

CURRICULUM VITAE

Jaroslav Varga

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Selected Group Exhibitions:

2011

›Why do I keep reading the same books?, AMT project, Bratislava, curated by P. Feriancová, SK

›MAPY/MAPS, Slovak National Gallery, Bratislava City Gallery, Bratislava, curated by D. Čarná, L. Gregorová, SK

›LIBRARIANISM, Gallery NTK, Prague, curated by M. Mikulastik, CZ

›PRIMS, The Orchard Centre, Sheffield, curated by D. Chouings, J Crewe, UK

›TWIST- Tuica/Tusovka, 91mQ Art project space, Berlin, curated by V. Checchia and E. Farina, DE

2010

›"Der Drang nach Osten" Parallels towards postcolonialism and coloniality within the centraleuropean space, Gallery HIT Bratislava, curated by Ivan Jurica, SK

›Transart Communication- Public Dialog, curated by I. Németh, J.R.Juhász, Komarno, Komarom, SK HU

›Startpoint, Gask Gallery, Kutna Hora, curated by P. Vancat, CZ

›"Where do we go from here?", Secession Vienna, curated by Bettina Spör, AT

›Priestor / Prostor Z(I)LIN(A), Povazská Gallery in Zilina, Krajska Gallery in Zlin, curated by Mira Sikorova, Martin Fisr, SK,CZ

›Exhibition of finalists of Oskar Cepen Award, Gallery Medium, Bratislava, SK

›Perfection, Gallery Medium, Bratislava, SK, curated by Ilona Németh, SK

›The Romance of my Young Days, the Future of my Nostalgia, Central Slovakian Gallery Praetorium building, Banská Bystrica, curated by Mira Keratová, SK

2009

›Rhetoric of Fiction, Site-specific at Cinema HVIEZDA, Banská Bystrica, curated by Mira Keratová, SK

›Exit Ghost, Gallery Valentina Moncada, Rome, curated by Giulliana Stella , IT

›Fantazies of Beginning Documentation, Central Slovakian Gallery Banská Bystrica, curated by Mira Keratová, SK

›BRATISLAVA, Slovak Cultural Institute, Rome , curated by Lydia Pribisova, IT

›Fantazies of Beginning, Billboard Gallery Europe, Bratislava, curated by Mira Keratová, SK

2008

›Videokunst vs künstlerische Dokumentation, KOLONI, Dresden, curated by Kata Huszár, DE

›Exhibition of finalists of Oskar Cepen Award, Gallery Medium, Bratislava, SK

›ENDING, One-week international art residency at Hotel Kyjev, Bratislava, curated by Lillian Fellmann, SK

2007

›International Media Art Biennale WRO 07, Wroclaw, PL

›SURVIVAL, Public Art Festival in Wroclaw, PL

›BEST WEST, Gallery Entropia, PL

›BRIDG:ING, Gallery of Ministry of Culture of Slovak Republic, Bratislava, SK

›TACTICS OF RESISTANCE X GLOBAL POLICE ACTION, Exhibition Centre Constantin Brancusi, Chisinau, curated by Vladimir Us, MD

2006

›Tourist Route, Street art project, Nitra, SK

Selected Solo Exhibitions:

2010

›Open Studio, Karlin Studios, Prague, CZ

›Urban Exploration/Mestský prieskum, Open Gallery Bratislava, curated by Mira Keratova, SK

›Touristic Routes, D Raum Museums Quartier, Vienna, AT

2009

›Library in Library, Bailey Library, Slippery Rock University, USA

2006

›Dangerous sequences, Gallery HIT, Bratislava, SK

Awards, Residencies, Scholarships, Workshops:

2011

›ENTER CARTOGRAPHY, Zentrum fur Kunst und Wissenstransfer, Vienna, curated by Ch. Reder, R. Peintner, AT

2010

›Art Residency, Gallery Futura, Prague, CZ

›Flow, Chisinau, MD

›Artist in Residence, Museums Quartier 21 Vienna, (Tranzit, Erste Bank), AT

›Finalist of Oskar Capan Award (Young Visual Artist Award), SK

2009

›Art Residency 950 Greene Ave , New York City, USA

›Slippery Rock University of Pennsylvania, Department of Fine Arts, USA

›Art Residency, Castel Trebesice, CZ

2008

›Finalist of Oskar Capan Award (Young Visual Artist Award), SK

2006/2007

›Academy of Fine Arts in Wroclaw, PL

›National Gallery in Wroclaw, PL

Education:

