

## FRANK LONDON

Composer, Concert and Recording Artist, Lecturer  
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*“In every generation there are always a few individuals who, through their singular foresight and hard work, make contributions to the musical art that not only advance and develop music in a wide ranging assortment of musical endeavors but also transcend the music of the time. Add to this short list Frank London.”* Thomas Erdmann, International Trumpet Guild

### PROJECTS and COLLABORATIONS (recent selected list)

- 1001 Voices: A Symphony for Queens** Commissioned symphonic oratorio for orchestra, double chorus, narrator and soloists, 2012
- Tzadik Festival**, guest soloist with Marsh Dondurma, Beit Avi Chai, Jerusalem, Israel, September, 2011
- Featured Artist in Residence** Singer Festival. Featuring performances of A Night in the Old Marketplace, Nigunim Ensemble, Frank London’s Klezmer Brass Allstars, Warsaw Poland Sept 2011
- Concert of Kavanah** commissioned concert of Chazanut (traditional and contemporary cantorial music) at the Boston Jewish Music Festival
- Rose aux 13 Pétales**, collaboration with Iranian/ Turkish ensemble Constantinople and Lorin Sklamberg; Montreal, Canada
- Trumpet Power**, Music Director, all star trumpet concert featuring Paolo Fresu Jerry Gonzales, Marko Markovic, and Frank London; Torino, Italy
- Il Terrone, l'Ebreo, lo Zingaro** multiethnic three trumpet concert, with Sicilian trumpeter Roy Paci and Serbian Gypsy superstar Boban Marcovic; international festival performances throughout Europe
- Global Village DKNY** collaboration with Danish avant-folk band Afenginn; Copenhagen, Denmark
- Mishnah of Visions** commissioned composition for Talmudic poet Jake Marmer, soloists Frank London and Greg Wall, and the Ayn Sof Arkestra
- The ¡Viva Yiddish! Project: The Yiddish-Latino sound of Los Angeles**, Music Director of this special concert featuring Banda Juvenil, Wil-Dog, members of Ozomotli, Mike Burstein and others.
- Songs of the Spirit** multi-cultural sacred music tour and collaborations with Hugh Masekela, Odetta, Frank London & Lorin Sklamberg, Craig Harris, Tracy Grammer, Haale, The Shangilia Youth Choir of Kenya, The Tibetan Monks of the Drepung Loseling Monastery
- Tanz und Folk Fest Rudolstadt Magic Trumpet Project**, all star brass band feat. Gustav Hylan (Sweden), Pablo Giw (Iran), Adam Stinga (Moldova), Reut Regev (Israel), Jon Sass (Austria/USA) and others
- Carnival Judáica**, with Spok's Frevo Orchestra, Frank London's Klezmer Brass Allstars, and soloists Fortuna, Michael Alpert, and others, Sao Paulo, Brazil
- Wachauer Begegnungen**, work for folksinger Norbert Hauer, improvising soloists, and 90-piece wind ensemble Trachtenkappelle Rossatz, commissioned by the Glatt und Verkehrt Festival, Krems, Austria
- Bulgar** composition and performance for Latin-Jazz Big Band and klezmer soloists, commissioned by the MultiCultural Music Project, New York City
- Rakhmones and Tepel** for Klezomatics and the Jenaer Philharmonic Orchestra, premiered in Jena, Germany
- NY Gypsy Festival** concert with Turkish gypsy clarinetist, Barbaros Erkose
- Brotherhood of Brass** (Frank London’s Klezmer Brass Allstars and Boban Marcovic Serbian Gypsy Orkestar)

### RECORDINGS (recent selected list)

- Tribute to Samy el Bably** concert and recording of Arabic Egyptian baladi music with quarter tone accordion master Sheikh Taha and others, Berlin
- Live at Town Hall** with The Klezomatics and guests
- Bela Agoston** recording of original and traditional Hungarian and Jewish folk ritual jazz, Budapest
- Eldorado** music of pianist Leon Gurvitch (Russia), with Greek, Ukrainian, Cuban and Bulgarian musicians
- The Poetry of Abraham Joshua Heschel** Basya Schaechter recording project
- On the Road of Life** producer, arranger, trumpeter for pianist and composer, Roger Davidson
- Pandoukht** recording of Armenian and Jewish music, collaboration with Armenian/Hungarian accordionist David

