

JAMES W. YOOD

jyood@saic.edu

EDUCATION

University of Chicago. Doctoral Candidate in Art History.

University of Chicago. M. A. in Art History, 1976.

Thesis: "An Assumption of the Virgin attributed to Paolo Veronese."

University of Wisconsin. B. A. in Art History and English, 1974.

EXPERIENCE (Academic, critical)

Director, New Arts Journalism Program, Adjunct Full Professor, Art History, Theory and Criticism, School of the Art Institute of Chicago. 1987 to present. (Director of NAJ since 2008).

Courses include Contemporary Art, Art of the 1980s, Graduate Modern and Postmodern Survey, American Art in the 20th Century, 20th Century Art, Art Since 1945, Art in Chicago Since 1945, Chicago in Art and Architecture, Contemporary Art Criticism, American Art to 1913, Southern Baroque Art, Northern Baroque Art, Italian Renaissance Art, The Renaissance Outside Italy, 15th Century Art, Readings in Art History.

Lecturer, Assistant Chairperson, Department of Art Theory and Practice, Northwestern University, Evanston, IL. 1989 to 2004.

Courses include Contemporary Art, Contemporary Art Criticism, Seminar in Chicago Art: 1945 to present, Seminar in Art Theory, Art in Chicago: 1871 to present, Introduction to Art, Introduction to 20th Century Art.

Columnist for Visual Art Source website. 2012 to present.

Chicago and Regional correspondent, Artforum magazine. 1988 to 2011.

Contributing Editor, art ltd. Magazine. 2011 to present.

Chicago correspondent, Art on Paper magazine. 2008-10.

Chicago correspondent, Aperture magazine. 2005-12.

Chicago correspondent, tema celeste magazine. 2000-04.

Consultant and Advisor in Modern and Contemporary Art, Encyclopaedia

Britannica, 2000 to present. Authored c. 30 new entries on modern and contemporary artists.

Contributing editor, GLASS magazine, 2001 to present.

Contributor to WBEZ National Public Radio Chicago, 2004-2008.

Lecturer in Fine Art, Loyola University, Chicago. Courses included Art Appreciation, Renaissance to Modern Art, Modern Art, and Seminar in Art and Ideas. 1982-1989.

Associate Faculty, Indiana University Northwest, Gary, IN. Taught Art Appreciation, Ancient to Medieval Art, Renaissance to Modern Art, 14th and 15th Century Art in Italy, 16th and 17th Century Art in Southern Europe, 19th century Art, Modern Art, American Art to 1913. 1980-85.

Taught as visiting scholar for one semester at DePaul University and two semesters at the University of Illinois – Chicago.

Occasional contributor of reviews and features to other publications and websites, including artnet.com, Dialogue, American Craft, Architectural Digest, artcritical.com, etc., 1990 to present.

EXPERIENCE (Other)

Juror and essayist, "New Glass Review 35," Corning Museum of Glass, November 2013.

Advisor, Art Acquisitions Committee, University Club of Chicago, 2012 to present.

Curator, "Chicago Imagism(s)", November 16 - December 17, 2010, Natalie and James Thompson Art Gallery, San Jose State University.

Curator, "The Inland See: Contemporary Art Around Lake Michigan", September-October, 2007, Western Michigan University, Kalamazoo, MI.

Curator, "Sculpting in Glass." July 15 - August 28, 2005, Mary and Leigh Block Museum of Art, Northwestern University.

Member and Chair, Frank Jewett Mather Award Committee for Art Criticism, College Art Association, 2001-2004.

Exhibition Committee, Chicago Cultural Center, 2000-2012.

Curator, "Second Sight: Printmaking in Chicago 1935-95." September 27 -

December 8, 1996, Block Museum of Art, Northwestern University.

Member of Advisory Committee for "Art in Chicago 1945-95," Museum of Contemporary Art, Chicago. 1993-1996.

Reader, National Endowment for the Arts. Visual Artists Organizations. Summer 1994.

Panelist, National Endowment for the Arts. Visual Artists Organizations. Nov. 16-20, 1992.

Co-Chair, Studio Arts Sessions, 1992 convention of the College Art Association.

Editor, The New Art Examiner, Chicago, 1983-1988.

