

GLYNNIS REED

AIR KREMS REPORT 2011

I had a very rich and productive experience during my residency at AIR Krems this Spring 2011. Prior to coming to Krems, I had been consistently working with the subject of figures in landscape for some time. This emphasis in my work continued in the art that I created during my residency. In my new work I incorporated photos of graffiti with images of female figures in a sublime landscape. Another development was the reemergence of self portraiture in my work, as I took the opportunity to use my own body and self as a subject. Putting myself in front of the camera brought a new level of performativity to my process of photographing as I had a different level of control of the body within the frame and it also created a rich dialogue of artist and woman as a subject. I created a new series of large format photos of landscapes with multiple exposure images, layered with manipulated photos of graffiti, with central images of my clothed body. To gather the visual material for my photographs, I took pictures in the landscape in Krems and Stein, and in the park in St. Poelten, I photographed graffiti in Krems and Stein, Moedling, Vienna, and Paris. In this "Paper Thin Boundaries" series I continued my method of digital collage, using the computer to manipulate the photos creating compositions that bring a painterly and collage aesthetic to my work.

I also produced another body of work, my "Perceptions" series, which consisted of hand made collages of pages from old books from Austria from the 1930's, 50's and 60's. I discovered the collage materials early in my stay in a used bookstore in Krems. I also incorporated elements of painting and drawing in the work. In this series a dominant theme is Otherness, as well as questions of how you are seen when you are an outsider versus when you are an insider. I am also interested in gender constructs in this work. It was very exciting making this work as it was a return to working in mixed media collage. It was a very compelling process to create digital collage simultaneous with traditional collage on paper and thinking about the differences in the processes of working and my relationship to the materials.

EXHIBITION

I had the opportunity to exhibit the work I created in the kunstraumarcade gallery in Moedling towards the end of my residency. Having previewed the space several weeks before installing the show, I decided to take advantage of the unique arcaded space at the gallery. I presented several large format photos and also two composite installations of even larger scale photo works. I also showed my "Perceptions" series.

SUMMARY

My time spent at AIR Krems was a great period for exploring new developments in my work in the environment of a different culture. I look forward to continuing the work that I began in Krems and taking with me a remarkable experience of the culture, people, and landscape of Austria.

THANK YOU

I would like to send important thanks to Dennis O'Leary, Djerassi Resident Artists Program, and AIR Krems for providing me with this incredible opportunity to grow, create, and learn; to Karin Pernegger from Kunsthalle Krems for her terrific insight and kind support; to Sabine Gueldenfusz for all the key support offered throughout the experience; to Gerlinde Thuma from kunstraumarcade for installing the show and all the other instrumental ways she and Helga worked with me; to Helga Cmelka for hosting me and making the show and catalog happen; Robert Svoboda, for putting together a lovely catalog; and to the friends I made in Austria who offered their own unique support.