

Curriculum Vitae

IOSIF KIRÁLY

Born in 1957 in Reșița/RO. Lives and works in Bucharest/RO.

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He holds a MA in architecture (1995, Ion Mincu Institute for Architecture and Urbanism) and PhD in visual arts (2008, National University of Arts Bucharest - NUAB). He is Associate

Professor (Conf.Univ.) at the National University of Arts Bucharest, where he teaches since

1992 and co-founded in 1995 the Department of Photography and Time-Based Media Arts (FVPCI). Since 1990 he is a member of the art group subREAL (together with Calin Dan) and before 1989 he was part of the international mail-art network, an alternative art movement rooted in Fluxus.

He is a member of: UAP (The Romanian Union of Visual Artists) and AICA (The International Association of Art Critics).

Selected solo exhibitions and art projects:

2012 – *subREAL – Retrospect 1990-2012*, MNAC, Bucuresti / Ro (catalog)

- *Then and Now. Between Layers of Memory*, Castrum Peregrini, Amsterdam / NL
- *Art is Concrete. Dataflow* - Camera Austria, Graz / A

2010 – *Reconstructions* – Camera Austria, Graz / A

2009 – *Reconstrucciones* - Museo de Semana Santa, Cuenca / E, in the frame of PhotoEspana

- *Mapping Berlin – Bucharest 1989 - 2009*, Galeria Posibila / Galeria subCarturesti, Bucharest / Ro (poster)

2008 – *“Reconstruction(s)”* – Galerie Vrais Reves, Lyon / F, in the frame of Lyon September

de la Photographie

2007 – *Tinseltown*, German Cultural Center, Timisoara

2006 – *“In Situ”* Institut Francais de Bucharest / Ro

- *“Memoria”*, Gallery Futura, Praha / Cz

- *“East from the West”*, Galleria Artra, Milano / I (poster)

2005 – *“Blau, Die Erfindung der Donau”*, Technisches Museum Wien / A (book)

2004 – *“Triaj”*, Galeria Noua, Bucuresti / Ro; *“Communication 1:1:1”*,

MNAC-Kalinderu

Medialab Bucuresti / Ro*(performance)

2003 – *“Reconstructions”*, Galeria Noua, Bucuresti / Ro; 2002 – *“Interviewing the Cities”*,

IASPIS Galleriet, Stockholm / S ; *“Interviewing the Cities”*, Galeria Noua, Bucuresti / Ro

2001 – *“Interviewing the Cities”*, Fotogalerie Wien / A (cat); *“Ineterviewing the*

Cities”, Vox Gallery, Montreal / CA ; *“Turrated Mansons”*, Center for Contemporary Art, Bucuresti / Ro (poster)

2000 - *“Indirect”*, Profil Galerie, Bratislava / Sk (cat)

1998 - "Serving Art 1&2" Akademie Schloss Solitude, Stuttgart / D
1996 - "Dataroom", Neuer Berliner Kunstverein / D (cat)
1994 - "The Castle", Center for Contemporary Art - Ujazdowski, Warsaw / PL (poster)
1992 - *Draculaland*, Museum of Art Bistrita / Ro (cat)

Selected group exhibitions and art projects:

