

AIR Krems Report

I am very glad to spend a month at the AIR Krems- this residency was for me a possibility to work in a special place. The wonderful landscape of the region, the possibility to see Vienna and to feel its atmosphere, the view on a Danube from the window of my flat, a pleasant presence of another artists in residence and last but not least - a very kind and helpful attitude of the board stuff - everything had a good influence for my stay and my work.

The only disadvantage during this period was a construction works in the building which was sometimes very noisy and dusty, especially in the morning - I couldn't write because of the noise. The work was also an obstacle to have more contact with another artist in residence and with the stuff of the Literaturhaus in Krems and with the stuff of AIR Krems too.

Nevertheless I could advance my project and almost finish my work which was a first draft of my novel. I hope that the project will be definitively finished this year - with a help from the AIR Krems.

My studio was very comfortable, I would also thank you for the preparation and the cleaning of my flat - it was important during the construction work.

Tomasz Różycki, in Krems, 27.02.2011