

**GLYNNIS REED**

[www.glynnisreed.com](http://www.glynnisreed.com)

**EDUCATION**

- 2003 M.F.A., Studio Art, University of California, Irvine, CA  
1999 B.A., Studio Art, Occidental College, Los Angeles, CA  
1998 University of Zimbabwe, Pitzer College-in-Zimbabwe Program, Harare  
1994 The Cooper Union for the Advancement of Science and Art,  
New York, NY

**SELECTED EXHIBITIONS**

- 2011 (Upcoming) Solo exhibition, Richard Stockton College Art Gallery,  
Pomona, NJ  
(Upcoming) Solo exhibition, Riverfront Renaissance Center for the Arts,  
Millville, NJ  
Solo exhibition, kunstraumarcade Gallery, Mödling, Austria  
Inaugural Exhibition 47<sup>th</sup> District Office, State of California 47<sup>th</sup> Assembly  
District, Los Angeles, CA
- 2010 "Exalted One," Gallery 825, Los Angeles, CA, Sam Lee, juror  
"Out There," Gallery 825, Los Angeles, CA  
"Fresh – Artwork from the Armory's Teaching Artist Fellowship Program,"  
One Colorado Gallery, Pasadena, CA  
"Ten+One: Personal Expression," Cecil Fergerson Gallery at the Watts  
Labor Community Action Committee, Los Angeles, CA  
"Double Exposure: African Americans Before and Behind the Camera,"  
the Southeast Museum of Photography, Daytona Beach, Florida
- 2009 "Double Exposure: African Americans Before and Behind the Camera,"  
DePaul University Museum, Chicago, IL  
"Assembly of Artists- Old & New Villagers," St. Elmo Village, Los Angeles,  
CA  
"Contemporary Flanerie," Oakland University, Rochester, MI
- 2008 "2008 Annual Competition Screenings," Projections, Pasadena, CA  
"Tarfest Art Show," Korean Cultural Center, Los Angeles, CA, Howard  
Fox, juror  
"Novella," Gallery 825, Los Angeles, CA  
"Double Exposure: African Americans Before and Behind the Camera,"  
Museum of the African Diaspora, San Francisco, CA, curated by Lisa  
Henry  
"Tropics," Los Angeles Municipal Art Gallery, Los Angeles, CA
- 2007 "Read Me! Text in Art," Armory Center for the Arts, Pasadena, CA,  
curated by Malik Gaines  
"Immigrant Punk," Black Maria Gallery, Los Angeles, CA  
"Circumnavigate the Soul," Pounder Kone Art Space, Los Angeles, CA  
"Tongue to Tongue," The Village at the L.A. Gay and Lesbian Center, Los  
Angeles, CA
- 2006 "Queer Art Strikes Back," Pomona College, Claremont, CA  
"Postcolonialism and After," Covivant Gallery, Tampa, FL  
"Embodiment: Gender+ Culture+ Action," Loranger Architecture and Art  
Gallery at University of Detroit Mercy, Detroit, MI  
"Reflections of 8 Natural Women," Lafia House Gallery at the Brewery,  
Los Angeles, CA

- 2005 "Come By Here," Watts Towers Art Center, Watts, CA  
"Versus: Desire/Identity," One Archives, Los Angeles, CA
- 2004 "Fade: African American Artists in Los Angeles- A Survey Exhibition,"  
Craft and Folk Art Museum, Los Angeles, CA, curated by Malik Gaines
- 2003 Solo Exhibition, "Urban Sites," Six Months, Los Angeles, CA  
"Happy Beautiful Desirable," Track 16, Santa Monica, CA  
"MFA Show," University Art Gallery/ UC Irvine, CA
- 2002 "Ladyfest Los Angeles Art Show," Spring Tower Bank, Los Angeles, CA  
"Generica," University Art Gallery/ UC Irvine, Irvine, CA  
"Living Legends in the Arts," Watts Labor Community Action Committee,  
Watts, CA
- 2001 "On the Tip of Yo' Tongue," Highways Performance Space Art Gallery,  
Santa Monica, CA  
"Post Ryman," Schomburg Gallery, Santa Monica, CA
- 2000 "A Few Things To Say: A Women's Exhibit," DesignGroup, Long Beach,  
CA
- 1998 "Scenes and Types," Occidental College Weingart Gallery, Los Angeles,  
CA  
"Juried Exhibition," Occidental College Weingart Gallery,  
Los Angeles, CA
- 1997 "New Photography," Los Angeles County Fair, Pomona, CA  
"Alternative Sacrifices," Highways Performance Space Art Gallery, Santa  
Monica, CA