SELECTED PUBLICATIONS: BOOKS

"Out of Eden," in David Kroll: Paintings, Marquand Books, Inc., Seattle, 2015. (ISBN # 978-0-692-38317-9)

"Introduction (and reprint of 1985 article co-authored with Alice Thorson, 'Who Follows the Hairy Who?')," The Essential New Art Examiner, Northern Illinois University Press, DeKalb, 2011. (ISBN # 978-0-87580-662-4)

"From Vessel to Boat: An Artistic Transfer," in Baldwin/Guggisberg/Beyond Glass, Five Continents Edition, Milan, Italy, 2011. (ISBN # 78-88-7439-615-3)

"Making Monet Matter: Giverny and Modern Art," in In Monet's Garden: Artists and the Lure of Giverny, Scala Publishers Ltd., London, 2007. (ISBN # 978-1-85759-500-0)

"Arabesques of Color," in Stephen Rolfe Powell: Glassmaker, University of Kentucky Press, Lexington, 2007. (ISBN # 978-0-8131-2464-3)

"Envisioning Freedom," in Celebrating Freedom - 12151791, McCormick Tribune Freedom Museum (University of Chicago Press, Chicago, 2006. (ISBN # 0-9777255-0-2)

"Looking South," In William Morris: Mazorca - Objects of Common Ceremony, Marquand Books, Seattle, 2005. (ISBN # 0-9744202-5-5)

The Prints of Jeanette Pasin Sloan: A Catalogue Raisonne. John Szoke Editions, New York, 2002. (ISBN # 0-936598-09-3)

Jon Kuhn: The Story of a Glass Sculpture. Stratford Books, Winston-Salem,

2002. (ISBN # 1-891137-07-7)

"Human Traces," in William Morris: Man Adorned. Marquand Books, Seattle, 2001. (ISBN # 0-295-98184-9)

"Animals and the Art of William Morris," in William Morris: Animal/Artifact. Abbeville Press, New York, 2000. (ISBN # 0-7892-0703-6)

"Hollis Sigler: An Appreciation," in Hollis Sigler's Breast Cancer Journal. Hudson Hills Press, New York, 1999. (ISBN # 1-55595-176-7)

"Considering Mary Koga," in Mary Koga: Photographs. Chicago, 1999. (ISBN # 0-9659950-1-1)

"Sighting/Citing the Site: Second Thoughts on Chicago Printmaking 1968-1996," in Second Sight: Printmaking in Chicago 1935-95, Mary and Leigh Block Gallery, Northwestern University, 1996. (ISBN # 0-941680-17-7)

Gladys Nilsson. John Natsoulis Press, Davis, CA, 1994. (ISBN# 1-881572-96-X)

Feasting: A Celebration of Food in Art, Universe Press and Art Institute of Chicago, New York. 1992. (ISBN # 0-87663-646-6)

Spirited Visions: Portraits of Chicago Artists, University of Illinois Press, Champaign, IL. 1991. (ISBN # 0-252-01848-6).

The Refco Collection, Refco Group Ltd., Chicago and New York, 1990. (Co-author) (ISBN # 0-9625703-0-3)

CATALOGUE ESSAYS

Catalogue essays published on Baldwin and Guggisberg, Howard Ben Tre, Christina Bothwell, Jose Chardiet, Jeff Colby, Alex Couwenberg, Glen Davies, Laura Donefer, Fausta Facciponte, Neil Goodman, Robert Grosvenor, John Hrehov, Michiko Itatani, DoDo Jin Ming, Kelley Johnson, Rashid Johnson, Vera Klement, Linda Kramer, Sarah Krepp, Jon Kuhn, Riva Lehrer, Marvin Lipofsky, Joyce Lopez, Robert Lostutter, Richard Loving, Dante Marioni, Malgorzata Markiewicz, Claude Monet, William Morris, Greely Myatt, Ed Paschke, Gordon Powell, Stephen Rolfe Powell, Richard Rezac, Christopher Ries, Eleanor Spiess-Ferris, Betsy Stirratt, Lino Tagliapietra, Maria Tomasula, Janusz Walentynowicz, Jaimie Warren, Margaret Wharton, Ben Whitehouse, Karl Wirsum, Ray Yoshida, etc., for institutions such as the Museum of Art and Design in New York, the Madison Art Museum, the Flint Institute of Art, the Block Museum at Northwestern University, the Renaissance Society at the University of Chicago, the Arts Club of Chicago, the University of Illinois at Chicago, the University of Illinois in Champaign/Urbana, the Figue Art Museum in Davenport, the Art

Gallery of Mississauga, the SOFA art fair, the Ariana Museum in Geneva Switzerland, the Rockford Art Museum, the Montgomery Museum of Fine Arts, the Oakland Museum of California, the Kemper Museum of Art in Kansas City, and many other venues.

