

Mona Vatamanu & Florin Tudor, born 1968/1974, work together since 2000.

www.monavatamanufloorintudor.ro

Selected Solo Exhibitions: Flying Utopia, Tranzit.sk, Bratislava, 2015; I do not know the real story which happens there, Argos Centre for Arts and Media, Brussels, 2014; 46°19'41"N 23°12'44"E Geamana, Andreas Huber Gallery, Vienna, 2014; All that is Solid Melts into air, Extracity, Antwerp, 2013; I dreamt the work of another artist, Kunsthalle Lissbon, 2013; Powerlessness a Situation. Revolutie, Frankfurter Kunstverein, 2013; The order of things, DAAD Galerie, Berlin, 2012; Geometric Analogies, D+T Project, Brussels, 2012; Land Distribution, Lombard - Freid Projects, New York, 2011; All Power to the Imagination!, Secession, Grafischess Kabinett, Vienna, 2009; Mona Vatamanu & Florin Tudor, Surplus Value, BAK, basis voor actuele kunst, Utrecht, 2009; August, Andreiana Mihail Gallery, Bucuresti, 2008; Living Units, Project Room, Ludwig Museum, Budapest, 2003.

Participated in: What is to come has already arrived, MUSAC, Museo de Arte Contemporaneo de Castilla y Leon, 2015; Social Factory, 10th Shanghai Biennale, Power Station of Art, Shanghai, 2014; A History, Centre Pompidou, Paris, 2014; Something in Space Escapes Our Attempts at Surveying, Württembergischer Kunstverein Stuttgart, 2014; Report on the Construction of a Spaceship Module, New Museum, New York, 2014; Atlas of Modernity, The 20th and 21st Century Art Collection, ms2 Muzeum Sztuki, Lodz, 2014; Sights and Sounds, Global Film and Video, The Jewish Museum, New York, 2014; Meeting Points 7, Ten Thousand Wiles and a Hundred Thousand Tricks, M hka, Antwerp, 2013; Videonale.14, Kunstmuseum Bonn, 2013; Général Bordure, Centre d'art contemporain de Quimper, le Quartier, Quimper, 2013; eva International Biennial of Visual Art - After the Future, Limerick City, 2012; Untimely Stories, ms Muzeum Sztuki, Lodz, 2012; Untitled, 12th Istanbul Biennial, 2011; Call the Witness, Roma Pavilion Collateral Event, 54th Venice Biennale, Venice, 2011; Shockworkers of the Mobile Image, 1st Ural Industrial Biennial, Ekaterinburg, 2010; Related Spaces, Ernst Museum, Budapest, 2010; Flying Down to Earth, 49 Nord 6 Est FRAC Lorraine, Metz, 2010; Over the Counter, Mucsarnok Kunsthalle, Budapest, 2010; Blind Spots, Akademie der bildenden Künste Wien, Vienna, 2009; 5th Berlin Biennial, When Things Cast No Shadow, KW Institute for Contemporary Art, Berlin, 2008; 6. Gyumri Biennial, Transformation of History or Parallel Histories, Gyumri, 2008; Art as Gift, Periferic Biennial 8, Iasi; Like an Attali Report, but different: On fiction and political imagination, Kadist Art Foundation, Paris, 2008; 52nd Venice Biennial, Romanian Pavilion, Low-Budget Monuments, Venice, 2007; Terrorvision, Exit Art Gallery, New York, 2004.