2012 - *Doppio gioco – Double Game. The Ambiguity of the Photographic Image*
Fondazione Bevilacqua La Masa, Venice / I.
Second Life in Communism, Platforma, Bucharest / Ro
City Cultures in Focus, Depo Gallery Istanbul / Tr
2011 – *Curated By*, Charim Gallery Wien/A; *Bucarest. Ciudad paradójica*, in the
frame of *Photo Espana 2011*;
2010 – *European Central Bank - Annual Photography Award 2009*, MNAC,
Bucharest / Ro (catalogue); *Territories of the In/Human - Württembergische*
Kunstverein (WKV), Stuttgart / D (catalogue); *When History Comes Knocking:*
Romanian Art from 80s and 90s in Close Up, Gallery Plan B, Berlin / D; *Transitions*
Urbaines – Espace Apollonia, Strasbourg / F
2009 - *Subversive Practices, Art under Conditions of Political Repression 60s - 80s*
South America / Europe, Württembergischer Kunstverein Stuttgart / D (cat); *History*
Memory Identity, Contemporary Photography from Eastern Europe, former
Sant'Agostino Hospital, Modena / I (book); "Expectations", MB Art Agency
Amsterdam, the Netherlands
2008 – *Ro-Archive*, Bruckenthal, Sibiu / Ro; *Ro-Archive*, Karlin Studios, Praha / Cz;
Strategies for Concealing, C-Space, Beijing / PRC (cat)
2007 – *Prague Biennale 3*, Karlin Hall, Praha / Cz (cat); "Eternal Crossings" –
Photography Center of Thessaloniki / Gr (cat); "L'Europe en Devenir", Teil II - Centre
Culturel Suisse in Paris / Fr ; *Social Cooking Romania*, NGBK, Berlin / D (cat)
2006 - *Fuoriuso 06 – "Are You Experienced?"*, Ex mercato ortofrutticolo COFA,
Pescara / I (cat); "NOT SHEEP: New Urban Enclosures and Commons", Artspeak
Gallery, Vancouver / Ca
2005 – "Paradoxes: The Embodied City", Fundação Calouste Gulbenkian, Lisbon / P
(cat), "Sous les ponts", Casino Luxembourg / L (cat) ; « *Trans:it. Moving Culture*
through Europe », Museale Veneziano, Venezia / I (book)
2004 – "Cosmopolis 1" State Museum of Contemporary Art, Thessaloniki / Gr (cat);
We Are What We Are", Minoriten Gallerien, Graz / A (cat); *Formate / Moving*
Patterns", Kunsthalle Wien, project space, Vienna / A (cat); "Romanian Artists
(and not only) love Ceausescu's Palace", MNAC, Bucuresti / Ro (cat); "Collage
Europa", The Netherlands Architectural Institute (NAi), Rotterdam /NL (cat);
"Wiener Linien" - Kunst und Stadtbeobachtung seit 1960, Vienna / A (cat);
„Distance” - Institute of Contemporary Art in Dunaujvaros / Hu; "Revolutions
Reloaded" – Galleria Artra, Milan / I ; Play_gallery Berlin / D
2003 – "In the Gorges of the Balkans", Kunsthalle Fridericianum Kassel / D (cat)
"Blood & Honey" , Essl Collection Vienna / A (cat)
2002 – "In search of Balkania" , Neue Galerie Graz am Landesmuseum
Joanneum / A (cat); "Rest in Space", Kunsternes Hus, Oslo / N (cat)
2001 – "Empathy", Museum of Art, Pori / Fi (cat)
2000 - "Unlimited.NI-3", Stichting De Appel, Amsterdam / NL (cat); *L'Autre Moitié de*
l'Europe", Galérie Nationale du Jeu de Paume, Paris /F (cd-ROM); *Internationale*

Kurzfilmtages, Oberhausen / D (cat); "*La Ville / Le Jardin / La Mémoire*", Académie de France, Villa Medici, Rome/I (cat) ; "*Transitionland*" – Muzeul National de Arta, Bucuresti / Ro (cat)

1999 - "*After the Wall*" – Art and Culture in Post-Communist Europe – Moderna Museet, Stockholm / S ", Nationalgalerie, Berlin / D, Ludwig Museum Budapest / H (cat)

- "*Biennale di Venezia*" Romanian Pavilion / I (cat)

1998 - *Berlin Biennale*, Postföhramt, Berlin / D (cat)

1997 - Ludwig Forum für Internationale Kunst, Aachen / D (cat); *SITE Santa Fe*, Santa Fe / USA (cat); "*2000 - 3.ArtSpace + Interface*", Neue Galerie am Johaneum, Graz / A (cat+cd-ROM)

- "*Biennale di Venezia*" Romanian Institute / I" (cat)

1996 – "*Le Corps Photographie*" La Filature , Mulhouse / F (cat) ;

- *Manifesta 1*, Rotterdam / NL (cat)

1995-1997 - "*Beyond Belief*" – *Contemporary Art from East Central Europe*, Museum of Contemporary Art Chicago; Allen Memorial Art Museum, Oberlin; Institute of Contemporary Art, Philadelphia; Joslyn Art Museum, Omaha / USA (cat)

