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## **Molly Joyce - Final Report**

I consider my time at AIR Krems to be one full of reflection, learning, and discovery. I feel very fortunate have had the opportunity be in residence in Krems an der Donau and specifically in Austria. This was my first international residency, and to be able to learn from the rich cultural and artistic history of the country along with interaction and conversation with my fellow resident colleagues allowed for a truly transformational experience.

Regarding advantages and disadvantages of the residency, for me the residency was mostly full of advantages! I greatly appreciated having our own private apartment, an experience I had never had before and truly allowed for me to feel like I was a resident of Krems. I also feel that the residency's proximity to major cities such as Vienna was very convenient, as well as the opportunity to travel to other major Austrian cities such as Salzburg and Graz. One disadvantage could be the fact that I was here in the winter so therefore many museums, festivals, etc. were not open, however I also viewed this as the opportunity to explore what was open and of course focus on my own work.

During my residency period I realized a variety of self-directed projects, as well as worked on and completed commissions for various ensembles and performers. One of my major projects that I made significant progress on is material that I perform on my vintage toy organ, with my voice also involved. I am very grateful to have had the opportunity to try much of this recent material in a live setting at Vienna's Porgy & Bess Club on Dec. 21, and going forward I have written several new songs at Krems which I foresee also incorporating into my live performance set.

Additionally, during my time at Krems I was also able to complete a 25-minute installation/live performance piece for an upcoming performance on the De Link concert series in Tilburg, Netherlands. This piece is a collaboration with percussionist Jop Schellekens, and involves various percussion instruments as well as my voice and toy organ, along with an electronic backing track. Furthermore, I completed a song for the Dutch VONK Ensemble, as part of a commissioned song cycle addressing the topic of social evolution.

One thing I missed in the residency was perhaps the opportunity to meet more local artists and those active in the overall Austrian art scene. I realize that this could perhaps be a difficult arrangement to execute, however I think if it could have been arranged it might have been a nice opportunity.

My appreciation of AIR Krems is one that is hard to sum up in a few words, and one that I know will live with me forever in my artistic life. First of all, I greatly appreciated all of the staff's help and cooperation with helping to facilitate the residency activities. This includes our monthly artist "show and tells" to our own individual events, and for me also helping receive my organ! The level of support that I and I'm sure my fellow artists felt was always very encouraging and positive. Additionally, I greatly appreciated the opportunity to meet and get to know very interesting and successful artists from around the world, all within proximity of my own studio. It was very formative for me to engage and learn from them, as well as mutually explore our surroundings in Krems, Vienna, and beyond.