

My experience at AIR Krems was delightfully productive. The studio apartments accommodate a wonderful balance of live and work space in an ideal location. With help from Sabine, Elke, and Karin I quickly developed an effective work routine. Taking advantage of the wonderful available light my day began with walking excursions gathering imagery for future photographic constructions.

Before my arrival I had thought I would focus my energies on collecting images of architectural details in Krems. My focus expanded as I collected treasured details of impressions of the surroundings with my camera during regular excursions along the river, into the hills, through Stein, Krems, and Vienna. After returning from these explorations of the area I would spend the remainder of the day working in the studio constructing collages with photographic materials that I printed before my arrival and family photo albums that I purchased from Vienna's Flohmarkt. In the evenings I remained busy editing photographs from earlier in the day and reading. Saturdays were spent in Vienna visiting museums and galleries and collecting more photographic material.

While one month may not seem very long with the terrific guidance and support from the fabulous administrative team at AIR Krems not a moment was wasted and every memory cherished. Now back in my own studio again I miss the special uninterrupted time developing new work in the tranquil studio apartments. Currently I am sifting through all of the photographic images I collected during my residence of decorative facades, signs of fortification, junctions between buildings, and the traces of compelling interconnections and am immersed in printing material for new photographic collage constructions. Having the time and the physical space to expand and develop in the studio provided at AIR Krems has had such a positive impact on the way that I use my own studio space. Upon my return I completely reorganized my studio to try to duplicate the effective workflow I developed during my month long stay.

My sincerest gratitude extends to Sabine Gueldenfusz for the special mail deliveries and her constant and inexhaustible assistance. I am also very appreciative of Karin Pernegger's wonderful tour through the Kunsthalle. Thank you to Sabine, Karin, and Elke for your warm hospitality that created a wonderful experience.