›From 2010: Academy of Fine Arts and Design in Bratislava, doctor studies (Ilona Németh, Edit András)

›2005-2010: Academy of Fine Arts and Design in Bratislava, Department of Intermedia and Multimedia, Studio IN (Ilona Németh, Andreas Fogarasi, Szabolcs KissPál)

›2000-2005: University of Presov, Faculty of Humanities and Natural Sciences, Department of Arts

Other activities:

›From 2007: Running and curating of Gallery HIT in Bratislava (with D. Kenderova)

Press:

2011

›Brownell, G.: Bratislava's art comes out of the shadows. In International Herald Tribune,

- The Global Edition of The New York Times, 25.2.2011, s. 15
- › Balogh, A.: Preč s druhými husľami?. In SME Kultúra, 04.03.2011, ročník 19, číslo 52, s. 15
 - › Kisová, G.: Der Drang nach Osten. In Flash Art - 2010, Vol. V, No.18, Czech&Slovak Edition, s. 61
 - › Gavulová, L.: Jaroslav Varga. In Flash Art - 2010, Vol. V, No.18, Czech&Slovak Edition, s. 61
2010
 - › Astrid, M.: Wenn der Kurator Urlaub nimmt. In www.artnet.de,
<http://www.artnet.de/magazine/where-do-we-go-from-here-in-der-secession-wien/>
 - › Močková, J.: Kto si odnesie slovenského Oskára?. In SME Kultúra, 23.6.2010, ročník 11
 - › Gavulová, L.: Cena Oskára Čepana 2010 má 15 rokov. In SME Bratislava, 18.6.2010, číslo 118 ročník 11
 - › Krekovič, M.: Mestské hry: Zažiť mesto ináč. In SME online, 14.10.2010,
<http://www.sme.sk/c/5588248/mestske-hry-zazit-mesto-inak.html>
 - › Keratová, M.: Mesto ako bojisko sôch. In SME online, 25.10.2010,
<http://kultura.sme.sk/c/5608639/mesto-ako-bojisko-soch.html>
 - › Moncoľová, I.: Uncanny. In Flash Art - 2010, Vol. V, No.16, Czech&Slovak Edition
 - › Pribišová, L.: Cena Oskára Čepana 2010. In Flash Art - 2010, Vol. V, No.16, Czech&Slovak Edition
 - › Mirza, O.: Romantika mojej mladosti, budúcnosť mojej nostalgie. In Flash Art, Vol. V, No. 15, s. 55
 - › Stasiowski, P.: Jaroslav Varga. In Biuro, Nr. 2, 1/2010, s.54-59
 - › Gavulová Lucia.: Cena Oskára Čepana 2010. In Inspire, No 56, 2010 s. 60-63
2009
 - › Kucbelová, K.: Zostáva ešte spoznať príbeh premietača. In SME online, 8.12.2009,
<http://kultura.sme.sk/c/5144319/zostava-este-spoznat-pribeh-premietaca.html>
2008
 - › Gatialová, K.: Cena Oskára Čepana 2008. In Flash Art, Vol. II, No.9, s. 40-41
 - › Gavulová, L.: "Developerom nechávame slobodu rozhodovať za nás". In VLNA, Nr. 37, Vol. X, s. 26-33
 - › Gavulová, L.: Cena Oskára Čepana. In Ateliér, Nr. 16-17, 08, s. 8
 - › Gavulová, L.: Kto dostane Oskára? In Inspire, No 45, 2008, s. 72-73
 - › Gavulová, L.: Cena Oskára Čepana už o týždeň. In SME Bratislava, Nr. 119, Vol 9, s. 6
 - › Paštéková, M.: Kto bude umelcom roka?. In SME Kultúra, 26.jún 2008, s. 23
2007
 - › Saraczyńska, A.: Nowa Europa w Entropii. In Gazeta Wyborcza, 2007