

# Adelheid Mers

CV

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<http://adelheidmers.org>

**Visual Artist;** drawing; digital design; focus on diagramming texts, events and organizations;  
**Associate Professor, Chair;** Dept. of Arts Administration and Policy, School of the Art Institute of Chicago  
**Research Interests:** Art based Research, New Media Policy, (Visual) Discourse Analysis

## Public Art and other Commissioned Works (selections)

- 2011 “Talking about Creativity”, a week of Lecture Performances as part of the “Interactions” series in the Exhibition “Without You I’m Nothing”, curated by Tricia Van Eck, Museum of Contemporary Art, Chicago
- 2008/09 “Embedded Artist”, City of Chicago Department of Innovation and Technology; mapping decision making and public policy processes; develop logo and visual executive summary for “Initiative on Digital Excellence”; create visual representations for Broadband Stimulus Fund Application; attend meetings and survey and visually interpret studies, statistics, proposals and other materials produced by other academics, government agencies and consulting firms;
- 2009 finalist, with Patrick McGee, CTA Public Art Project - Fullerton Station, Chicago, IL
- 2008 “Map of Mission Measurement”, commissioned through the Hyde Park Art Center’s “Not Just Another Pretty Face” project, Chicago
- 2007 “Art 44/46”, created a map/game of Lakeview East, printed in an edition of 500, organized by Stuart Keeler, Lakeview East Chamber of Commerce, Chicago
- 2006 “Paper Frieze”, temporary installation of silhouettes created with student cooperation, National Teachers Academy, Chicago
- 2005 “Heliosphere, Biosphere, Technosphere”, permanent installation including illuminated diagrams on photosynthesis and solar technology, Exelon Pavilion, Millennium Park Welcome Center, with Patrick McGee, Chicago
- 2005 “World of Art”, game and poster for “Setting up your Art and your Life” symposium, SAIC, Chicago, IL
- 2004 “Firefighters’ Choice”, permanent installation of photo/aluminum mural, Fire Station #3, with Patrick McGee, Evanston, IL
- 2003 “The Niche”, outdoor photo/aluminum mural, with Patrick McGee, commissioned through the Hyde Park Art Center’s “Not Just Another Pretty Face” project, Chicago

## One-Person Shows, Cooperative and Collaborative Projects (selections):

- 2009 “Visual Dialog Project - Defining Museum Ethics”, Museum Ethics Conference, Seton Hall, NJ, Conference Participant Mail Art Project and Survey
- 2008 “Peck School of the Arts Organogram 2008”, Inova Institute, University of Wisconsin, Milwaukee, Milwaukee, WI
- 2008 “Diagram of the Resource Center Organizational Network”, a non-profit environmental education organization, live diagramming at a fundraising event, hosted by Caro D’Offay Gallery, Chicago
- 2007 “Diagramming Textaportation”, live diagramming event, Caro D’Offay Gallery, Chicago
- 2007 “Show [Title to be Determined by Symbols Not Yet Rendered]”, diagramming a 3-day, interdisciplinary collaboration, Roots and Culture Gallery, Chicago
- 2007 “KS(AM)EC”, drawings and diagrams in response to Kerry Schneider’s SAIC/MAAAP thesis; in conjunction with an Arts Administration Symposium, ThreeWalls, Chicago, IL
- 2004 “backgrounds and conversations - reading George Lakoff before an election”, an installation of diagrams and photo backdrops, a public discussion about values (the artist was present and available for conversations each afternoon), and a website for visitor photos taken with the provided backdrops; Open Studio Project, City of Chicago, Chicago, IL
- 2004 “Looking at/Looking through”, (re-installation of Lakoff diagrams and backdrops)

- Anderson Gallery, Drake University, Des Moines, IA
- 2004 “Im Spiel”, images after texts by Vilém Flusser, Jan Frühsorge Galerie für Zeichnung, Berlin, Germany
- 2003 “Home - Images after Texts by Vilém Flusser”, exhibited at and part of the collection of the Vilém Flusser Archive at the Hochschule für Medien, Cologne, Germany; digitally exhibited at the IN OUT 2003 Festival, Prag, Czech Republic; prints shown at Legion Arts, Cedar Rapids, IA, and at Dorman+Torluemke, Hammond, IN
- 2000 “Think Tank”, light installation, created and maintained as a project space to study diagram design and to create diagrams, also open to students for projects they wished to propose, in conjunction with a semester residency, Art Department Gallery, Columbia College, Chicago, IL

