

## GUY KLUCEVSEK

35 ST. MARK'S PLACE

STATEN ISLAND, NY 10301 USA

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### POSITION:

#### 1972-2011: Free Lance Composer/Accordionist

- Tours throughout the Americas, Europe, Japan, as soloist; in duos with Alan Bern (accordion/piano), and Phillip Johnston (saxophones); and groups Ain't Nothin' But a Polka Band, and the Bantam Orchestra.
- 1996: founded the Accordion Tribe, with Lars Hollmer, Maria Kalaniemi, Otto Lechner, and Bratko Bibic; toured throughout Europe until Lars Hollmer's untimely death in 2009; they released 3 recordings on Intuition, and were the subjects of the 2004 documentary film, *Accordion Tribe: Music Travels*, by Stefan Schwieter, which screened throughout Europe and won awards at several festivals as "best documentary film."
- Tours as sideman with Bill Frisell, John Zorn, Laurie Anderson, Dave Douglas/Charms of the Night Sky, Relâche, Present Music, Robin Holcomb.
- Commissions and premieres of solo accordion pieces by Mary Ellen Childs, Fred Frith, Aaron Jay Kernis, Jerome Kitzke, Stephen Montague, Somei Satoh, Lois V Vierk, John Zorn.

### AWARDS

**2010:** United States Artists Collins Fellowship, a \$50,000 unrestricted award

**2002:** New York Dance & Performance Award (BESSIE), jointly with Dan Hurlin, for the puppet/theatre piece, *Everyday Uses for Sight #7: The Heart of the Andes*

**1996:** Publishers Weekly "Listen Up" Audiobook Awards: Best Original Score, *Accordion Crimes*, novel by E. Annie Proux, music by Guy Klucevsek.

**1995:** New York Dance & Performance Award (BESSIE), for *Altered Landscapes*, a solo accordion score for David Dorfman Dance's, Hey.

### COMMISSIONS/GRANTS

**2011:** Lionel Popkin Dance Company: commission for an evening-length dance score for solo accordion and string quartet, to premiere 2012-2013 season.

**2010:** Laurie McCants, *Industrious Angels*, music theatre score for violin, accordion, piano/toy piano, premiered Bloomsburg, PA, 2011.

**2006:** Dance Theatre ETC, *Angels and Accordions*, site-specific work, premiered Green-Wood Cemetery, Brooklyn, NY, October, 2007.

**2002:** Jérôme Thomas Company (France): *Cirque Lili*, for circus theatre, scored for accordion and soprano sax, has been performed 250+ times in Europe, England and USA, always with live music.

Original Works Grant, COAHSI, *The Well-Tampered Accordion*, 12 solo pieces.

**2001:** Relâche/Mid-Atlantic Arts Foundation: *Swither*, *Tangocide*, *Still Life with Canon*, and *Wing/Prayer*, all composed for the Relâche ensemble and choreographer Meredith Rainey, premiered in Philadelphia, May, 2002.

**2000:** Ping Chong and Company/New York State Council on the Arts: *Obon*, for puppet theatre, premiered at Seattle Repertory Company, April, 2002.

**1998:** The Kitchen and MASS MoCA/Mary Flagler Cary Charitable Trust: *Squeeze Play*, an evening of multi-disciplinary collaborations, premiered at The Kitchen, NYC, March, 2000.

**1997:** Bloomsburg Theatre Ensemble/Rockefeller Foundation/Mid Atlantic Arts Foundation: *Hard Coal*, a music theatre piece premiered by BTE, April, 1999

**1995:** Solo Recitalist's Grant/National Endowment for the Arts: solo recital, Merkin Hall, New York City, March, 1996

**1994:** Ping Chong & Co./Meet The Composer/Reader's Digest Commissioning Program: *Chinoiserie*, an evening-length music/theatre work. Premiered at the Lied Center, University of Nebraska, Sept., 1995, and presented on the 1995 Next Wave Festival, Brooklyn Academy of Music.

**1993:** David Dorfman Dance/Meet The Composer: Composer/Choreographer Project Grant: *Altered Landscapes*, solo accordion score for Hey, premiered at the Kitchen, NYC, May, 1994.

## DISCOGRAPHY

### SOLOIST/LEADER

Dancing on the Volcano, Tzadik, 2009

Song of Remembrance, Tzadik, 2007

The Well-Tampered Accordion, Winter & Winter, 2004

The Heart of the Andes, Winter & Winter, 2002

Free Range Accordion, Starkland, 2000

Transylvanian Softwear, Starkland, 1999 (originally released 1994, John Marks Records)

Altered Landscapes, Evva, 1998

Stolen Memories, Tzadik, 1996

Citrus, My Love, RecRec/Swiss, 1993

Manhattan Cascade, CRI, 1992

Polka Dots & Laser Beams, Evva, 1992

?Who Stole the Polka?, Evva, 1992

Flying Vegetables of the Apocalypse, XI, 1990

Scenes From A Mirage, Review, 1987

Blue Window, Zoar, 1986

### CO-LEADER

Accordion Tribe: Lunghorn Twist, Intuition, 2006

Accordion Tribe: Sea of Reeds, Intuition, 2002

Accordion Tribe: Accordion Tribe, Intuition, 1998

Guy Klucevsek and Alan Bern: Notefalls, Winter & Winter, 2007

Guy Klucevsek and Alan Bern: Accordance, Winter & Winter, 2000

Guy Klucevsek and Phillip Johnston: Tales from the Cryptic, Winter & Winter, 2003

### SELECTED RECORDINGS WHICH INCLUDE KLUCEVSEK COMPOSITIONS

Dave Douglas: Charms of the Night Sky, Winter & Winter

Margaret Leng Tan: The Art of the Toy Piano, Point

Relache: Press Play, Meyer Media

Twisted Tutu: Play Nice, OO Disks

Norwegian Wood, Aki Takahashi, Toshiba EMI

### **EDUCATION**

Post Graduate Independent Study, California Institute of the Arts, 1971-72

M.A., Music Theory/Composition, University of Pittsburgh, 1971

B.A., Music Theory/Composition, Indiana University of Pennsylvania, 1969

Composition Teachers: Morton Subotnick, Gerald Shapiro, Robert Bernat

Accordion Studies with Walter Grabowski, New Kensington, Pennsylvania, 1955-1965

His 1987

for "Welcome to People."