Yengibarian, Budapest

**ARK Ensemble** international Jewish ensemble with Jewlia Eisenberg, John Schott, Marjana Sadowska

**CONCERTS** (selected list, 2009 – 2011)

**Angelique Kidjo, Youssou N'dour, Omara Portuando** trumpet for sold out Carnegie Hall concert, NYC

**ARK Ensemble**, performances by international all star Jewish ensemble at the Berkeley Jewish Music Festival; ArtPole Festival, Sheshory, Ukraine; Inne Brzmienia Art'n'Music Festival, Lublin, Poland; and Krakow Festival of Jewish Culture

**Bhangra Purim** Indo-Hasidic Purim concert at the Community Synagogue, NYC

**Butte, Montana Folk Festival** concerts with Frank London's Klezmer Brass Allstars

**Carnegie Hall Family Concert:** Frank London & Friends Klezmer Party!

**Eleanor Riessa** music director, concert of Yiddish cabaret music at the Museum of Jewish Heritage, NYC

**ESN: Songs from the Kitchen**, Jewish music and cooking show, performances at the Palo Alto and San Francisco Jewish Community Centers

**Iggy Pop: Love & Death** at the Ruhrtriennale with Marc Ribot & Tine Kindermann, Koln,

**Itzhak Perlman: In the Fiddler's House** concerts in Moscow

**Jewish Artists for Haiti** organizer, music director, performer at benefit concert of Jewish music for Haitian Relief

**Joshua Nelson and The Klezmatics "Brother Moses Smote the Water"** gospel klezmer concert, SchmoozeFest, NYC

**Kali Krew** avant garde bhangra jazz fusion ensemble; Vision Festival, NYC

**Lowell Folk Festival, Richmond Folk Festival, Bangor Folk Festival** performances with Frank London's Klezmer Brass Allstars and guests Yuri Yanakov, Henry Sapoznik and others

**New Orleans Celebration** Music Director, tribute performance of New Orleans and klezmer music at the Lions of Judah Conference, featuring Catherine Russell, Eleanor Riessa and the Klezmer Brass AllStars

**Nigunim Trio** performances in Paris, Stockholm, Rudolstadt

**Skopje Bienale** world premiere of international brass quintet

**Tribute to Krakow**, music director, special concert with Cantor Ben-Zion Miller, Michael Alpert, and the Nigunim Trio at the Museum of Jewish Heritage; New York

**Woody Guthrie's Happy Joyous Hanukah Celebration** The Klezmatics' concert of original Hanuka songs at the Jewish Museum, NYC

**Zmiros Trio** performances of cantorial and Hasidic music at Amsterdam's Concertgebouw and elsewhere with singer Judith Berkson & tabla player Deep Singh

**AWARDS**

**GRAMMY Award** "Best Contemporary World Music Recording" for The Klezmatics' *Wonder Wheel lyrics* by *Woody Guthrie*, 2006

**Meet the Composer Orchestral Commission** *1001 Voices, a Symphony for Queens* for Queens Symphony Orchestra, libretto by Judith Sloane, 2010

**Musee du Judaisme (Paris)** featured in the exhibition "Radical Jewish Culture," 2010

**Shofar Award** Berkeley Jewish Music Festival, 2008

**Preis der Deutsches Schallplatten Kritik** for *Carnival Conspiracy*, 2006

**Frederick Loewe Award for Musical Theater** *A Night in the Old Marketplace*, 2004

**Best Soundtrack in a Documentary** Venice Film Festival, *Divan* 2003

**Barrymore Award** for "Best New Musical," *Green Violin*, 2003

**Meet the Composer** awards (numerous), 1985 - present

**Mary Flagler Cary Trust Commission** for New Composition, 1992

**Los Angeles Drama Critics Circle** "Best Music Director" nomination for Robert Wilson/David Byrne's *The Knee Plays*, 1988

**TEACHING**

**University of Virginia**

Guest lecturer and artist-in-residence, November 2011

**Williams College**

Guest lecturer and featured artist, February, 2011

**Conservatory of Music, Purchase College, State University of New York (SUNY)**

Lecturer, Fall 2008 - present

**University of London, School of Oriental and Asian Studies**

Artistic Director and instructor, KlezFest London, 2005 – 2010

**KlezKanada**

Artistic Director and instructor, week-long retreat, Montreal, Canada, 1999 - present

