

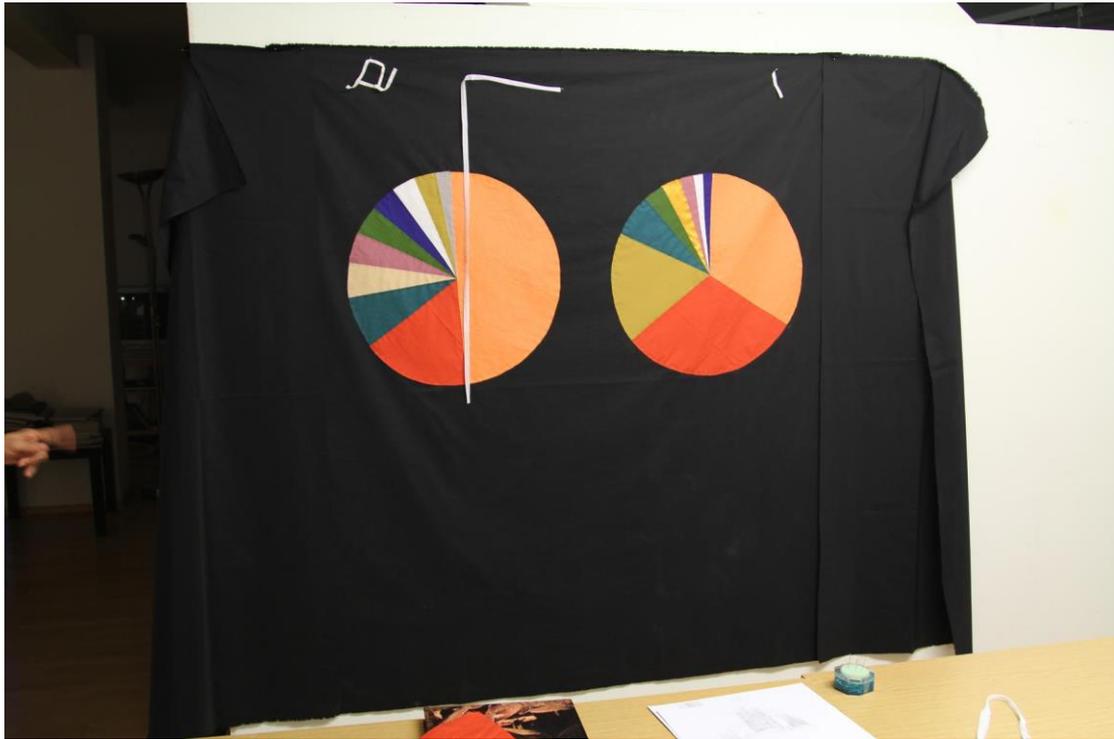
Mona Vătămanu & Florin Tudor

The context of the artist in residency in Krems is very good for artists working on or preparing new research-based projects. Our residency stay in Krems was during the months of July and August 2015 and we could work on already started projects, to continue them during our stay and as well think on new ideas.

The interdisciplinarity format of the residency and the fact that residents come from an international background makes quite a diverse group of people to meet and exchange thoughts. The spaces provided by the artist in residence program are generous and the existence of a common studio space helps a lot into developing new works. The studios are quiet and there is the possibility to explore the surrounding areas of Krems and Wachau, to walk around in these “idyllic” areas of nature. Furthermore we could travel in the region of Vienna and in Salzburg, Innsbruck for research and for visiting exhibition spaces.



One of the projects we worked on was a textile collage / banner based on information related to the world military expenditure by countries, a comparative study between the 2013-2015 spending and the projections of expenditure for 2045. The abstract representation of these military figures as pie charts on the banner enters in an absurd dialogue with the title of the piece "Peace or Freedom". Research for upcoming film, installation and performance ideas was also done during our stay, and as well reading, gathering materials and editing on some existing footage.



During our stay we could attend the exhibition shows in Kunsthalle Krems, (many thanks to Verena Gamper for the books and discussions), visit the Galerie Stadtpark (thanks to David Komary for his introduction of the project presented in the gallery). A lot of thanks goes to Sabine Gueldenfusz and Katharina Pfalz for the warm welcome and all the help during the residency.

We would like to thank as well Doyin Faniyi and Sangodare Gbadegesin Ajala, great artists from Nigeria, who organized an amazing adire batik workshop which we could take part, a wonderful introduction in Nigerian Yoruba culture, in the frame of Susanne Wenger Foundation.

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