

ONE PERSON EXHIBITIONS / PROJECTS

- 2011 New Work, CBl Gallery, Los Angeles, CA
2010 Equator, animation loop, The Box, Wexner Center for the Arts, Columbus, Ohio
Catalyst, site-specific installation with video, Colorado State University,
Fort Collins, Colorado
2008 Kitchen Project, West 67th Street, permanent multi-media installation, New York
Spectrum, permanent installation at P.S. 362, Bronx, NY
2007 Rear-View Mirror, Michael Steinberg Fine Art, New York
Power Plant, installation project at James Madison University,
Harrisonburg, Virginia
2006 Experiment Phantom Area (video installation with Catherine Borg), Peppermill
Fireside Lounge, Las Vegas, Nevada
Moving Image, Mercer Gallery, Rochester, NY
2005 Room Tone, Michael Steinberg Fine Art, New York
2004 Fragments, Hollins University, Roanoke, Virginia
2001 Ubiquitous Kiss: New Paintings, Stefan Stux Gallery, New York
2000 Stefan Stux Gallery (Project Room), New York
In the Cursive Style: Love, Roger Ramsay Gallery, Chicago, Illinois
1995 Paintings, Space Gallery, Chicago
McKinley Park Public Library, Chicago (mural)
1993 The Shadow of the Clouds on the Sea (with Fernanda Fragateiro):
Museu de Arte Contemporânea, Madeira, Portugal (installation)
Drawings, Galeria Porta 33, Madeira
1992 Vivace Cantabile, Chicago Cultural Center (painting)
1989 Fundação Luso-Americana, Lisbon, Portugal (installation)
1988 Galeria Monumental, Lisbon (sculpture, photography)
Palácio Fronteira, Lisbon (installation)
1987 Dart Gallery, Chicago (sculpture, installation)
1984 Bookspace Gallery, Chicago (sculpture, drawings)

GROUP EXHIBITIONS

- 2011 Common Logic, IMT Gallery, London, UK, Curated by Kate Terry and Gary Colclough
2010 Drawn to Architecture, Grita Insam Gallery, Vienna, Austria
For Your Pleasure, CBl gallery, Los Angeles, CA
2009 Structured Simplicity, D.U.M.B.O. Art Center, Brooklyn, NY, curated by
Felicity Hogan
Queens International, Queens Museum, NY, curated by José Ruiz and Erin Sickler
Street-Level, Art in General, NY, curated by Nina Horisaki-Christens
2008 Interior, Hales Gallery, London, UK
Teaching Old Dogs New Tricks, Den Frie Udstilling, Copenhagen, Denmark,
curated by Lars Christensen and Tine Colstrup
Mildred's Lane, Alexander Gray Associates, New York, curated by
J. Morgan Puett and Mark Dion
Impermanent Geometry (with Gerold Tagwerker), Galerie Stadtpark, Krems,
Austria, curated by David Komary
2007 Future 86, Liberty, New York, curated by Suzanne Wright and Sharon Molloy
Poe & Twain Projects, Wave Hill, Bronx, NY, curated by Jennifer McGregor
50,000 Beds, collaborative film project by Chris Doyle to be shown at
the Aldrich Museum, Ridgefield, Connecticut; Artspace, New Haven, CT;
and Real Art Ways, Hartford, CT
The Carriage House, Islip Art Museum, Islip NY, curated by Karen Shaw
L.I.C., N.Y.C. Socrates Sculpture Park, Queens, NY, curated by Alyson Baker
2006 Transparent/Opaque, Hunter College, New York, curated by Laura Sue Phillips