**KlezTival Sao Paulo**

Instructor and featured artist, 2010

**Klezkamp**

Artistic Director, instructor, ensemble leader, YIVO/Living Traditions Yiddish Folk Arts Program, 1989–2005;

**Lincoln Center Institute**

Teaching Artist, “Traditions in Transition”, 2006 - 2008

**Werkstatt für Musikanten**

Retreat for improvisation and multi-ethnic musics, Stift Göttweig, Austria 2005

**Klezmer Paris**

Instructor and ensemble leader, Paris, France, 2005 - present

**Musician's Raft** Sejny, Poland

**Creative Arranging** Class at Klezkamp 2005;

**Creative Music Orchestra Residency**

Southern Connecticut State University 2003

**Jüdische Musikwochen Weimar**

Instructor and ensemble leader, Weimar, Germany, 2003

**Zmiros Project**

Partnership with NYU students to produce a book (*Ain Sof, There is No End*, Ktav Publishers), and CD on Jewish spiritual songs and rituals, 2001

**Art Kamp**

Week-long improvisation teaching residency, run by Butoh dancer Min Tanaka, Hokkaido, Japan, 1998

**92nd St. Y School of Music** Faculty, 1994

**ADMINISTRATOR**

**University of London, School of Oriental and Asian Studies** Artistic Director, KlezFest London, 2008 – 2010

**KlezKanada** Artistic Coordinator, 2011, Montreal, Canada

**KlezTival Sao Paulo** Artistic Director, 2010

**Jewish Musicians' Retreat** Artistic Director, Coordinator and Lecturer; sponsored by the National Foundation for Jewish Culture, New York, USA, 1993

**ARTICLES and TEXTS**

“notes (to whoever is listening)” in *ARCANA V: Musicians on Music, Magic, & Mysticism*, edited by John Zorn, Hip's Road/Tzadik, 2010.

“Copyright is Theft” in *ARCANA III: Musicians on Music*, edited by John Zorn, Hip's Road/Tzadik, 2008.

“Carnival is No Laughing Matter (after Rabelais and Bakhtin)” CD liner notes, Berlin, Piranha Musik, Gmbh, 2005.

“Brotherhood of Brass (after Umberto Eco),” CD liner notes, Berlin, Piranha Musik Gmbh, 2003.

"An Insider's View: How We Traveled from Obscurity to the Klezmer Establishment in Twenty Years," *Judaism, A Quarterly of Jewish Life and Thought* (1998).

"An Insider's View: How We Traveled from Obscurity to the Klezmer Establishment in Twenty Years," in *American Klezmer, Its Roots and Offshoots*, edited by Mark Slobin, University of California Press, 2002.

“Esn: Songs from the Kitchen” with Adrienne Cooper and Lorin Sklamberg, Script for theater, 2001.

“Di Shikere Kapelye (after Borges),” CD liner notes, Berlin, Piranha Musik Gmbh, 2000.

“Wedding Music,” in *Sampling the City: the Portable Lower East Side*, edited by Kurt Hollander, 1994.

“Wedding Music,” in *World Music Exchange (WOMEX) Journal*, 1995.

**GROUPS** (founder, member, bandleader, composer, trumpeter)

**The Klezmatics** (2006 Grammy Award winner, Best Contemporary World Music)

**Frank London's Klezmer Brass Allstars** (2006 Rolling Stone's #1 Non-English Recording)

**Hasidic New Wave**

**Nigunim Trio** *tsuker-zis*, *Nigunim* and *The Zmiros Project*,

**NYBQ** New York Brass Quartet  
**Kali Krew** bhangra gypsy funk fusion  
**Ayn Sof Arkestra** downtown NYC Jewish music big band  
**The ARK** International Jewish Music Ensemble  
**Les Misérables Brass Band**  
**Klezmer Conservatory Band** founding member of seminal klezmer revival group