### **Group Exhibitions (selections)**

- 2011 “Mutualisms”, curated by Kirsten Leenaars and Lise Haller-Baggesen, hosted by Co-Prosperity Sphere, Chicago
- 2011 “Mash-ups”, curated by Eli Robb, Sonnenschein and Albright Galleries, Lake Forest College, IL
- 2010 “Effervescent Condition”, curated by Fang-Tze Hsu, part of “The Power of Copying”, Xuzhou Museum of Art, Xuzhou, China, and Gallery X, SAIC, Chicago
- 2009 Picturing the Studio, Sullivan Galleries, SAIC, Chicago
- 2009 39 Verbs, Produced by Industry of the Ordinary, Packer Schopf Gallery, Chicago
- 2009 “The Chacon-Soto Show”, UBS 12x12, Museum of Contemporary Art, Chicago
- 2009 “Artists Run Chicago”, Hyde Park Art Center, Chicago, IL
- 2009 “Response: Art and the Art of Criticism”, I-Space, Chicago, IL
- 2008/09 “America Today”, curated by Elizabeth Smith and Tricia van Eck, Museum of Contemporary Art, Chicago
- 2008 “HereThereEverywhere”, curators Greg Knight and Sofia Zutaugas, Chicago Cultural Center, Chicago
- 2007/08 “Mapping the Self”, curated by Tricia van Eck, Museum of Contemporary Art, Chicago
- 2007/08 “Fast Forward”, curated by Jim Yood and Lisa Wainwright, Rockford Art Museum, Rockford, IL
- 2007 “DIY”, curators Doro Boehme and Kevin Henry, A+D Gallery, Columbia College, Chicago, IL
- 2006 “Negotiated Localities”, curators Claire Pentecost and Cindy Coleman, Betty Rymer Gallery, SAIC, Chicago, IL
- 2006 “New Cartographies”, LoBot Gallery, Oakland, CA
- 2006 “Takeover”, Hyde Park Art Center, Chicago, IL
- 2006 “Reading Blankets” with Track House Nomadic Circus Experience and Other Worldly Delights: the Great Artist Landshare Remote Backside of Aspen Mountain, Stray Show, Chicago
- 2005 “World of Art” vinyl print of game and oversized game pieces, at Yard Sale @Track House, Track House, Oak Park, IL
- 2003 “Not Just a Pretty Face”, exhibition of patron commissioned artwork; work commissioned by Jeff and Linda Mercer, an exterior mural; Hyde Park Art Center, Chicago, IL (catalog)
- 2003 “Operation: Human Intelligence”, Contemporary Arts Council, Hyde Park Art Center, Chicago, IL; (catalog); traveling to: Art Museum of the University of Memphis, Memphis, TN
- 2002 “context II”, Heidecksburg, Rudolstadt, Germany
- 2002 “Mind and Matter”, HDC Gallery, Hammond, IN
- 2002 “nubo wave map (space) bubble”, Illinois State University Galleries, Normal, IL
- 2001 “Magazine”, The Stray Show, with FGA, Chicago, IL
- 2001 “What they half created”, Glass Curtain Gallery, Columbia College, Chicago, IL
- 2001 “Snapshot”, curated by Gary Sangster, Contemporary Museum, Baltimore, MD
- 2000 “Blink/Interventions in the Salon”, curated by Brian Ritchards and Julie Charmelo, Northern Illinois University Gallery, Chicago, IL (Catalog)
- 1998 “Not in my lobby, you don’t”, curated by Chuck Thurow and Ruth Horwich, Hyde Park Art Center and LaSalle Street Bridge House, Chicago, IL
- 1998 “Sculpture in Chicago: The Next Generation”, curated by Karen Indeck and Dennis Kowalski, UIC Gallery 400, Chicago, IL
- 1998 ART 1998 CHICAGO, The New Pier Show, Tough Gallery/Uncomfortable Spaces, Chicago, IL
- 1998 “The Harry Carey Show”, curated by Michelle Grabner/Brad Killam, Diverse Works, Houston, TX
- 1997 “Faculty Biennial”, Illinois State University Gallery, Normal, IL
- 1997 “Current”, Michael Burns, Adelheid Mers, Dan Rose, in conjunction with ISEA, Tough Gallery/Uncomfortable Spaces, Chicago, IL

