

REPORT A.I.R. Krems
Enrico Malatesta - january 2012

My residence in Krems in January 2012 was very important from an artistic point of view in relation to the projects I meant to develop; at the same time, regarding the approach to the work, it was also very interesting since I lived the period of the residence in a self-confined condition allowing me to deeply change my perspective towards the research work.

Except the projects I realized outside Krems (concerts and recordings in Berlin, Vienna, Prague, Brno), I granted myself some time of solitude which I had been seeking for a long time, for personal reasons and also for researching and deepening some themes about my work on percussion instruments; I didn't dictate limits and timetables on myself, I just had some rest and nourishment when I needed it, with an approach to work aimed at putting at the first place the work itself (instead of its organization according to a daily division of time). The result was intensive and absolutely beneficial. I believe that being so close to the maximum security penitentiary inherently suggested me to put myself in a somehow extreme condition, deeply changing my approach to the study.

Regarding the activities and the projects I realized during to residence period, not considering my personal artistic goals, I would like to mention the founding of the percussion ensemble Glück, committed to the performance of contemporary music (original and improvised). The first rehearsal and recording session was held in Berlin.