**DISCOGRAPHY** (selected list)

**The Klezematics**

Live at Town Hall 2011  
Wonder Wheel (Lyrics by Woody Guthrie) 2006  
Woody Guthrie's Happy Joyous Hanuka 2004  
Brother Moses Smote the Water (Piranha) 2003  
Rise Up (Piranha/ Rounder Records) 2001  
The Well (with Chava Alberstein) (Rounder) 1998  
Possessed (Piranha/Rounder) 1997  
Jews with Horns (Piranha/Rounder) 1994  
Rhythm and Jews (Piranha) 1992  
Shvaygn = Toyt (Piranha) 1989  
(The Klezematics with Itzhak Perlman);  
In the Fiddler's House (EMI)  
Live In the Fiddler's House (EMI)  
(featured on compilations):  
Freedom Sounds (Shanachie)  
Balkans without Borders  
Klezmer for the New Millenium (Shanachie)  
Godchildren of Soul (Rhino)  
Reve et Passion / The Soul of Klezmer (Network)  
Heimatklänge (Piranha)  
Klezmer Music, A Marriage of Heaven and Earth (ellipsis arts)  
von der Khupe zum Klezkamp (Piranha)  
Shteygers - New Klezmer Music (Trikont)

**Nigunim Trio**

tsuker – zis - Frank London/ Lorin Sklamberg and guests (Tzadik) 2009  
The Zmiros Project - Frank London/ Lorin Sklamberg/ Rob Schwimmer (Traditional Crossroads) (2002)  
Nigunim - Frank London/ Lorin Sklamberg/ Uri Caine: (Tzadik) 1998

**Solo Recordings**

Hazonos (Tzadik) 2005  
Divan (Palinka Pictures) 2003  
Scientist at Work - (Tzadik) 2002  
Invocations - (hazonos/ cantorial music for trumpet) (Tzadik) 2000  
The Debt - (soundtracks for film and dance) (Tzadik) 1997  
Shekhina - (Jewish-Arabic-dub-jazz big band, with Thomas Chapin, David Fiuczynski) (NujuMusic) (1999)  
The Shvitz - (film soundtrack with Klezematics, Mark Ribot, others) (Knitting Factory) 1993  
Birth & Rebirth - The Wall-London Band (Not Two) 1998  
(featured on compilations):  
Frank London Big Band - (featured on) Festival of Light 2 (Six Degrees) 1999  
Psychedelicatessen - (featured on) Klezmer Festival 1998 (Knitting Factory)

**Frank London's Klezmer Brass Allstars**

Carnival Conspiracy (Piranha) 2005  
Brotherhood of Brass - w/ Boban Markovic Orkestar & Hassaballa Brass Band (Piranha) 2002  
Di Shikere Kapelye - Frank London's Klezmer Brass Allstars (Piranha) 2000

and featured on:

Margot Leverett and the Klezmer Mountain Boys (Traditional Crossroads) 2002

**with Hasidic New Wave**

From the Belly of Abraham with Yakar Rhythms (Knitting Factory) (2001)

Jews and the Abstract Truth (Knitting Factory) (1997)

Psycho- Semitic (Knitting Factory) (1999)

Kabalogy (Knitting Factory) (1998)

Live in Krakow (Not Two) (1998)

Giuliani über Alles (ep) (Knitting Factory)

(featured on compilations):

Knitting on the Roof (Knitting Factory)

Klezmer Festival 1998 (Knitting Factory)

**with Les Misérables Brass Band**

Om-Pah, the Universal Language (Global Village)

Pinocchio, with Danny Aiello (Rabbit Ears)

Manic Traditions

(featured on compilations):

Tanz + Folkfest Rudolstadt

Mash It Up

Downtown Does The Beatles (Knitting Factory)

Kickin' Some Brass (Shanachie)

Heimatklänge (Piranha)

**featured trumpet sideman** (selected list)

Esma Redzepova – Čaje Sukarija (also producer)

"Everything is Illuminated" Soundtrack

They Might Be Giants - Flood, Apollo 18, John Henry, Severe Tire Damage (Elektra/Nonesuch)

John Zorn - Kristallnacht, Cobra (Avant)

LL Cool J - trumpet solo on "Goin' Back to Cali" (Columbia)

Ben Folds 5 - Whatever and Ever Amen; Reinhold Messner, (Sony 520 Music)

Mel Torme - The Great American Songbook (Telarc)