- 1997 “The Art Exchange Show”, with Tough/Uncomfortable Spaces, New York, NY  
 1997 ART 1997 CHICAGO, The New Pier Show, Tough Gallery/Uncomfortable Spaces, Chicago, IL  
 1997 “Saldo - Klaus Rinke Alumni Exhibition Project”, Kunstpalast, Düsseldorf, Germany (Catalog)  
 96/97 “Art in Chicago 1945-1995”, curated by Lynne Warren, Museum of Contemporary Art, Chicago, IL (Catalog)

**Visiting Artist/Panelist/Lecturer (selections)**

- Summer 10 Fachhochschule Potsdam, Studiengang Kulturarbeit (Cultural Management Division)  
 Workshop (Blockseminar): "Critical Cultural Discourses - Diagrams and Discussions", Potsdam, Germany
- Spring 10 Thompson Rivers University, CURA Community Arts Think Tank; virtual presentation: “The Arts Organizations Diagram,” Thompson Rivers University, Kamloops, CA
- Spring 10 panelist: threewallsSALON: Cartography 2.0 with Scott Carter, Adelheid Mers, Deb Sokolow and Sara Schnadt; coordinated by Ania Szremski, ThreeWalls, Chicago
- Fall 09 presenter: Art as Reseach Process Diagram, Stone Summer Theory Institute 2009, Focus on Practice, Performance Space, SAIC, Chicago
- Summer 08 Hochschule Zwickau, Department of Applied Art, Schneeberg, Germany  
 Mapping the desired evolution of the department as it adds a master’s program; faculty workshop;
- Spring 08 University of Central Florida, Orlando  
 Artist talk, live mapping a virtual lecture with N. Katherine Hayles and mapping workshop with students in the Texts and Technology PhD program in the English Department;
- Winter 08 Bauhaus University Weimar, New Media Division, Weimar, Germany  
 Artist talk, advising
- Summer 07 Kunsthochschule Weissensee, Berlin, Germany  
 Artist talk and discussion
- Spring 07 Artists Connect lecture series, Art Institute of Chicago, IL  
 presentation, “Adelheid Mers connects with Carl Blechen”
- Spring 07 Northern Illinois University, DeKalb, IL  
 juror, MFA exhibition
- Summer 06 Hyde Park Art Center, Chicago, IL  
 panelist; What happens when artists take over an institution?
- Fall 05 University of Illinois at Urbana-Champaign, IL  
 Artist talk, critiques
- Spring 05 The Hellenic Museum and Cultural Center, Chicago, IL  
 panelist, “The Art of the Artist Statement”
- Spring 05 University of South Florida, Tampa, FL  
 Artist talk, mapping workshop, critiques
- Winter 05 Kunsthochschule Weissensee, Berlin, Germany  
 Artist talk and discussion
- Fall 04 Drake University, DesMoines, IA  
 Artist talk and discussion
- Fall 04 “Imaging Politics”, Presidential Debates series  
 panel discussion, Drake University, DesMoines, IA
- Spring 03 DePaul University, Chicago, IL  
 Artist talk and discussion
- Winter 03 Kunsthochschule Rudolstadt, Germany  
 lecture and workshop: “Vilém Flusser: The World as Surface”
- Fall 02 Lake Forest College, Lake Forest, IL  
 advisor to “curatorial projects” seminar
- Winter 02 Medienhochschule Köln, Germany  
 Artist talk and discussion
- Winter 02 Kunsthochschule Kassel, Germany  
 presentation: “Integration of Theory and Practice in Higher Art Education”
- Winter 02 Kunsthochschule Rudolstadt, Germany  
 lecture and workshop: “Fusion project”
- Spring 01 University of Tennessee, Knoxville, TN