REVIEWS

Hundreds of exhibition reviews and articles for Artforum, the New Art Examiner, American Craft, art ltd, Aperture, Dialogue, Art & Auction, tema celeste, and GLASS magazine. For Artforum, individual reviews of the work of Roger Ackling, Nicholas Africano, Walter Andersons, Tiong Ang, Giovanni Anselmo, Carla Arocha, Richard Artschwager, Jo Baer, Yee Jan Bao, Muneer Bahaudeen, Joe Baldwin, Dennis Balk, Jennifer Bartlett, Don Baum, Leslie Baum, Larry Bell, Lynda Benglis, Paul Berger, Robert Blanchon, Aaron Bohrod, Nina Bovasso, Phyllis Bramson, Troy Brauntuch, Adam Brooks, Stephanie Brooks, Roger Brown, Daniel Buren, Deborah Butterfield, Lisa Caccioppoli, Janet Carkeek, Anthony Caro, Rodney Carswell, Chema Cobo, Willie Cole, Arch Connelly, Tom Czarnopys, Kasarian Dane, Robert Davis and Michael Langlois, John Delk, Vincent Dermody, Dan Devening, Robert Donley, Susanne Doremus, James Drake, Hannah Dresner, John Dunn, Jeanne Dunning, Ken Fandell, Anoka Faruquee, Laurie Fendrich, Jackie Ferrara, Julia Fish, Vernon Fisher, Tony Fitzpatrick, Mark Forth, John Fraser, Dianna Frid, Peter Gallo, Josh Garber, Isa Genzken, Gaylen Gerber, Ewan Gibbs, Susan Giles, Sam Gilliam, Matthew Girson, Neil Goodman, Michelle Grabner, Rodney Graham, Gregory Green, Jana Gunstheimer, Harold Haydon, Julie Heffernan, Mary Heilmann, Dick Higgins, Mike Hill, Laurie Hogin, George Horner, Richard Hull, Mr. Imagination, David Ingenthron, Michiko Itatani, Mark Alan Jacobs, Gary Justis, Jun Kaneko, Glunara Kasmalieva and Muratbek Djumaliev, David Klamen, Vera Klement, David Kroll, Stephen Lapthisophon, Li Lin Lee, David Lefkowitz, Sherrie Levine, Mark Lewis, Roy Lichtenstein, Donald Lipski, Andrew Lord, Robert Lostutter, Jim Lutes, Conor McGrady, Ian McKeever, Inigo Manglano-Ovalle, Rachel Mason, Aspen Mays, Jason Meadows, Helen Mirra, Laura Mosquera, Ciaran Murphy, Tracy Nakayama, Bruce Nauman, Dennis Nechvatal, Elizabeth Newman, Walter Niedenmayr, Jim Nutt, William O'Brien, Helen O'Toole, Harvey Opgenorth, Angel Otero, Ulrike Ottinger, Michael Paha, Ed Paschke, Ian Pedigo, Jenny Perlin, Dan Peterman, Michael Piazza, Pablo Picasso, John Pittman, Max von Plessen, Ben Pranger, Sam Prekop, Alan Rath, Robert Rauschenberg, Jennifer Reeder, Richard Rezac, Matthew Rich, James Rosenquist, Barbara Rossi, Erika Rothenberg, Nancy Rubins, David Russick, Jason Salavon, Jeffrey Sarmiento, Peter Saul, Italo Scanga, Joe Scanlan, Michael Schmelling, Rosalyn Schwartz, Katerina Seda, Daniel Senise, Scott Short, Matt Siber, Hollis Sigler, Sylvia Sleigh, Yutaka Sone, Eleanor Spiess-Ferris, Evelyn Statsinger Jana Sterbach, Ben Stone, Marcelino Stuhmer, Bibiana Suarez, Catherine Sullivan, Tony Tasset, John Torreano, Luc Tuymans, Remedios Varo, Didier Vermeiren, Siebren Versteeg, Amy Vogel, Libby Wadsworth, John Walker, Ken Warneke, Mararet Welsh, Frances Whitehead, Ben Whitehouse, Rachel Whiteread, Wallace

Whitney, Charles Wiesen, Christopher Wilmarth, Anne Wilson, Charles Wilson, Jackie Winsor, Karl Wirsum, Amy Yoes and Mary Lou Zelazny.

