, Budapest / HU
Heterotopia, Seoul Museum of Art, Nanji Exhibition Hall, Seoul / KR
Five, Gallery VILTIN, Budapest / HU
 2012- Kinetica Art Fair, presented by the Kinetica Museum, P3, London / UK
Quadratic Equations, Internacional Kepes Institute, Eger / HU
 ARCO, presented by the VILTIN Gallery, Madrid / ES
Necunoscutul Comun, Lábas House, Sepsiszentgyörgy / RO
 VIENNAFAIR – *The New Contemporary*, presented by the VILTIN Gallery, Wien / A
The Second Hand Art Fair LA, Hämmenkyrö / FI
Vieraat, Arteles Creative Center, Haukijärvi / FI
Young Hungarian Kinetic and Light Artists, Gallery A22 Budapest / HU
 2011 - *Donumenta*, Gallery ArtAffair, Regensburg / DE
Promenade Project, Gallery Kogart, Budapest / HU
Künstlerbegegnungen, Hungarian Institute Stuttgart / DE
United in Art, Galerie De Meerse, Haarlemmermeer / NL
Notation, M4 Guest Studio Amsterdam / NL
Language Matters, Gerrit Rietveld Academy Amsterdam / NL
Rietveld UnCut 2011 'The Living Object' de Brakke Grond, Amsterdam / NL
Inventario, Hungarian Academy Rome / IT
 2010 - Kinetica Art Fair, presented by Gallery Ráday, P3, London / UK
 C.A.R. 2010, fair for contemporary art, presented by Gallery Spiritusz, Essen / DE
 2009 - *Pixels*, Ernst Museum, Budapest / HU
FIKA, Zsolnay Factory, Pécs / HU
Blocked Disbursement, Gallery acb / HU
 2008 - Højskolen på Helnæs / DK
 2007 - *Fresh Europe*, Kogart Gallery, Budapest / Collegium Hungaricum, Wien / A

Memberships:

- 2012 The International Kepes Society
 2011- Gallery VILTIN / HU
 2011 - 2013 OXYGEN Kinetica Museum, London / UK
 2006- FKSE Studio of Young Artists Association, Budapest / HU

Publications:

- Light Path* - Attila Csáji, Kunsthalle Budapest books. (ISBN 978-963-9506-79-4) 146-173 page / HU
 AR[t] art and technology magazine, Tamás Szvet: *Augmented Memory* issue#4. 2013 page 50/53. / NL
 FLASH ART Hungary magazine, Tamás Szvet: *Attila Csáji and the photon art*, issue#2013/2 page 80-85. / HU

Selected Bibliography:

- Overture Hungary* / *Contemporary Artists from Hungary*, Imago Mundi, Luciano Benetton Collection, Fabrica, 2014 page 290-291 / IT
Is The Future Boring? Dorota Kenderová&Jaro Varga, Galeria Hit, 2014, ISBN 9788097154301, 162-163.old / SK
 Seoul Museum of Art NANJI catalogue 2013, 218-219. old. / KR
 ÚJMŰVÉSZET, Sturcz János, issue#2013. XXIV.03. page 26/29. / HU
 Kinetica Art Fair London 2012 catalogue 47.old. / UK
 FLASH ART Hungary Magazin Szabó Noémi, issue#2012/2 page 58-63; 94.-95. / HU
 MŰÉRTŐ Bendig-Zsilinszky Zsófia, issue# 07/08 2012 page 13. / HU
 United in Art 2011 DeMeerse catalogue, 32-39. / NL
 Giro-Szász Krisztina : *ArtFolio* 2010, 130-131, 289.old. / HU
 Kinetica Art Fair London 2010 catalogue 24.old. / UK
 MŰÉRTŐ Szóke Katalin, issue#2009 XII./12./6. / HU
 BALKON Marczinka Csaba, issue#2008/10 34-35/ HU
 ÚJMŰVÉSZET, Hudra Klára, issue# 2006 XVII./9./31. / HU