

**Report Ulla-Carin Winter, International Exchange Department:
ÖKKV - Örnsköldsvik Collective Artist's Workshop, Örnsköldsvik, Sweden. April, 2016.**

The residence has been excellent with all the facilities you could wish for. All the staff working at the AIR office and Kunsthalle, Sabine Gueldenfusz, Verena Gamper, Stefanie Proksch-Weilguni and Lucia Täubler have been very hospitable. They have offered a great program on what is possible to visit and perform it in an excellent manner. In addition, the staff thought of and offered both me and the other artists in person what they think we might be interested in. All have responded to the suggestions I had and was very helpful. The information about the various arrangements have been by far the best and I have always received quick responses. The studio is comfortable, light and practical to work in. I've also gotten to know the other artists staying here. We have had many nice moments together with short stories of our lives, work, humor, food and wine. I cannot think of any disadvantages. Maybe the lack of locks for the bikes.

Projects

My intention during the stay has been making originals for large printing plates, 100 x 170 cm. The theme of my pictures are the two major rivers that flow into the landscape where I live in Sweden. Of the ideas I had with me when I came, I made at least three great sketches for printing plates in the size I



mentioned earlier. It has been important to have the time and opportunity to concentrate on making these large sketches to see how they work as print images. I have also had the huge fortune that right now to see, Anselm Kiefer's exhibition The Woodcuts in The Albertina Museum in Vienna. In his exhibition relate Anselm Kiefer to the river Rhine, which I found incredibly inspiring.

When I now find myself here in Krems. I cannot avoid the landscape. I tried to also deal with the Danube River. Make me an idea of the landscape, the community and how people relate to the Danube River right here, in this area. It's incredibly long and flows through several countries, so my observations are limited to Krems and surroundings around here. I daily walked, cycled, and even go for a one-day tour by boat to Spitz. I have photographed and made sketches during these excursions.

Moreover, we have been able to participate in various events organized by the AIR Krems, a preview at Peter Tscherkasskys, Coming Attractions at the Gallery Stadtpark, a show of Susanne Wenger's art and life, a trip to St.Pölten with a visit with a guided tour in the great art archive. I have also been on a guided tour with the artist Eva Choung Fux, Nach dem

Ende der Welt, a retrospective, in The MUSA in Vienna. Eva Choung Fux is a photographer and printmaker, also an inspiring exhibition that Stefanie invited me to. We will also visit Narrenturm with its pathologic-anatomic collection exhibitions, The Gugging Museum or the Leopold Museum with the exhibition of Wilhelm Lehmbruck and Berlinde the Bruyckere as Verena Gamper has arranged for us.

I do not think I missed anything during my time here, except for more time to implement all the ideas and thoughts that come to me. It has also been very rewarding to meet other artists, and talk and share experiences. For example, I had to listen to the poets at a time when Zszsunna Ghase, one of the authors who lived here at the same time with me, read his poem. Listened to my neighbor when he played his tuba.

Workshop in collography

Another of my intentions about this residency was to organize a short workshop in printmaking technique, collography if there was interest and possibilities in Krems or in Vienna. The technology provides the opportunity to work with deep pressure without copper plate or acids. The printing plate consists of a standard 1 mm cardboard. During the time it took to realize the project, acquiring supplies, finding a printing press, I met other artists from Vienna, for example, Georg Lebselter who was very friendly and I made a visit in his workshop. He presented his work to me and took gladly accept a small group there. I also met Helga Cmelka and Flora Zimmerer at the Department of screen printing at University of Applied Arts Vienna. Anyway, it turned out that there was a small printing press at Kunsthalle we could borrow, and I put in order the common studio for work with printing. It gave us the opportunity to work as long as we wanted and more time in that we did not have to travel to Vienna. Four artists participated in the workshop, including Katharina Stieglitz who will be the artist who is staying at the KKV Örnköldsvik (Sweden) in June. It was great to introduce her into what she has for opportunities to work with printmaking in the workshop in Örnköldsvik. Lucia and Verena gave us support during the day. We continued to work until late at night. It was also nice to see how engaged everyone was. I perceived it as all the artists who participated thought it was interesting and inspiring. One of the artists continued to work with her prints further one day and another artist who first thought he had no time to attend, could not stop producing prints.



Data of my project

During my time here I have made four large sketches with dimensions 100x170cm, twenty sketches and various drafts of ideas to the originals for the future printing plates. I have photographed about 300 pictures of the landscape. Organized a Workshop in collography and supervised the artists who wanted to work on with their printing plates in the common studio.

At the time of writing I have not yet had the studio visits and conversations with curator Verena Gamper, about my work, which I very much look forward to. It has also been very interesting to have met other artists and exchange ideas. For example I have reconnected to Helga Cmelka, Flora Zimmer, Babsi Thun and Andrea Schnell who I meet for the first time in 2013 in Kunstraum Arcade Mödling and for a second time in Örnköldsvik Sweden in 2014 in connection with our exchange exhibitions. We will see what our network leads to.



I want to say a sincere thanks to all who work with Air Krems, incredibly helpful and supportive. It has been a very interesting and rewarding residency.

Krems April 26 2016

Ulla-Carin Winter