For the New Art Examiner, reviews of Cheselyn Amato, Morris Barazani, Robert Barnes, Don Baum, Lynda Benglis, Phyllis Bramson, Eugene Brodsky, Roger Brown, Rodney Carswell, William Conger, Glen Davies, Susanne Doremus, Edward Flood, Lee Godie, Tony Hepburn, George Horner, Klindt Houlberg, Richard Hull, Wesley Kimler, Joel Klaff, David Klamen, Dennis Kowalski, Paul LaMantia, Ellen Lanyon, Diane Levesque, Nina Levy, Gladys Nilsson, Hirsch Perlman, Susan Peterson, John Phillips, Frank Piatek, Arnaldo Roche Rabell, Sarah Schwartz, Susan Sensemann, Hollis Sigler, Donald Sultan, Roxie Tremonto and Karl Wirsum.

For art ltd, reviews of Zachary Buchner, Aris Georgiades, Jeff Gillette, Neil Goodman, Paula Henderson, Michiko Itatani, Brian Kapernekas, Josh Kolbo, Tony Lewis, Roy Lichtenstein, Darrel Morris, Paul Nudd, Jim Nutt, Karthik Pandian, Ebony Patterson, Jaume Plensa, Charles Ray, Richard Royal, Melanie Schiff, Claire Sherman, Tom Torluemke, Chris Ware, Mary Lou Zelazny.

For GLASS, reviews/articles of Baldwin/Guggisberg, Michele Blondel, Latchezar Boyadjiev, Bill Boysen, Dale Chihuly, Daniel Clayman, Gregory Grenon, Jim Dine, Bernie D'Onofrio, Linda Dolack, Lance Friedman, Sidney Hutter, Jon Kuhn, Beth Lipman, Lucy Lyon, Eraldo Mauro, Josiah McElheny, Jay Musler, Mark Peiser, Stephen Rolfe Powell, Joseph Rossano, Ginny Ruffner, Timo Sarpaneva, Jeffrey Sarmiento, David Schwarz, Thomas Scoon, Therman Statom, John Torreano, Richard Whitely, Anne Wilson, Jon Wolfe, Thaddeus Wolfe and Albert Young.

LECTURES

For the past thirty years I have regularly appeared as a lecturer at museums and schools around the country to speak on issues and artists in Modern and Contemporary Art. I have spoken, in some cases multiple times, at the Art Institute of Chicago, the Museum of Contemporary Art in Chicago, the St. Louis Museum of Art, the Milwaukee Art Museum, the Madison Art Center, the College Art Association, the Terra Museum of American Art, the Rockford Art Museum, the Carnegie Museum of Art, the Spertus Museum of Judaica, the Museum of Arts and Design in New York, the Akron Art Museum, the Dayton Art Institute, the Telfair Museum of Art in Savannah, the Grand Rapids Art Museum, the Ringling Museum of Art in Sarasota, the Block Museum at Northwestern University, the Kentucky Museum of Arts and Crafts in Louisville, the Jewish Museum in Milwaukee, the Martin D'Arcy Museum of Art at Loyola University, the Columbus Museum of Art, the Hunter Museum of Art in Chattanooga, the Fort Collins Museum of Contemporary Art, the Speed Museum in Louisville, the Huntsville Museum of Art, the Boise Art Museum, the Mint Museum in Charlotte, the Chicago Cultural Center, the Fort Wayne Museum of Art, the Kalamazoo Institute

of Art, Rockford College, the Union League Club in Chicago, the University Club in Chicago, Eastern Illinois University, University of Chicago, University of Illinois - Champaign, Illinois Wesleyan University, Illinois State University, Michigan State University, Herron School of Art, Indiana University – Bloomington, Indiana University – East, the Cranbrook Academy of Art, the University of Wisconsin – Madison, Rhodes College, Florida State University, Goshen College, Portland State University, Edinboro University, University of Akron, New Mexico State University, Western Michigan University, Lamar University, Trinity Christian College, Southern Illinois University, Northern Illinois University, San Jose State University, and other venues.

SELECTED LECTURE TITLES

“Rethinking Regionalism: Modern Art in the Midwest.”

“Commodifying Culture: Art and Money.”

“Crisis? What Crisis? Contemporary Arts Journalism.”

“Confessions of an Art Critic.”

“Ed Paschke’s ‘Caliente’: The Chicago Context.”

“Hollis Sigler: An Appreciation.”

“Art in the 1980s: The Decade of the Century.”

“Considering Modern Glass.”

“Andy Warhol’s ‘Hooray for Hollywood’: Myths and Messages in the 1960s.”

“The ism’s that Work: Historicism, Modernism and Postmodernism.”

“The Grotesque in Contemporary Art.”

“Reading Ray Yoshida.”

“Joseph Beuys in the German Tradition.”

“The Abstract Tradition in Chicago Art.”