### Residencies

- Summer 2012 Artist in Residence Krems, Austria
- Summer 08 invited workshop participant, “Making Artistic Inquiry Visible”; Banff Centre Institute, Banff, Canada
- Spring 00 visiting artist; Columbia College, Chicago, IL  
semester appointment to facilitate interdisciplinary collaboration through slide-talks, advising, collaborative work with students and an exhibition, “Think Tank”.
- Fall 98 visiting artist, Alfred University, Alfred, NY  
BAFA (integrated fine arts and humanities) program,  
Foundations Light Workshop: 4 week workshop co-taught with Petra Soesemann and Beth-Ann Dobie ; to give lectures on, discuss theoretical context of and develop light based sculpture, installation and performance work with students.
- Spring 98 artist-in-residence; Alfred University, Alfred, NY  
“Light and Shadow” series; 2 week residency: artist slide-talk, advising, collaborative work with students, public slide lecture: “Square and Round - on the Representation of Space in Art”, and an exhibition “Fiat Lux - For Hélio from Adelight”.

### Conferences and Symposia (selections)

- Spring 2011 Panel: Beyond Administration: Experimental Pedagogies in Arts Management. Paper: Doing Combat - Arts Administration Pedagogy at the Intersections of Management, Cultural Studies and Art as Research. Association of Arts Administration Educators (AAAE) conference, Boston
- Fall 2010 invited presenter (one of eight solicited key papers); “Artistic Research as Aesthetic Science?” conference in the context of the *art, science & business* program of the Akademie Schloss Solitude, Stuttgart, in cooperation with the Zeppelin University, Friedrichshafen; *book publication to follow conference*
- Summer 2010 invited participant; HUMAK Helsinki Symposium 2010, Cultural Management and Pedagogy: Discourses and Practices; *book publication to follow conference*
- Spring 2010 The Feminist Art Project, College Art Association Conference, Chicago, Ill.  
“Distributing Ourselves: New Media Art, Curating, Networks, and Collaborations”  
Facilitated by Hana Iverson and led by Beryl Graham of CRUMB with curatorial responses and discussion from School of the Art Institute of Chicago: Jon Cates, Bruce Jenkins, Abina Manning, and Adelheid Mers.
- Spring 2009 Community University Research Partnership conference: “Whose Show is it, anyway? Community - engaged performance and exhibition arts in the small city”, Thompson Rivers University, Kamloops, Canada  
workshop leader: “Conversation Mapping and Collaborative Live Diagramming”
- Spring 2009 CAA conference; with Nick Lowe, “Ethics of Responsibility – from individual burden to organizational opportunity”, Panel: New Thoughts on Teaching Museum Ethics, chair, Janet Marstine, PhD, Seton Hall University
- Fall 2007 Community University Research Partnership conference: “Mapping Culture and the Quality of Life in Small Cities”, in conjunction with the “The Last Best West” conference, Thompson Rivers University, Kamloops, Canada  
panelist: “Mapping Culture and Social Change”
- Spring 2007 FATE Open Session, Paper: “Foundations as Triage”; CAA Conference, New York
- Spring 2007 “Shift • Connect • Evolve”, FATE conference  
session chair: “Assess, Situate, Disperse – Addressing Diversity of Artistic Approaches in Foundations”; Milwaukee, WI
- Fall 2005 “Art as Research: The Art of the Artist Statement”, Symposium  
Thompson Rivers University, Kamloops, Canada  
presentation: “Cognitive and representational preference and the Early Adopters Exhibition”
- Spring 2004 Pixelraiders2, Sheffield Hallam University, Sheffield, England  
Paper: “Introducing: Representational Preference” (paper accepted, unable to attend)
- Fall 2002 APA Convention, Chicago  
discussant, session on giftedness and creativity,