**EXHIBITION REVIEWS/PUBLICATIONS/ARTICLES**

- 2011 2011 African American Heritage Month Calendar and Cultural Guide, City  
of Los Angeles
- 2010 Publication featuring the 2009 Visions From the New California Award  
artist recipients, Alliance of Artists Communities  
2010 African American Heritage Month Calendar and Cultural Guide, City  
of Los Angeles
- 2009 Henry, Lisa, "Love, Landscape, and Los Angeles: Glynnis Reed's Urban  
Environments," *exposure: Journal of the Society for Photographic  
Education*, Fall 2009, Volume 42.2, feature article on my work  
"Contemporary Flanerie: Reconfiguring Cities," exhibit catalog, Oakland  
University, Rochester, MI  
2009 African American Heritage Month Calendar and Cultural Guide, City  
of Los Angeles, cover image
- 2008 Szupinska, Joanna, "'Double Exposure: African Americans Before and  
Behind the Camera' at MOAD," *Artweek*, Volume 39 #10  
Henry, Lisa, "Double Exposure: African Americans Before and Behind the  
Camera," *Nueva Luz*, Volume 13 #1, En Foco Inc.  
*Double Exposure: African Americans Before and Behind the Camera*,  
exhibit catalog, The Amistad Center for Art and Culture
- 2004 Harvey, Doug, "Color Theory: 'Fade' to Black," *L.A. Weekly*,  
February 13-19, p. 55
- 2003 Lima, Benjamin, "In and Out of Irvine: Four Reflections," 2003 MFA  
Exhibition catalog, June
- 2001 "Tongues Magazine," Magazine and e-zine, Issue One

**COMMISSIONS/AWARDS/GRANTS**

- 2011 Artist in Residence, AIR Krems, Austria, with solo exhibition  
2009 Teaching Artist Fellowship, Armory Center for the Arts, Pasadena, CA  
2009 Visions From the New California Award, Alliance of Artists Communities, residency at Djerassi Resident Artists Program and monetary award  
2000-2001 Los Angeles County Department of Public Health, Office of AIDS Programs and Policy, Received commission to create billboard design addressing HIV and AIDS, billboards were posted at locations throughout Los Angeles, CA  
1998 Occidental College, "Pass with Distinction" honor for Senior art exhibition, Los Angeles, CA  
Occidental College, Academic Student Project Grant, Los Angeles, CA

**PANELS/GUEST LECTURES**

- 2010 Guest Lecturer, "Fresh" Exhibition Gallery Walk Through, One Colorado Gallery, Pasadena, CA  
2009 Guest Lecturer, "Where Art Originates," Palo Alto Art Center, CA  
2008 Guest Lecturer, Art and Language Arts Alumni Program, J. Paul Getty Museum, Los Angeles, CA  
Panelist, "Double Exposure," Museum of the African Diaspora, San Francisco, CA  
Guest Lecturer, "Tropics," Municipal Art Gallery, Los Angeles, CA  
2007 Guest Lecturer, Vistamar School, El Segundo, CA  
Guest Lecturer, Art Department, Rhodes College, Memphis, TN  
2006 Guest Lecturer, Models of Pride 14 Conference, Occidental College, Los Angeles, CA  
2003 Panelist, City of Los Angeles Cultural Affairs Department, Public Arts Division, Los Angeles, CA  
2001 Panelist, "African American Artists in Los Angeles," Pan African Film Festival, Los Angeles, CA  
2000 Visiting Artist, UC Irvine, CA  
1999 Visiting Artist, California State University, Northridge, CA

**PROFESSIONAL AFFILIATIONS**

- 2005-2010 College Art Association  
2008-2010 Los Angeles Artists Association/ Gallery 825  
2008-2009 American Association of Museums  
En Foco, Inc.  
California Artist Coalition Los Angeles