1994 – "*010101...*" Centrul Soros pentru Arta Contemporana, Bucuresti / Ro (cat);

"*Rumanische Avantgarde der 90er Jahre*", Epikur Galerie, Wuppertal / D (cat); "*22 Bienal Internacional Sao Paulo*" / BR (cat); "*Mesiac Fotografie*" Bratislava / SK (cat);

"*Europa, Europa*". Das Jahrhundert der Avantgarde in Mittel und Osteuropa, Bonn/ D (cat) 1993 - *Biennale di Venezia - Aperto*, Corderie dell'Arsenale, / I (cat)

1992 – *2. Internatonale Foto-Triennale Esslingen* / D (cat)

- *Istanbul Biennial*, Fezhane, Istanbul / TR (cat)

- *Draculaland*, Museum of Art Bistrita / Ro (cat)

Residencies, Prizes and Grants:

2012 – 18th Street Arts Center, Santa Monica / USA – Visiting artist in residence supported by The Los Angeles Department of Cultural Affairs and the Trust For Mutual Understanding; A.I.R. Krems / A

2009-2012 New Europe College/ Senior Getty Fellow, Bucharest

2009 - European Central Bank - *Annual Photography Award 2009* – 2nd prize-

2006 – Trebesice Castle / Cz ;

2004-5 – New Europe College / Getty Fellow, Bucharest / Ro;

2004 - Foundation BINZ39 Zurich / CH ;

2002 – IASPIS, Stockholm / S

2001 – Light Work, Syracuse, NY / USA; 2

000 – Nordic Institute for Contemporary Art – Helsinki / Fi ;

1999 - Schloss Plüschow - Mecklenburgisches Künstlerhaus, Plüschow / D; Kultur Kontakt, Vienna / A;

1997-1998 - Akademie "Schloss Solitude", Stuttgart / D;

1995-1996 - Künstlerhaus Bethanien, artist in residence supported by Philip Morris Kunstförderung Berlin / D;

1992 – Kultur Kontakt, Salzburg / A; Bosphorus University Istanbul / T

Works in public collections: 2000+ Artest Collection, Ljubliana; The National Museum of Contemporary Art, Bucharest (MNAC); Hypo Bank, Frankfurt; Hamburger Bahnhof Berlin, Neue Galerie Graz am Landesmuseum Joanneum, Light Work,

Syracuse NY, Emprise Bank, Wichita, KS, Fondazione Cassa di Risparmio di Modena, European Central Bank, Frankfurt, etc.

Recent research projects, grants and related activities:

2011 – conference *Art History meets Art Theory*, in the frame of the East-Central Europe Seminar Series 2010-2011, an initiative of the Sterling and Francine Clark Art Institute, at New Europe College, Bucharest.

2009 – 2012 – member in the scientific board of the New Europe College GE-NEC III project, *Art in Romania 1945-2000*, Getty Foundation grant.

2010 – conference *Diaspora in Scientific Research and Higher Education in Romania*, organized by FORHE proiecte strategice (www.forhe.ro) and New Europe College, Bucharest

2007 – 2010 – initiator and artistic research coordinator of *RO-ARCHIVE – Updating Romania's image as an European state on the basis of an electronic archive of images and texts of artistic relevance and scientific objectivity*;

2008 – 2009 – NEC-Link fellow, New Europe College Bucharest. In the frame of the fellowship he organizes the international symposium *From Mail Art to Internet Art, from Communist Censorship to Global Surveillance* (Universitatea de Vest Timisoara);

2006 – 2009 – member of the interdisciplinary research project *ACUM - Art, Urban Communities, Mobilization – Social Reinsertion of the Artistic and Architectural Project* (coordinated by UAUIM – The University for Architecture and Urban Studies In Mincu Bucharest)

2006 – 2009 – artistic coordinator of the art residencies in Romania *Artist Ne(S)t*, initiated and financed by the Swiss Cultural Program in Romania and managed by the European Cultural Centre in Sinaia;

2008 – General coordinator of *PRO_Archive. Depository of Contemporary Image and Virtual Memory*, financed by the Ministry of Culture (Promocult program);

2007 – Organizes the international symposium *Technology and the Photography in Transition* (New Europe College, Bucharest).