- Site 92, Smack Mellon, Brooklyn, NY
Every Day Is Different, Michael Steinberg Fine Art, New York
Ex-Ode to the Corporeal Conversation, collaborative project by
J. Morgan Puett, Beach Lake, PA
- 2005 Design for Living, Islip Art Museum, Islip, New York, curated by Karen Shaw
Last Minute, Orchard, New York and the Wexner Center, Columbus, Ohio,
curated by Jason Simon and Moyra Davey
Zip, Artspace, New Haven, Connecticut, curated by Denise Markonish
Out of Bounds, Wave Hill, New York, curated by Jennifer McGregor
Solitude and Focus, Aldrich Museum, Ridgefield, Connecticut,
curated by Richard Klein
- 2004 In Polytechnicolor, Michael Steinberg Fine Art, New York
Mindscape, Pavel Zoubok Gallery, New York
- 2003 100 Treasures of the Cranbrook Art Museum, Bloomfield Hills, Michigan
Retrospectives, Gallery 312, Chicago, curated by Adelheid Mers
On and Off the Wall: New York Foundation for the Arts' Painting Fellows,
Phillips, de Pury & Luxembourg, New York
Painting!, UAG Central, Michigan University, Mount Pleasant, Michigan
Thirty Years at Second Street, Second Street Gallery, Charlottesville, Virginia
Obsessive Pleasures, Pavel Zoubok Gallery, New York
- 2002 Post-Digital Painting, Cranbrook Art Museum, Bloomfield Hills, Michigan,
curated by Joe Houston
The Dubrow Biennial, Kagan Martos Gallery, New York
20th Anniversary Celebration: Stefan Stux Gallery, New Gallery, Houston, Texas
Artists to Artists, Ace Gallery, New York
Spoleto Festival, Charleston, South Carolina (contributor to J. Morgan Puett's
installation "Cottage Industry")
- 2001 The Fusion Show, 450 Broadway Gallery, New York
Dis-Ornamentation, Second Street Gallery, Charlottesville, Virginia
- 2000 Collectors' Choice, Exit Art, New York
Flat File, Bellwether, New York
The Millennium Fusion Project, ARC Gallery, Chicago
- 1999 Reunion Show, Transco Tower Gallery, Houston, Texas
Small Works, Fassbender Gallery, Chicago
Tabula Non Rasa, Herron Gallery, Indiana University/Purdue University,
Indianapolis; I-Space, Chicago
- 1998 Urban Art, Expo '98, Lisbon
Tabula Non Rasa, College of DuPage, Illinois
Sap, Lanai Motel, San Francisco, California
Fuck You: We Paint, New Image Art, West Hollywood, California
- 1997 Pink, Jean Albano Gallery, Chicago, curated by Lisa Wainwright
- 1996 Mostra, The British School at Rome, Italy
Reveries, Ford Center for the Arts, Knox College, Galesburg, Illinois
Plane Speak: Abstract Artists from Illinois, Chicago Cultural Center
- 1995 Scribble, The Hide Park Art Center, Chicago, curated by Deb Wilk
Heaven's in the Back Seat of My Cadillac, N.A.M.E. Gallery, Chicago,
curated by Yvette Brackman and Amy Theobald
Public/Private, NIU Gallery, Chicago
- 1994 Critics' Choice, Zolla/Lieberman Gallery, Chicago
- 1993 II International Sculpture Symposium, Santo Tirso, Portugal
Up and Coming, Roger Ramsay Gallery, Chicago
Artlantic, Randolph Street Gallery, Chicago
- 1992 Grand Stand, N.A.M.E. Gallery, Chicago
- 1991 National Exposure, ARC Gallery, Chicago
- 1988 Foto Porto, Casa de Serralves, Porto, Portugal
The Flower Show, Betsy Rosenfield, Chicago

Artist's Liaison, Evanston Art Center, Evanston
Hothouse, Kohler Arts Center, Sheboygan, Wisconsin
1987 Circuits and Sediments, Randolph Street Gallery
1986 Gallery Artists, Dart Gallery, Chicago
1985 Artists to Watch, Dart Gallery, Chicago
1984 Night Lights, Dart Gallery, Chicago
New Light: Holograms, The Chicago Cultural Center
Traveling Fellowship Exhibition, SAIC, Chicago

HONORS AND AWARDS

2010 Air Krems Residency Grant, Krems, Austria
2002 Pollock-Krasner Foundation Grant
NYFA / New York Foundation for the Arts Award
2001 MacDowell Residency, New Hampshire
Yaddo Residency, New York
1999 The Marie Walsh Sharpe Art Foundation Award, New York
1995 Abbey Award in Painting, The British School at Rome
1987 Luso-American Foundation Grant

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Azizian, Carol. "Cranbrook Exhibit Driven by Technology." Flint Journal, 01/03/03
Baker, R.C. Village Voice, Best in Show, 02/01/07
Baynard, Ed. "Going for Baroque." Modern Painters, 04/05: 85
Beghtol, LD. "Take Five: interview." Village Voice, 01/12/05: 14
Brunetti, John. "Tabula Non Rasa": catalogue essay, College of DuPage, 9/9
Coggins, David. Exhibition review, Art in America, 04/07
Frederickson, Laurel. "Studio Visit." New Art Examiner, 9/98: 44
Genocchio, Benjamin: Group exhibition review. The New York Times, 03/20/05, WE17
Glatt, Cara. Exhibition review. Hyde Park Herald, 9/27/95: 11
Gonçalves, Raquel. "Duas Pessoas Encontram Uma Ilha": interview.
Jornal da Madeira, 10/11/93: VIII
Gray, Lori. "Yoes' Canvases a Symphony of Patterns": exhibition review.
Chicago Tribune, 2/10/95: 7/49
Guten Cohen, Keri, "Artists Use Technology in Paintings". Detroit Free Press, 01/05/03
Harrison, Helen A. "Design for Living." New York Times, 10/02/05
Hixson, Kathryn. Exhibition review. New Art Examiner, 3/96
Horisaki-Christens, Nina. Exhibition text, 2009
Houston, Joe:
 "100 Treasures": catalogue essay, 2004, Cranbrook Art Museum
 "Post-Digital Paintings": catalogue essay, 2002, Cranbrook Art Museum
Johnson, Ken. "Obsessive Pleasures." New York Times, 05/09/03
Kellogg, Craig. "Looking Backward." Interior Design, 02/07
Klaasmeyer, Kelly. "Stux in the South." Houston Press, 02/07/02: 57
Klein, Betsy. "The Cook's Kaleidoscope." The World of Interiors, 05/09
Klein, Richard. "Solitude and Focus": catalogue essay, 2005, Aldrich Museum
Komary, David. "Impermanent Geometry": catalogue essay, Galerie Stadtpark, 2008
Korotkin, Joyce. Exhibition review. M: The New York Art World, 02/05: 9
Loescher, Robert J. "Informed Incongruities": catalogue essay, 1990
McGregor, Jennifer. "Out of Bounds": catalogue essay, 03/05, Wave Hill
Morton, Julia. Exhibition review. New York Press, 01/19/05: 48
Moser, Charlotte. Exhibition review. Art News, 3/85: 110
Mougey, Paul. "Moving Pictures": interview. Chicago Magazine, 5/95: 18