Maurice el Medioni - Cafe Oran (Piranha)

Thomas Chapin Trio plus Brass - Insomnia (Knitting Factory)

Gal Costa - O Sonrisa de Gato (RCA)

Skandalous All-Stars - Age of Insects (Shanachie)

Phillip Tabane and Malumbo - Unh! (Elektra/Nonesuch)

Branford Marsalis - David + Goliath (soundtrack) (RCA)

Luna - Bewitched (Elektra/Nonesuch)

Shudder to Think/Jeff Buckley - First Love, Last Rites (soundtrack) (Epic/Sony)

Klezmer Conservatory Band - Yiddishe Renaissance, Klez, A Touch of Klez, more (Vanguard, Rounder)

Jane Siberry - Child (Sheeba)

Sex and the City (soundtrack)

The Jon Spenser Blues Explosion

Anne LeBaron Quintet

Volo-Volo

**LECTURES**

***Traditions in Transition,***

Ithaca College, New York 2010

***Politics and Festival,***

HONK Festival, Boston, Mass. 2008

***Woody Guthrie: The Brooklyn Years,***

Woody Guthrie and the Dignity of Man Conference, Bologna, Italy 2008

***Intersections of Latin and Jewish Music in New York City 1930 - present***

Lehman College by Multicultural Music Encounters, 2007

- Carnival Traditions,***  
radio discussion on John Schaeffer's New Sounds, WNYC, 2006
- Klezmer 101,***  
for Composition students at Denison University, Granville, OH, 2006
- Envisioning and Realizing Cross Cultural Collaborations,***  
Porto Musical Conference, Recife, Brazil, 2006
- Spirituality in Ashkenazic Jewish Music,***  
Adat Shalom Reconstructionist Congregation, Washington, DC, 2006
- Inspiration and the Creative Process,***  
Panel discussion, for the APAP World Music Day; NYC 2006
- From Dream to Reality:***  
***Planning and Executing of International Cross-Cultural Musical Projects***  
Porto Musical Conference; Recife Brazil Feb 2006
- The Contemporary Jewish Music Scene,***  
Jewish Cultural Center; St. Petersburg, Russia 2005
- Queer Jewish Weddings,***  
"Re:Jewvenation: The Futures of Jewish Culture,"  
King's College, Toronto, Canada, 2005
- Listening,*** KlezFest London, 2005
- Black-Jewish Musical Interactions,*** Guest lecturer, NYU, 2005
- Modern and Traditional Serbian Music: Boban Markovic,***  
Moderator, Juilliard School, 2005
- The Director-Composer Collaboration in Filmmaking*** with filmmaker Pearl Gluck,  
Berklee School of Music, Boston, Mass 2004
- Intersections of Latin and Jewish Music in New York City 1930–present,***  
Multicultural Music Encounters at Lehman College Spring, 2004
- Trance and Music,*** broadcast discussion on NPR's *Sounds and Spirit*, 2002
- Brass Band Traditions in India*** broadcast discussion w/ John Schaeffer;  
WNYC and NPR, 2002
- Emphasizing Traditional Musical Elements in David Byrne's Music for "The Knee Plays,***  
UCLA, 1988

## EDUCATION

- Yellow Springs Institute,** Sound Research Residency, 1991
- National Endowment for the Arts,** Jazz Study Fellowship: Studies with Nat Adderley, 1983
- New England Conservatory of Music,** B.A., Afro-American Trumpet Performance, 1980
- Creative Music Studios** workshop with the Art Ensemble of Chicago, 1978

## COMPOSER:

### Concert Compositions

- 1001 Voices: A Symphony for Queens,**  
Commissioned by Queens Symphony Orchestra
- Talmud Texts,**  
Commissioned for poet Jake Marmer and the Ayn Sof Arkestra 2010
- A Night in the Old Marketplace,**  
Multi media Jewish opera, performed at Merken Hall, NYC; Teatro Manzoni, Milano;  
Ashkenaz Festival, Toronto, and more. 2009
- Brass and Percussion Quartets,**  
Commissions for Carnegie Hall's Musical Explorers Concerts, 2005
- Carnival Judáica,**  
with Spok's Frevo Orchestra, Frank London's Klezmer Brass Allstars, and soloists Fortuna,

