

At the AIR Krems, Dragana Zarevska will start to develop an idea of one long-term project, a chain of collaborations, named *Kiddo Simulations*, which actually deals with simulating and preserving pieces of collaborators' childhoods. Curently, within frame of this project, she is working with choreographers/performers Rebecca Chentinell [SE] and Josefine Lrson Olin [SE], as well as preparing few other collaborations with other artists from different fields.