Lectures/Workshops/Academic courses:

Gerrit Rietveld Academie, Amsterdam -1994; School of Film and Photography, Goteborg University - 1997; The Royal University College of Fine Arts, Stockholm - 1999; Merz Akademie, Stuttgart - 1997; Kunstakademie, Stuttgart - 1997; Art & Tech Institute, Linz - 1997; Universität Gesamthochschule, Paderborn - 1995; Literaturhaus Berlin - 1995; Goethe Institute Bucharest - 1997, 1999, 2004, 2008; British Council Bucharest - 2003, SKC Beograd - 2003; University of Art Bergen - 2002; Mobile Akademie, Berlin - 2004; Yazd University – 2005, University of Tehran - 2008; Center for Contemporary Art, Chisinau - 2007; European Forum for Cultural Exchanges, Tessaloniki – 2003. In Romania, he has also taught or lectured at the University of Bucharest (2004-2007 – course on photography in the context of contemporary art); University of Architecture and Urbanism Bucharest (2006-2008, course “The Study of Photography”); CESI and Ovidiu University Constanta – 2004 Summer School (course on Photographic Image in the Digital Age), Sighisoara Summer School – 2009, Iasi School of the Arts and the Periferic biennale– 2008, Cluj Art Museum – 2010 etc. In 2007 he has organized, together with art historian and critic

Ileana Pintilie, the international symposium "Technology and the Photography in Transition" (New Europe College Bucharest).

Books, Catalogues and Articles (selection)

- Iosif Király – *Fotografia Azi*, Arta 6-7, 2012, pp. 10-12
- Iosif Király – *Reconstructions*, Unarte, Bucuresti, 2009
- Iosif Király – *Imaginea vizuala in epoca post-fotografica*, Unarte, Bucuresti, 2008
- Mariana Celac, Iosif Király – *Sectiune Transversala / Witdthwise Cross-Section*, Unarte, Bucuresti, 2008
- Anton Holzer, *Sophie Ristelhueber and Iosif Kiraly - Blue, Inventing the River Danube*, Fotohof/Technisches Museum Wien, 2005
- Iosif Király – *Reconstrucții*, *Idea* Nr. 14/2003, pp. 18-30
- Iosif Király - *Indirect*, Published by Galeria Profil, Bratislava, 2000
- *subREAL - Art History Archive*, Romanian Ministry of Culture (for the Venice Biennial), 1999
- Iosif Király – *Photography*, *Octogon* No. 10/2002 pp.89-102
- *subREAL* – *Interviewing the Cities*, *Paletten*, Nummer 248 2/2002, pp.15-17
- Iosif Király – *Indirect*, *Artphoto* No. 1/2002, pp.26-35
- Iosif Király – *Romanian Trains*, *Orient Express*, Vols. 1&2 Autumn 2002
- Mariana Celac, Iosif Király, *Marius Marcu Lapadat* – *Palatele cu Turle*, *Secolul 21*, 1-7/2002, pp. 424-441
- *subREAL* – *Art History Archive*, *Interarchive*, Verlag der Buchhandlung Walther Konig, Koln 2002, pp.233-237
- Iosif Király: *Câteva considerații despre fotografia de artă din România*, *Balkon* No. 8, 2001, pp. 23-28
- Iosif Király, *Performative Photography*, *Balkon* No. 9, 2001, pp. 58-60
- *subREAL - Akten/Files*, Künstlerhaus Bethanien & Neuer Berliner Kunstverein, 1996
- *subREAL - Campaign*, the Museum of Art, Arad, Romania, 1995
- *Nomadic*, the Soros Centre for Contemporary Arts, Bucharest (for the Saõ Paulo Biennial), 1994
- *subREAL - Draculalnd*, Ministry of Culture, Bucharest (Venice Biennial), 1993

Selected bibliography (on I.K. & subREAL)