Michael Alpert, and others, Sao Paulo, Brazil, 2005

**Wachauer Begegnungen,**

work for folksinger Norbert Hauer, improvising soloists, and 90-piece wind ensemble  
Trachtenkappelle Rossatz, commissioned by the Glatt und Verkehrt Festival, Krems, Austria,  
2005

**Bulgar,**

Composition for Latin-Jazz Big Band and Klezmer Soloists, commissioned by the MultiCultural  
Music Project, New York City, 2004

**Rakhmones and Tepel,**

for The Klezmatics and the Jenaer Philharmonic Orchestra, premiered in Jena, Germany, 2004

**An Alphabet in the Sky,**

American Blues Song Cycle, premiered at Symphony Space, New York City, 2003

**Roll-Off,**

for Les Misérables Brass Band's New American Marches, 2003

**The Unquestioned Answer,**

Commissioned and premiered at the Kitchen, NY, 2002

**Meditation and Groove,**

Commissioned by Ashkenaz Festival Orchestra, Toronto, Canada, 2000

**Shvitz Suite,**

recorded by the Meridien Arts Ensemble, 1995

**Crown Heights Affair,**

Jewish political rap collaboration, recorded on Godchildren of Soul, 1994

**Grand Central Lights,** commissioned fanfare for brass and percussion, 1991

**Al-Osfour al-Majnoun, A Yor Nakh Mayn Get,** composed during

Yellow Springs Institute residency, collaboration with Simon Shaheen, 1991

**On The Road, Trout Fishing in America,**

homages to Jack Kerouac and Richard Brautigan, performed with Kim Rancourt  
at the Knitting Factory, NYC, 1989-91

