

## CV

1969 born in Zagreb, Croatia.

1993-1998 graduation at the Academy of Fine Arts, (B.Gironcoli), Vienna.

### Work in public space

2010, *Dišeš? /Are you breathing?*, temporary light installation in public space, Zagreb Upper City, Vranicanijeva poljana, UrbanFestival X , cca 3m: 60cm: 15cm.

2009, *Untitled*, in front of "Brundo the Bear" Kindergarten, in collaboration with the architects H. Njirić and D. Bušnja, Zagreb, Croatia

2007, *Više svjetla*, Klub SC, Teatar &TD, Zagreb, Croatia

2004, *High Hills*, an exhibition in the public space of Krems, Austria

2004, *KunstStoff:Natur*-interventions in public space, Starkow /Germany

2002, Memorial to Johann von Klingenberg, the winning project of the Competition, Public Art Lower Austria, Eisgarn

2002, *Metalworkshop Ybbsitz*, Symposium and a temporary exhibition in public space, Ybbsitz, Austria

1997, *Panta -Rei*, symposium and an exhibition in public space of Strausberg, Germany

### Solo Shows

2009, *The Work*, Gliptoteka HAZU, Zagreb

2008, *Heaven 180 Degrees-Part 2*, Galerija Karas, Zagreb

2006, *Heaven 180 Degrees*, Galerija Krizić-Roban, Zagreb

2005, *Home Enlightenment*, Galerie Wolfrum, Vienna; Home Enlightenment, SC, Teatar&TD, Zagreb

2003, *ANA in Zagreb*, Moderna galerija Studio „Josip Racic“, Zagreb

2000, *Friends*, exhibition with Brigitte Boll, MASC Foundation, Vienna

1999, *Uncool*, Galerie Chobot, Vienna; Sculptures in a garden, the Croatian Embassy, Vienna

1998, *MAJANA*, exhibition with Maja Vukoje, Kunsthalle Exnergasse, Vienna

### Group shows (selection)

2010, ANA Elizabet und Richard Kaplenig, Galerie Atrium ed Arte, Vienna

2009, Skulpturen im Rothschildpark, Weidhofen / Ybbs, Austria

0000, *Anti -dizajn/trajne alternative*, 43. zagrebački salon, Zagreb

2006, The 9th Triennial of Croatian Sculpture, Zagreb

2005, *Strast/Passion*, Muzej moderne i suvremene umjetnosti (Modern and Contemporary Arts Museum), Rijeka

0000, *Forma Corporis*, Rathausgalerie im Museum, Waidhofen/Ybbs, Austria

0000, *Weibliche Positionen zur Skulptur*, Gallerie Area 53, Vienna

2003, *Art Position at Sotheby´s*, Vienna

0000, *Art Position at Kunstverein Baden*, Baden Austria

0000, *Art Position 2003*, Ottakringer Brauerei, Vienna

0000, The Eight Triennial of Croatian Sculpture, Zagreb

0000, *Start*, Galerija Karas, Zagreb,

0000, *Start*, Mestna galerija, Leibach, Slovenia

2001, *Art position*, Ottakringer Brauerei, Vienna

0000, *Small sculpture*, Galerie 422, Gmunden, Austria

0000, *New fragments*, Galerija SC, Zagreb

0000, *Transfer*, neue Lagerhalle der Hochfrequenztechnik GmbH, Vienna,

2000, *No limit*, MASC Foundation, Vienna

0000, The Sixth Triennial of Croatian Sculpture, Zagreb

1999, Sculptors as Sketchers, Galerie Chobot, Vienna  
0000, Berlin-Vienna, Galerie Station3, Vienna  
0000, Vienna-Berlin, Künstlerwerkstatt Bahnhof Westend, Berlin  
1996, Salon Mladih, Zagreb, Croatia  
1995, Galerie Thaysen - Heyduk, Wuppertal

### **Prizes**

1998, Award of the Theodor Körner Foundation  
1988, Meisterschulpreis

### **Bibliography (selection)**

- ANA Elizabet *The Work 1994-2008*, catalogue, Zagreb, 2008.
- Ivana Hanaček: *ANA*, Kontura, br. 92, Zagreb, 2006.
- Cornelia Offergeld: *high hills, Eine Ausstellung im öffentlichen Raum von Krems*, Öffentliche Kunst, Kunst im öffentlichen Raum Niederösterreich Band 7, Springer-Verlag Wien New York, 2004.
- Cornelia Offergeld: *Denkmal für Johann von Klingenberg in Eisgarn*, Öffentliche Kunst, Kunst im öffentlichen Raum Niederösterreich Band 7, Springer-Verlag Wien New York, 2004.
- Ana Dević, Ivet Ćurlin: *Skulptura je bolesna?*, catalogue, ANA, Studio Josip Račić Moderne galerije u Zagrebu, 2004.
- Karin Gludovatz: *Beziehungsreich*, catalogue, ANA Skulpturen, Zagreb, 2000.