- *Deutsche Welle – TV - Palace Revolution in Ceausescu's Palace – Using art to banish the shadow of the Securitate. Documentar despre Iosif Király, in cadrul seriei de emisiuni Kultur 21.* <http://www.youtube.com/watch?v=ZMVgTQOivNQ>
- Terry Smith – *Contemporary Art, World Currents*, Laurence King Publishing Ltd., 2011, pp. 110-111
- Hans D.Christ, ed. - *Subversive Practices: Art Under Conditions of Political Repression 60s- 80s S. America & Europe: Kunst unter Bedingungen politischer Repression 60er-80er / Südamerika / Europa*, Hatje Cantz; Bilingual edition 2010, pp. 191, 196-197, 231-235
- Filippo Maggia - *Contemporary Photography from Eastern Europe, History Memory, Identity*, Skira 2009, pp. 102-107
- *Kastello, Palate ale romilor din Romania*, Editura Igloo Media, 2008
- *The [Un]Common Place – art, public space and urban aesthetics in Europe*, Fondazione Olivetti, 2005

- *Paradoxes: The Embodied City*, Calouste Gulbenkian Foundation, Lisbon, 2005
- Magda Predescu interview with Iosif Király, in *Arta* No. 4-5 / 2012, pp. 60-63
- Corina Ilea – Layers of memory in photography, Interview with Iosif Király, in *Terra Nova* magazine <http://www.terranoomagazine.ca/55/pages/interview.html>
- Ileana Pintilie interview with Iosif Király, in *Artmargins* www.artmargins.com , 7 Feb 2009
- Jorg Colberg - Iosif Király – Reconstructions, in *1000 Words Photography*, #2 fall 2008, <http://www.1000wordsmag.com/>
- Martin Jaeggi – Iosif Király, in *Photo Art, The New World of Photography*, Thames & Hudson, London 2008 /, *Photo Art, Photography in 21st Century, Aperture, NY. 2008*
- *Photo Art, Fotografie im 21 Jahrhundert, edited by Uta Grosenick and Thomas Seelig, Dumont 2007* /-pp. 226-229
- Rolf Sachse – Iosif Király: Tinseltown Buzescu, in *Camera Austria* No. 102 / 2008
- Marta Casati - Iosif Király, *Juliet*, n. 130, December 2006 – January 2007, p.66
- Giancarlo Politi – FOCUS ROMANIA, A survey of contemporary art in Romania, *Flash Art International*, No. 251, November – December 2006, pp. 90-94
- Georg Schöllhammer – Formate_Moving Patterns – *Monat der Photographie* Wien 2004, pp. 204-206
- Dan Dediu – Argus și Kairos sau spectralismul fotografic la Iosif Király, *Idea* Nr. 14/2003, pp. 31-33
- Adrian Guță – Reconstrucțiile lui Iosif Király, *Observator Cultural* Nr. 195/2003, p. 24
- Oana Tănase – De vorbă cu Iosif Király, *IGLOO*, habitat & arhitectură, nr. 28 / aprilie 2004
- Gary Hesse: Iosif Király, *Contact Sheet* No.117, *The Light Work Annual* 2002, pp.10-15
- Rosa Olivares, subREAL - Selective compositions, *EXIT* nr. 7/2001, pp. 88–95
- Călin Dan – Untitled Celebration, in: Laura Hoptman & Tomas Pospiszyl ed., *Primary Documents*, A sourcebook for Eastern and Central European Art since the 1950s, The Museum of Modern Art, New York, 2002 pp. 281-285
- Thomas Raab, Wir sind Content Provider, *Springerin* VI/1, 2000, pp.53-55
- Oliver Marchart - Der Kunst Dienen, *EIKON*, Internationale Zeitschrift für Photographie & Medien, Wien, 1/2000, pp.18-25
- Ruxandra Balaci – Iosif Király, visions intimes, *ArtPress* 241, decembre 1998, pp.42-45
- ***, Die Künstlergruppe subREAL, *KUNST - Aktuell*, nr 12/95 – 1/96, pp.18-19
- Christoph Doswald - Ethno, what Ethno?, *Neue Bildende Kunst*, 4/5, pp.110-116
- Bedri Baykam, Monkey's Right to Paint, *Literatür*, p.288