

Curriculum vitae

Margareta Klingberg
www.fiberartsweden.nu

education

2002 B.A. social anthropology, aesthetics, environmental history, photography
Stockholm University, Umeå University
1985-86 Academy of Fine Arts, Warsaw, Poland
1984 University College of Arts, Stockholm, department for textile art

projects

2010 *Digital sewing circle*, project for Fiber Art Sweden, HV Gallery, Stockholm
2009 – *Between rice paddies and berry-sites*, with support from the Swedish Arts Grants Committee
2005 *Nifca*, Nordic Institute for Contemporary Art, artist in residence, Vilnius, Lithuania
2004-05 *An Industrial Garden*, project about the industrial heritage and landscape in Ådalen, North Sweden
2002-05 *On the Move*, about guestworkers in North Sweden, with support from the Swedish Arts Grants Committee

exhibitions of importance, one-woman shows

2010 *On the Move*, Norrbottens museum, Luleå,
2008 Museum of Work, Norrköping
2001 *From Home/z domu*, Sundsvalls museum,
1996 *Naturen som hobby*, Tjörnedalagården, Baskemölla

exhibitions with others

2010 Y-salongen, Länsmuseum Västernorrland, februari-mars
Women and War, Västerbotten County museum, Umeå. Tobaksmagasinet
Jakobsstad, Finland
2008 *From Lausanne to Beijing*, 5th International Fiber Art Biennale,
Beijing, China
2008 *Urban Concerns*, Johannesburg Art Gallery, South Africa /
Bildmuseet, Umeå
2008 *Textile Fuels Passion*, installation for Fiber Art Sweden,
Supermarket, Stockholm
2007 *Urval*, County museum of Västernorrland, Härnösand
2006 *Nomads of Nowadays*, Laznia Centre for Contemporary Art, Gdansk,
Poland
2006 *Textile;now*, Mjellby konstmuseum, Halmstad
2006 *Work*, Lewis Glucksman Gallery, University Gallery, Cork, Irland
Ormeau Baths Gallery, Belfast, Northern Ireland,
2005 *Moviken Art*, installation in Moviken Blast Furnace, Art in

Gävleborg

2005 Arbeit/Work/Labour, Galerie im Taxispalais, Innsbruck, Austria
2004 Momentum, Nordic Festival for Contemporary Art, Moss, Norway
2004-07 Facing East, Contemporary Landscape Photography from Baltic Areas, the Arts Institute at Bournemouth, UK
2004 Changing World Images, Rippl-Ronai Museum Kaposvár, Somogy, Hungary
2002-03 The Politics of Place, Bildmuseet, Umeå, Finlands fotografiska museum, Helsingfors, Finland
1998 Sommarskulpturen II, museum Anna Nordlander, Skellefteå
1998 Arbetets kvinnor, The Swedish Trade Union Confederation
1993 Nordjyllands konstmuseum, Aalborg, Denmark
1993 Nederländernas textilmuseum, Tillburg, Netherlands
1992 15:the International Biennial of Textile, Lausanne, Switzerland
1991 Runde tårn, Köpenhamn, Denmark
1987 Nordenfjeldske kunstindustrimuseum, Trondheim, Norway

commissions

2001 passenger lift 25,, Karolinska University Hospital, Stockholm
1999 Ray of light, Sollefteå Hospital, the emergency ward entrance
1998 Portrait of a female electrician for The Swedish Trade Union Confederation
1997 Gävle Concert Hall, Gävle kommun/ Gävle konstcentrum
1996 photos for Life Region, research report, Umeå studies in the Humanities, Umeå University
1994 County Museum of Västernorrland, Härnösand, construction for the permanent exhibition
1990 The County Council, Stockholm,
1987 Viskan Prison Establishment, Torpshammar, canteen of the inmates
1987 The National Road Administration, Härnösand, The national Public Art Council

in collections

The national Public Art Council, Sundsvalls museum, The collection of The Swedish Broadcasting Corporation, People's Palaces and Parks, County Museum of Västernorrland, Härnösand, Västerbotten County Council, Västernorrland County Council, Majoren Foundation, Sollefteå, Östergötlands County Council, Stockholms County Council and City, City of Umeå, City of Örnsköldsvik

other merits

member of the board of Örnsköldsviks kollektiva konstnårsverkstad, ÖKKV, 2007-09,
member of Fiber Art Sweden www.fiberartsweden.nu

texts on Klingberg, selected

2008 Liz Wells, *Land Matters, Landscape, photography, Culture and Identity*, IB Tauris, London

2005 Charlotte Cotton, *Moments in History*, Photography in Contemporary Art, Thames and Hudson, London

2005 Johanna Rosenqvist, *Feministiska strategier ? Den feminina textilen*, Nordiska museets förlag, ed Louise Waldén

2004 Per Gunnar Tverbakk *Nordic (In)stability*, catalogue, Momentum, Moss, Norge

2004 Shane Walter, *View from Lofoten i Modern Painters*, London 4/2004

2003 Johanna Rosenqvist, *Transgressing the Borders of Textile Art, or-Swedish Artists as Craftsmen*, 5th European Feminist Research Conference, Lund University

2002 Jan-Erik Lundström, *Absences, Losses and Refusals: In Search of a Documentary Ethics*, Backlight 2, Photographic Centre, Nykyaika, Finland

2002 Sverker Sörlin. *Mot glömskans tyranni*. Dagens Nyheter 11.19

2002 John Taylor, *Imaginary landscapes*, catalogue for The Politics of Place , BildMuseet , Umeå University