- Fall 2001 chair, Patricia D. Stokes, Barnard/Columbia University, NY  
"Ethics and the Arts"  
panelist on: "Feminists Face the Arts", led by Peg Brand and Eleanor Heartney  
Lincoln Center for Applied Ethics, Arizona State University, Tempe, AZ
- Spring 01 CAA Conference, Chicago  
speaker in the session "If one is good, why not two?", chair, Laurie Palmer  
paper: "Applied Aesthetics"
- Fall 2000 Barnard Feminist Art and Art History Conference  
paper: "Smart Thinking, Ugly Work - Formulating a Relativist Aesthetic from  
Personal Experience"; in conjunction with a workshop conducted by Elisabeth  
Condon; Barnard College, NY
- Spring 2000 Art, Media and Not-Sense series  
Paper: "A catholic Look at the Role of the Artist in the Age of Digital Technology"  
Cleveland Institute of Art, Cleveland, OH

### **Curating and Editing (selections)**

- 2009 editor, "Useful Pictures", Whitewalls (distributed through University of Chicago Press)
- 2005 curator; "Early Adopters", exhibition, discussion and web archive on art world constituents,  
3Arts, Chicago, IL
- 2003 curator; "Retrospectives", 12 artists were invited to create mini-retrospectives on their entire  
range of work, including administrative, educational and other endeavors;  
Gallery 312, Chicago, IL
- 2002 organizer; " Fusion Project", multi-media, transgressive exhibition project with colleagues and  
students from the SAIC and U of C, L.I.P.A. Gallery, Chicago, IL
- 2002 co-organizer, with Annie Morse; "48 hours of action", an abandoned office building served as site  
for the creation of videos, with Dorman+Torluemke, Hammond, IN
- 2001 co-curator and contributing artist; "Collaborative Fusion", organized with Elisabeth Condon,  
transgressive/cooperative exhibition project with 14 invited artists and their guests, with extensive  
website; 450 Broadway Gallery, New York, NY, with a mirror project connected via web with  
Shuko Wada at Kitakyushu Center for Contemporary Art, Kitakyushu, Japan
- 2001 organizer and juror; "Face Off", an exhibition juxtaposing formal and relational artwork,  
Betty Rymer Gallery, School of the Art Institute of Chicago, Chicago, IL
- 99/00 advisor; Public Art Advisory Panel/Library Project, City of Chicago Percent for Art Program
- 1997 co-curator, with Jackie Terrassa; "Present", an exhibition of emerging visual artists and  
composers who make artwork that subtly provokes and invites audience interaction;  
Hyde Park Art Center, Chicago, IL

### **Publications**

Projected 2011: "Transfer Diskurse – Einige relevante Künstlerpositionen. Kultur- und Kreativindustrie.  
Kreativität/Innovation. Ästhetik. Diagrammatik", in "Artistic Research als ästhetische Wissenschaft. Zur  
transdisziplinären Hybridisierung von Wissenschaft und Kunst", transcript Verlag, Bielefeld, 2011

Projected 2011: Book Publication of 2010 Conference Proceedings + Invited Papers, Symposium Series:  
Cultural Management and the State of the Field. Cultural Management and Pedagogy: Discourses and  
Practices. Constance DeVereaux and Pekka Vartiainen, eds.; HUMAK, Humanistinen ammattikorkeakoulu –  
University of Applied Sciences, Helsinki, Finland

Projected 2011: contribution: Arts Organizations Diagram, presented with an introduction and related  
discussions. Will Garrett-Petts, James Hoffman, and Ginny Ratsoy, eds. Whose Show is It Anyway?  
Community Engagement and the Arts in Smaller Communities. New Star Books, Vancouver, Canada

Projected 2011: Book chapter, "Poetic Organograms - images of organizations as part of a diagrammatic art  
practice based in discourse analysis", for Latham, S. D. & Knowles, J. G.; The arts in organizational research:  
Creative explorations of the workplace. publisher pending.

