

<http://www.mxl.lt/medeksaite>

Egidija Medeksaite

REPORT

The residency and studio I founded creative and impressive. I like every day to see the river Danube. It was enough space for my big scores, sketches and my daughter paintings ☺. I got all information about how to get to Vienna, what museums are in Krems, also what is happening in Krems in cultural life, timetables of buses, trains and etc. The studio was prepared to concentrate on my works and ideas. All daily duties were left and forgotten. Thank you Sabine!

During my staying in Krems, I finished my piece "Seikilos epitaph" for soprano, clarinet in B, horn in F and violoncello.

I made workshop of animations in Borg school. During two hours I presented animations from different countries: Japan, Canada, Hungary, France, Russia and Lithuania. Then during two hours with pupils together created the new soundtrack and sound effects for animation.

I finished the final project and sketches for commission of electronic music festival "Jauna Muzika". This piece will be performed in 29 th of April in Vilnius, Lithuania.

This piece will be for two live cellos and three weaving machines, live electronics and live video. The project will take place in the biggest textile fabric in Lithuania. Three weavings machines will be amplified to get live electronic music. Three weaving machines will make the same textile pattern, which will be also played by two cellos. All sounds and video will be live streaming to the concert hall in Vilnius. During the last week, I had chosen the textile pattern, which will be as the main material for my piece. Also I made some sketches for live cellos.

I had opportunity to meet musician Hans Martschin and his family, during our meeting I heard live and rare jodler songs. It was very impressive.

I have met musicologist Rudolf Pietsch, professor Gerhard Gensch, painter Dalia Blauensteiner, thanks to Jo Aichinger I visited jazz club "Porgy and Bess", where I heard performance of clarinet quartet.

Thanks to my family, I discovered Vienna, Durnstein, Melk, Gottweig Abbey, Mariazell, Lunz an See, Schönbrunn Palace, Zoo park in Vienna.

During one month I discovered not only Lower Austria, contemporary art in Krems, but also I finished my works!

I would be very happy one day to come back!