

My name is Masixole Ncevu and I am a visual artist from South Africa, currently living and working in Johannesburg South Africa. I was introduced to the residency by Micheal Hoepfner, who suggested that I enter after seeing my photographs. I'm grateful and glad to have taken the opportunity and applied for the residency.

The residency was a great experience; I learnt a lot of important things not just about the new environment I was in but also a lot of important things about myself. To be in a space where there was a lot of communication barriers gave me the chance to dig deeper on finding new ways to gather my research. I felt a little bit of loneliness during the first few days on my stay in Krems – residency but a few days later it turned out to be a great advantage or experience because I managed to produce work that showed lots of my emotions both sad and lonely.

I realized so many things about myself, firstly what it really means to be a visual artist and most importantly the signification of changing territory to compare human cultures and behaviors. It has been a very informative study both about time and spaces where humans interact, it challenged me to do deeper observation of all the subcultures within the space I lived in and I'm grateful for such experience. I'm happy with the end result of my findings within a short space of time and really excited to see how the experience will contribute in how I observe things on my current projects I'm working on in South Africa.

I enjoyed the freedom the residency offered me, I didn't feel anything missing anything. I really appreciate the love and kindness from the staff not forgetting the comfort and I couldn't have asked for a more enjoyable time than I had at the residency. The studios were marvelous, the equipment and the company from other artists were fabulous.