“Responsibility to”, September 2009, Drain Magazine, Issue 12, <http://www.drainmag.com/>  
 “The value of didactic art and the gift economy—from object ownership to object affiliation”, Art21 Blog, July 6, 2009  
<http://blog.art21.org/2009/07/06/the-value-of-didactic-art-and-the-gift-economy%E2%80%94from-object-ownership-to-object-affiliation/>  
 “Interview with Jan Kaila and Jan-Erik Andersson, Academy of Fine Art, Helsinki, Finland”, in “Bootprint”, Vol. 2, No. 2, April 2009  
 “Diagram for an exhibition: Spiegelbild”, Lido, Magazin von KIT – Kunst im Tunnel, Düsseldorf, issue 03/08, August 2008  
 “Art as Research”, diagram and lecture (on DVD), “Open Letter”, Canadian Journal of Writing and Theory, Artists' Statements & the Nature of Artistic Inquiry, Thirteenth Series, No. 4: Fall 2007  
 “Diagram after Duchamp’s lecture *The Creative Act*”, in: Sketches: Organizing Arts, Elizabeth Chodos and Kerry Schneider, Edts.; Green Lantern Press; May 5, 2007  
 “Crisis of Linearity”, translation of a lecture by Vilém Flusser and “Stalking the Continuum”, essay and diagram, in “Bootprint”, Vol. 1, No. 1, 1March 2007  
 “Brain Wave: A Sketch”, in: The Feminist Art Project, M / E / A / N / I / N / G Online #4: Feminist Art: A Reassessment, edited by Susan Bee & Mira Schor. February 2007  
 “Adelheid Mers on Vilém Flusser”, luckypix blog, [http://www.luckypix.com/blogger/2006\\_09\\_01\\_archive.html](http://www.luckypix.com/blogger/2006_09_01_archive.html), October 2006  
 “World of Art”, and “Diagram after Lakoff”, in Diagram 5.1, 2005  
 Scale, Volume 01, Issue 8+9: Edited by Joel Swanson, Sept. 2004,  
 select files: MP1.pdf, MP2.pdf, MP3.pdf “Diagrams”  
 “Quarter After Eight”, Volume 8, Ohio University, Athens, Ohio, Spring 2002  
 “Applied Aesthetics” interactive CD-rom, “Publication with No Name”, Volume 2, Kopenhagen, Denmark, Fall 2001  
 “A Collaborative Fusion”, with Elisabeth Condon, NYArts Magazine, September 2001  
 “Present”, essay, with Jacqueline Terrassa, accompanying the exhibition at the Hyde Park Art Center, 1997  
 “Acts/Projections”, booklet accompanying the solo-exhibition at Tough Gallery, 1996

### **Education**

1988/89                    University of Chicago  
 student at large, Graduate School, Committee on the Visual Arts,  
 in association with a grant from the DAAD (German Academic Exchange Service)

1986                        MFA, Kunstakademie Düsseldorf, Germany  
 studied with Tony Cragg, Klaus Rinke, Günther Uecker  
 course work: University of Düsseldorf, University of Cologne, Germany  
 German Literature, Linguistics, Philosophy, Pedagogy, Didactics, Philosophy

### **Teaching**

Fall 2007 - present    Associate Professor, Arts Administration and Policy, School of the Art Institute of Chicago  
 Fall 1996 - 2007      Adjunct Faculty, School of the Art Institute of Chicago  
 Fall 01, Spring 02    Visiting Lecturer, University of Chicago  
 Winter, Spring 99    Visiting Lecturer, Northwestern University, Evanston, IL  
 Fall 97, Spring 98    Visiting Professor, Illinois State University, Normal, IL

### **Awards and Nominations**

2011                        Krems Residency 2012, Austria, School of the Art Institute of Chicago  
 2010                        Social Sciences and Humanities Research Council of Canada  
                                   (co-applicant) "Artist Statements: Making Interdisciplinary Inquiry Visible"  
                                   Funding Period 2010 - 2013  
 2010                        Nominee, MCIC (Metro Chicago Information Center)  
                                   20th Anniversary/Data Innovation Awards 2010  
 2010                        Faculty Enrichment Grant, School of the Art Institute of Chicago  
 2008                        Faculty Enrichment Grant (Team Teaching), School of the Art Institute of Chicago  
 2008                        Nominee, Richard Driehaus Foundation