**Fantasy on Bilvovi,** commissioned for MOERS Festival, recorded on Shvaygn = Toyt, 1988

**Soundtracks for Film**

**A Cantor's Tale** documentary by Eric Anjou, 2004

**Divan** documentary by Pearl Gluck

(Winner, Best Soundtrack in a Documentary, Venice Film Festival), 2003

**Refugee Scholars** PBS documentary, 2002

**Cowboy from Iran** feature film by Ilse Somers, 2001

**On the Run** feature film for Bruno de Almeida, 2000

**The Tango Lesson** source cues for feature film by Sally Potter, 1998

**Hombres Armados** songs and source music for film by John Sayles, 1997

**MURDER and murder** feature film by Yvonne Rainer, 1996

**Everything's Relative** feature film by Sharon Pollack, Sundance Fest., 1996

**A Brother's Kiss** feature film by Seth Zvi Rosenfeld (Rosie Perez, Marissa Tomei), 1995

**Cult Life** satirical quasi-documentary by Steve Ausbury, 1995

**Things to do in Denver When You're Dead** source cues for feature film, 1995

**In the Fiddler's House** compositions for Itzhak Perlman and The Klezmatics, 1995

**A Healthy Baby Girl** with the Klezmatics, documentary by Judith Helfand, 1995

**Under the Bridge** latin-jazz score for short film by Seth Tzvi Rosenfeld, 1994

**Fast Trip, Long Drop** documentary film score with the Klezmatics, 1993

**The Debt** short film by Bruno de Almeida (Winner, Best Short, Cannes Film Festival), 1993

**Pinocchio** Rabbit Ears film score with Les Misérables Brass Band and Danny Aiello, 1992

**The Shvitz** documentary on bathhouses in America, 1992

**Distant Smiles** soundtrack for film by Malia Scotch-Marmo, 1988

**Joey-Joey, Sons of the Endless Mountains** soundtracks for films by Ilse Somers, 1989-90

**Key Exchange** source cues, 1988

**The Brother from Another Planet** songs, source music for film by John Sayles, 1984

**Scores for Theater and Dance**

**Golem** marionette score for Vit Horejs' Czech-American Theater, LaMAMA E.T.C.1996 revised 2011  
**Once There Was A Village** brass band score for Vit Horejs at La Mama E.T.C., 2007  
**Newer Testaments** dance score for David Dorfman, 2005  
**On Words and Onwards** musical commissioned by Musical Theater Workshop, 2004  
**Shekhina** dance score for Elisa Monte, 2004  
**Queer Wedding Sweet** theater piece on Gay Jewish Weddings, 2003  
**Green Violin** commissioned by Prince Music Theater; (Barrymore Award), 2003  
**Davenen** score for Pilobolus Dance Theater, 2002  
**Show Me** dance theater score for Cathy Weis, The Kitchen, 2001  
**Esn: Songs from the Kitchen** cooking/music theater piece, 2000  
**A Night in the Old Marketplace** (Winner, Frederick Loewe Award), 1999  
**The Memoirs of Glikl of Hameln** with Great Small Works, LaMAMA, 1998  
**Klezmania** Los Angeles Modern Dance and Ballet, 1995  
**An Undoing World** Tony Kushner play, with the Klezematics 1995  
**A Dybbuk, or Between Two Worlds** score for Tony Kushner's adaptation at the Public Theater with the Klezematics; 1995  
**The Master Builder** score for The Builder's Association/Marianne Weems' adaptation of Ibsen's play, 1994  
**The Ivey Project** international dance/theatre work in Belarus created by Tamar Rogoff, 1994  
**Chelm, California** Yiddish musical comedy with Paul Magid (Flying Karamazov Bros.), 1993  
**Discipledom** dance score for Amy Sue Bernstein at the Kitchen, NYC, 1992  
**The Misadventures of Alice E. Newman** score for Dick Zigun's play, 1991

## CONDUCTOR

**Krakow Festival Orchestra**, Final extravaganza concert, 2006 - 2009  
**Carnegie Hall Explorers Concerts**, Brass Quartet with Narrator and Animation  
**The Knee Plays**, Musical Director for theatre piece by Robert Wilson and David Byrne  
**Not for Rollo**, Walter Thompson Orchestra recording and international tours  
**Don't Remind Me**, Theatre piece by Tom Judson and George Osterman at La Mama ETC

## PERFORMANCE VENUES (selected list)

Amsterdam Jewish Music Festival  
Avery Fisher Hall  
BAM (Brooklyn Academy of Music)  
Carnegie Hall  
Central Park Summerstage  
Cité de la Musique, Paris, France  
Concertgebouw, Amsterdam, Holland  
Disney Hall, Los Angeles  
Festival TransCultural, Mexico City  
Lincoln Center Out-of-Doors Festival  
MOERS Jazz Festival, Germany  
Nancy Jazz Festival, France  
North Sea Jazz Festival, Holland  
Pireneos del Sur, Spain  
Re:Orient Festival, Stockholm, Sweden  
Savoy Theater, Helsinki, Finland  
Sziget Festival, Budapest, Hungary  
The Knitting Factory, New York City  
Todos os Voces del Mundo, Sao Paulo  
Tokyo Festival of the Arts, Tokyo  
tours of Haiti, Martinique, Guadeloupe  
Wiener Festwochen, Vienna, Austria



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**PRESS QUOTES** (selected list)

*"God's Gift To Klezmer ... to call Frank London the king of klezmer music would be too easy."* Delfin Vigil, San Francisco Chronicle

*"If John Zorn is the idea man, publicist and organizer of the new Jewish music(s), then trumpeter Frank London is its heart, soul and yiddische kop (just listen to what he has to say, for instance, in the documentary "Sabbath in Paradise"). He is well-versed in Jewish theology and mysticism, symbolism, philosophy and, naturally, music. He has made numerous significant contributions to Zorn's "Radical Jewish Music" series, and his discography ranges from the introspective "Invocations", over Chassidic songs of joy and praise ("Nigunim"), to rousing scores for theatre and film ("The Shvitz", "Divan") and his gender-bending klezmer bands Hasidic New Wave and the Klezmer Brass Allstars."* Stephen Fruitman, Sonumu.net

*"the mystical high priest of New Wave Avant-Klez Jazz"* All About Jazz

*"London is a passionate intelligent soloist, one of the best jazz trumpeters to emerge since 1980"* Critic Harvey Pekar

*("Frank London's recording Hazonos is) one of the most important albums of 2005 -- a giant step forward for London and for Jazz itself."* Stephen Silberman of Wired Magazine

*"The Klezmatics aren't just the best band in the klezmer vanguard; on a good night, they rank among the greatest bands on the planet."* Time Out, New York