2007 Nominee, Richard Driehaus Foundation  
 2007 Faculty of the Year Award, School of the Art Institute of Chicago  
 2007 Chairman's Award, School of the Art Institute of Chicago  
 2005 Special Assistance Grant, Illinois Arts Council  
 2005 Faculty Enrichment Grant, School of the Art Institute of Chicago  
 2004 Special Assistance Grant, Illinois Arts Council  
 2003 Faculty Enrichment Grant, School of the Art Institute of Chicago  
 2003 City of Chicago Dept. of Cultural Affairs Community Arts Assistance Program Grant  
 2001 Faculty Enrichment Grant, School of the Art Institute of Chicago  
 1995 Arts Midwest/NEA Regional Visual Artist Fellowship  
 1995 City of Chicago Department of Cultural Affairs Artists International Program Grant  
 1994 City of Chicago Dept. of Cultural Affairs Community Arts Assistance Program Grant  
 1993 City of Chicago Dept. of Cultural Affairs Community Arts Assistance Program Grant  
 1989 Exhibition Grant, Goethe Institute, Chicago  
 1988 Award of the German Academic Exchange Service, (DAAD) Bonn  
 1988 Award of the British Council, London, Cologne

### **Bibliography (selections)**

*forthcoming, 2011*, Schmidt-Burkhardt, Astrit; book chapter on A. Mers, Ward Shelley and Jeremy Deller; in Susanne Leeb, ed.; "Diagramme in der Kunst des 20. und 21. Jahrhunderts", b\_books, Berlin, 2011  
 Fred Camper, "ADELHEID MERS", in: "Response: Art and the Art of Criticism", catalog, I space, April 2009  
 Nicholas Frank, Picture of A Picture, INOVA cataposter, April 2008  
 Jessica Lee Cochran, Review of INOVA mapping project, Proximities, April 2008  
 Kari Lydersen, "Picturing the World, Around Us", Washington Post, Sunday, January 6, 2008  
 Alan Artner, "Art, cartography meet at juncture where philosophical issues reside", Chicago Tribune, October 28, 2007  
 Susan Snodgrass, "Window of opportunity: the recent opening of the Hyde Park Art Center in new quarters provides Chicago with a chance, rare in any art community, to rethink the overall ecology of its art institutions and their missions", Art in America, January 2007  
 Jeff Huebner et al, "Truth and Consequences", Public Art Review, Fall/Winter 2006  
 Alan Artner, Images Extract Visions from the Commonplace, Chicago Tribune, October 21, 2005  
 Fred Camper, Critic's Choice, Chicago Reader, September 2004  
 Gerhard Charles Rump, Wetterfeste Zeichnungen bei Frühsorge, Die Welt, July 2004  
 kbm, Spielanleitung, Tip Berlin, July 2004  
 Fred Camper; lecture/presentation on Adelheid Mers at the Chicago Art Fair, 2002  
 Sabine Bujack-Biedermann, "Über die Geschichte einer Idee in der Alten Wache", Ostthüringer Zeitung, 15. January 2002  
 Victor M. Cassidy, "Prairie Smoke", <http://www.artnet.com/Magazine/features/cassidy/cassidy7-20-00.asp>, July 2000  
 Cindy Loehr, "Site Works", New Art Examiner, July/August 2000  
 Joel Baxter, "Blink: Interventions in the Salon", New Art Examiner, April 2000  
 Ann Wiens, "The Millennium Fusion Project", New City, Jan. 6, 2000  
 Julie Charmelo and Brian Ritchard, "Blink - interventions in the Salon", Catalog, January 2000  
 Kathi Norklun, "Is it art if no one sees it?", Woodstock Times, Sept.30, 1999

### **Affiliations**

since 2010 New Media Caucus  
 since 2009 Field Editor for Books and Related Media on Arts Administration and Museum Studies, [caa.reviews](http://caa.reviews)  
 since 2008 member, Fachverband Kulturmanagement, Weimar, Germany  
 since 2008 editorial board, Small Cities Imprint, Thompson Rivers University, Kamloops, BC, Canada  
 since 2008 member, Association of Arts Administration Educators (AAAE)  
 2007/8 curatorial advisory board, ThreeWalls Solo, Chicago, IL  
 since 2006 research associate, CURA (Community University Research Alliance), Thompson Rivers University, Kamloops, BC, Canada  
 2000 - 2005 curatorial advisory board, Gallery 312, Chicago, IL  
 since 1999 member, College Art Association (CAA)  
 since 1995 editorial board, Whitewalls, a journal of language and art